# John Broaca Making Good In Yankee Uniform; Former Yale Athlete Wins Two Games

Just a year ago, Johnny Broaca was finishing his course at Yale University, still undecided whether to earn his bread in the literary world or learn to be a baseball pitcher in the American League with the New York Yankees. Fortunately for all concerned, he chose the latter profession; because at the moment he is an ace right-hander on the Yankee pitching staff, and the winner of two games since the '35 season started. Both victories were scored over the Boston Red Sox, the second coming yesterday afternoon at Fenway Park by the margin of 12 to 4.

Back in the summer of 1932, the bespectacled youth was pitching in the Cape Cod League, a semi-professional organization that operates in the Cape Cod section of Massachusetts. One afternoon, while pitching for Orleans, this writer saw Broaca allow Falmouth nine hits and seven runs in the first inning, and finally stroll to the bench with only one man retired. To have seen him that day, you would have laughed at the person who predicted that three years later this same young man would be a winner in the American League.

### Makes Debut June 2

The chunky Lithuanian lad's debut last season in a Yankee uniform, just two hours after he arrived from New Haven on June 2, was discouraging. The Yankees gave him a four-run lead in the first inning, but three errors and his own wildness caused this lead to fade and within two innings he was under the showers. Three days later Manager Joe McCarthy gave him another chance in an exhibition game against a New Haven independent team. In those more or less familiar surroundings Broaca came through with a shutout.

McCarthy, believing his confidence had been restored, started him four days later against the Philadelphia Athletics. It was the Athletics who had ruined his major league debut on June 2. But this time the A's faced a different Broaca, a more serious kid, who took plenty of time. Although the A's won that game, 4 to 2, when Bob Johnson hit a home run, Broaca yielded only three safeties.

His next start, just 12 days after he left the Yale campus, was against the St. Louis Browns, and after the last man had been put out in this game, Hornsby's club had to admit that the Yanks had a promising young pitcher. Why? Because the Browns made just one hit and didn't even come close to scoring. Ten Browns fanned. Broaca walked six men, but the strikeouts offset that.

The Yale alumnus was in 26 games last year, winning 12 and losing nine. He worked 13 complete games.

Is wearing spectacles a handicap? Broaca says they are an advantage. For when he gets in a tight spot and needs a minute to stop and think the situation over, he pulls out a handkerchief and proceeds to wipe his spectacles. An idea for some of these pitchers who need more time between pitches.

### Unbeaten This Season

Broaca has pitched and won two games for the Yankees this season. On April 18 at Yankee Stadium he limited the Red Sox to eight hits, shutting them out by 4 to 0. The collegian accomplished what Vernon Gomez and Charlie Ruffing had been unable to do—beat the Cronin-managed Red Sox.

Yesterday, Joe McCarthy sent the young right-hander against the Sox again and the result was his second straight triumph, perhaps not as brilliant as the first, but it didn't need to be, the way the Yanks were hitting and the Sox were fielding. Boston made four errors.

Broaca has a weakness and he would be the first one to admit it. He can't hit and probably never shall be able to. In 66 times at bat in 1934, he made two hits for an average of .030. Yesterday at Fenway Park Broaca came up with the bases full and no one out. He hit an outside ball down to second base and Eddie Farrell started a double play. Nevertheless, it was a run batted in for the Yankee pitcher, which probably calls for some sort of a celebration.

Detroit dropped into the American League cellar yesterday, losing to the Chicago White Sox, 9 to 8. It was Chicago's fifth victory in six starts over the champions this season.

Brooklyn and New York kept winning in the National League, the Dodgers beating Philadelphia while the Giants were downing the Braves.

## Rutgers Oarsmen Lack Competition To Improve Crew

NEW BRUNSWICK, N. J., April 26 (AP)—Rutgers rowing reborn three years ago and kept alive by the zeal of Coach Ned Ten Eyck and a small group of young huskies, gradually is developing a potentially powerful crew.

Ten Eyck, son of the famous Jim Ten Eyck of Syracuse, expects little from his charges this year, but he is confident that in the not too distant future Rutgers' hopes of gaining a top flight position in eastern rowing circles will be fulfilled.

The Scarlet's ability will not be particularly well tested this spring, unless more regattas are arranged. Only one, with Yale's third eight, has been settled, but others are pending.

Lack of competition within the Rutgers squad itself is Ten Eyck's major problem. Eight men stand so far above the rest that his "varsity" fails to get needed opposition in practice runs on the Raritan. Six of the eight were in the freshman shell which last year was the first crew ever to represent Rutgers at Poughkeepsie. The other two are juniors.

Ranging over six feet in height and averaging 180 pounds, this outfit undoubtedly has potentialities. But, says Ten Eyck, "one day they look like a million dollars and the next day they look like dubs."

He blames the lack of stiff practice competition for this condition but looks forward to next year when he will have the same varsity available and to the year after when six of the eight will be back.

Wilson "Rags" Coan, former Hun school star, is the only man who had rowing experience before coming to Rutgers. He is at No. 6 in the first boat, the seat he held down in the freshman shell last year. Scott Shive of New Brunswick at bow; Hal Brown of Roselle Park, N. J., No. 5, and Perry Bascom of New Brunswick, No. 7, also retain their freshman positions.

Ed Healy of Bloomfield, who rowed No. 4 with the Cubs, is at stroke, and Benny Brazaitis of Rahway, Frosh No. 2, is at No. 4. Herb Brown of Highland Park, No. 3, and Dick Keating of Ludlow, Vt., No. 2, are juniors. Al Rochester of Jersey City, junior varsity coxswain last year, has moved up to the varsity.

The varsity and all other members of the squad added to their brawn this spring by building a home-made boathouse for their donated shells.

### College Baseball Results

Harvard 14, Boston 8.
Holy Cross 9, Colgate 1.
Lowell T. S. 5, Northeastern 2.
Norwich 7, Mass. State 6.
R. I. State 7, Maine 5.
Rutgers 5, Ursinus 3.
Springfield 12, Cortland N. S. 6.
St. John's 17, Upsala 6.
Syracuse 15, Rochester 0.
Virginia 4, West Virginia 3.

### Italian Title to Hines

ROME, April 26 (AP)—Wilmer M. Hines of Columbia, S. C., the eighteenth ranking American player, won the Italian open tennis championship yesterday with a straight-set victory over G. Palmieri, last year's winner and second ranking Italian player in 1934. The scores were 6—3, 10—8, 6—4.

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### Bobby Jones to Pair With Joyce Wethered

PHILADELPHIA, April 26 (AP)—Bobby Jones, one-time "Grand Slam" winner of golf, was announced yesterday as the partner for Miss Joyce Wethered, British women's ace, in the four-ball match with which she will open her American professional tour on May 30.

Jones and the British star will meet Mrs. Glenna Collett Vare, five-times winner of the American women's title, and an as yet unannounced partner at the Women's National Golf and Tennis Club, Glen Head, Long Island.

### Southern Association

| | Won | Lost | P.C. |
|---|---|---|---|
| Memphis | 7 | 2 | .778 |
| Chattanooga | 7 | 2 | .778 |
| Birmingham | 6 | 2 | .750 |
| Atlanta | 5 | 4 | .556 |
| New Orleans | 3 | 5 | .375 |
| Knoxville | 3 | 6 | .333 |
| Nashville | 2 | 7 | .222 |
| Little Rock | 2 | 7 | .222 |

Results April 25

Chattanooga 5, Memphis 2.
Little Rock 3, Nashville 2.
Atlanta 6, Birmingham 6 (tie).
Other game postponed.

### Dutton Signs for Two Years

NEW YORK, April 26 (AP)—Mervin (Red) Dutton, hard-hitting star of the New York Americans of the National Hockey League, yesterday signed a two-year contract to manage the club. He succeeds "Bullet Joe" Simpson, manager for the past three years. Dutton, who began his National League career with the Montreal Maroons before being sold to the Americans, announced he will continue to play regularly at defense. He is the second playing manager in National League history, the other being Lionel Conacher who piloted the Americans in 1928. Rosy Helmer, also of Calgary, was signed by the Americans as coach.

### International League

| | Won | Lost | P.C. |
|---|---|---|---|
| Toronto | 5 | 2 | .714 |
| Newark | 6 | 3 | .667 |
| Baltimore | 6 | 4 | .600 |
| Buffalo | 4 | 3 | .571 |
| Montreal | 4 | 5 | .444 |
| Rochester | 4 | 6 | .400 |
| Syracuse | 2 | 5 | .286 |
| Albany | 2 | 5 | .286 |

Results April 25

Montreal 12, Albany 6.
Toronto 6, Baltimore 4.
Rochester 7, Syracuse 3.
Buffalo 16, Newark 2.

### South African Golf Pro Arrives

Special from Monitor Bureau

NEW YORK, April 26—The South African golf professional, Sid Brews, arrived on the liner Rex here yesterday for his first visit to the United States. Brews recently won the Transvaal open title for the sixth time and was South African open champion in 1933 and 1934. He holds the open titles of Holland and France. His first competition here will be in the metropolitan tournament on May 23 and then in the United States open at Pittsburgh in June.

Amusements

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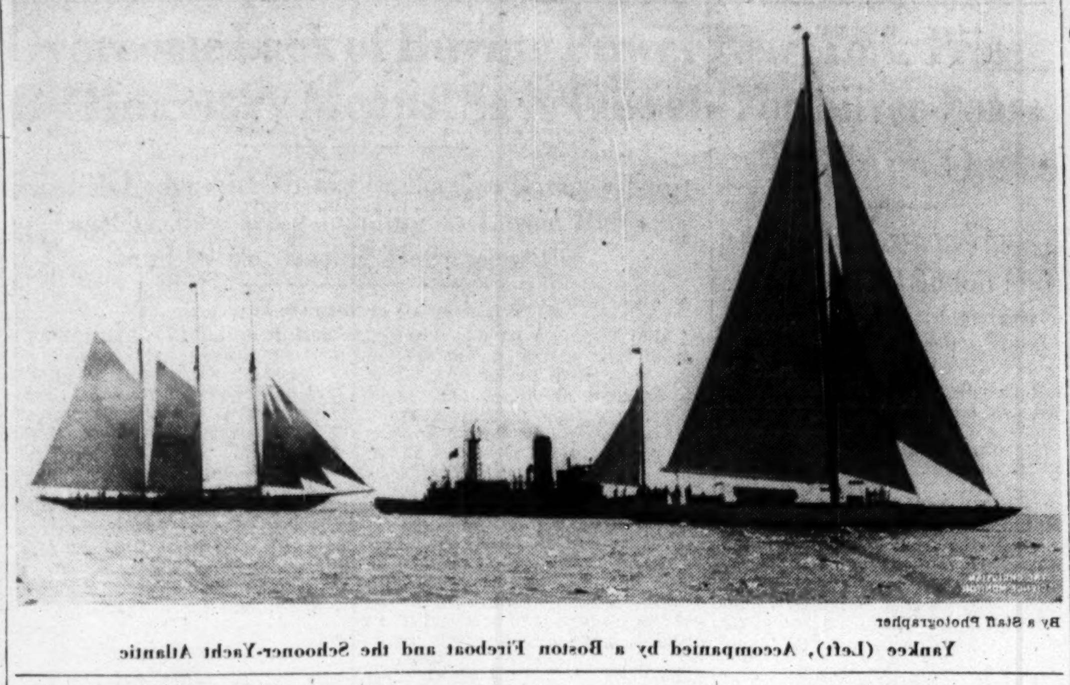
## Off to Race Leading Yachts in British Waters



By a Staff Photographer

Yankee (Left), Accompanied by a Boston Fireboat and the Schooner-Yacht Atlantic

## Boston Fencer Is Again National Foils Champion

Special from Monitor Bureau

NEW YORK, April 26—Joseph L. Levis, Boston Athletic Association, won his fourth national foils championship Wednesday, when he defeated all three of the other finalists in the concluding series at the New York Athletic Club. He did not defend the title last year, which went to Hugh V. Alessandroni, but he dethroned the latter yesterday evening, making a clean sweep against him. Alessandroni was second, but was carried to the final touch by John G. Hurd, winner of the intercollegiate title last year for Harvard, who took third. Hugo M. Castello, New York University, winner of the intercollegiate title this year, was the other finalist.

Norman C. Armitage of The Fencers Club of New York was the only last-year winner successfully to defend his title, winning the sabre championship for the third time. Leo G. Nunes, New York A. C., winner of practically every title in fencing at some time or another, was second, and another winner of many titles, John R. Huffman, New York A. C., was third, with Peter W. Bruder, Salle d'Armes Vince, the other finalist. Armitage won all his bouts, but the other places were settled on the basis of touches, with 11 scored against Nunes, 13 against Huffman, and 14 against Bruder.

The hardest struggle of the evening developed in the épée championship, the three places requiring a fenceoff to determine the order. Lieut. Thomas J. Sands, U. S. A., representing The Fencers Club, was the ultimate winner, with Tracy Jaeckel, also of The Fencers Club, second, and Jose R. de Capriles, University Fencers Club, third. Frederick J. Linkmeyer, Los Angeles A. C., was the other finalist. The first three tied with two victories each in the regular round robin, with Linkmeyer losing all his bouts, but in the fenceoff, Sands defeated both Jaeckel and de Capriles, and Jaeckel scored over de Capriles for second positions. Lieut. Gustave M. Heiss, U. S. A., last year's winner, did not defend his title, his duties at Camp Dix, where he is stationed, preventing his attendance.

### American League

| | Won | Lost | P.C. |
|---|---|---|---|
| Cleveland | 5 | 1 | .833 |
| Boston | 6 | 2 | .750 |
| Chicago | 6 | 3 | .667 |
| Washington | 4 | 4 | .500 |
| New York | 4 | 4 | .500 |
| St. Louis | 2 | 5 | .286 |
| Philadelphia | 2 | 6 | .250 |
| Detroit | 2 | 7 | .222 |

Results April 25

New York 12, Boston 4.
Philadelphia 10, Washington 0.
Cleveland 7, St. Louis 6.
Chicago 9, Detroit 8.

### College Tennis Result

Long Island 6, Brooklyn 3.

### Twenty-Five Years Ago on the Diamond

April 26, 1910

ONLY three games played in the major leagues. Washington triumphed in the American League and Philadelphia and New York in the National. It was Philadelphia's seventh victory of the season, as against only one defeat, giving the league leaders a full game margin over the second-place Pittsburgh team. Philadelphia's victory came with a two-run rally in the ninth inning.

### Open Golf Entry List Likely to Beat Record

NEW YORK, April 26 (AP)—Although the final count will not be announced for several days, indications were yesterday that entries for the 1935 national open golf championship's sectional qualifying rounds might approach record-breaking proportions.

When the deadline was reached at 6 p. m. Wednesday, it was estimated by the United States Golf Association more than 1150 entries were on file. The record entry was 1177 in 1930.

Golf officials attributed the increase over last year's 1063 to the addition of Madison, Wis., Greensboro, N. C., and Jacksonville, Fla., as qualifying centers, swelling the total to 25. The medal play tests at 36 holes will be played on May 13. Allocation of qualifying berths and pairings for the tests will be announced next week.

### Favored Swift Viking Takes Six-Meter Lead

HAMILTON, Bermuda, April 26 (AP)—The highly-favored swift Viking, sailed by her co-owner, Eldon Trimmingham, yesterday won the second race of the six-meter international yacht series for the Prince of Wales trophy.

With the series to be decided on a point basis, Eldon and Kenneth Trimmingham's Viking, the first winner of the trophy, had a total of 11¼ points at the end of the two races, two points ahead of Chandler Hovey's Boston entry, Jill, which scored a one-second victory over Viking the day before but finished fourth in yesterday's sail over the 10-mile triangular course.

### Smith Goes to Albany

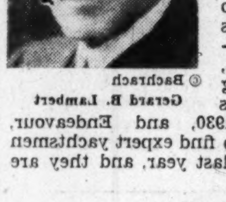
ALBANY, N. Y., April 26 (AP)—The Albany Senators of the International Baseball League yesterday announced the acquisition of Bob Smith, catcher, from the Boston Red Sox of the American League. Smith formerly caught for Toronto and comes to the Senators on option. He is expected to report within a day or two. The addition of Smith gives Albany four catchers. The Senators also expect to secure an infielder from the Red Sox soon.

## By-Plays

By George M. R. Holmes
Sports Editor

### Off on a Yachting Pilgrimage

NOT in years has the departure of a racing yacht from the Port of Boston attracted as much attention as did that of the Class J yacht Yankee when she put to sea, accompanied by the schooner Atlantic, yesterday morning, on her voyage to British waters, where she is to take part in a series of races with the leading yachts of England, including Endeavour, which was last year's unsuccessful America's Cup challenger. So far as we can recall, it is only the second time that a defender or unsuccessful candidate for the defense of the America's Cup has gone abroad to race.



© Bachrach

Gerard B. Lambert

Twice did Yankee take part in cup tests, only to lose out to Enterprise in 1930 and Rainbow in 1934. As a result, she never had a chance to see what she could do against the leading yachts of Great Britain; but now, thanks to the sportsmanship of her present owner, Gerard B. Lambert, commodore of the Eastern Yacht Club, she is going to have a chance to show whether or not she is faster than Shamrock V, challenger in 1930, and Endeavour, challenger in 1934. One does not have to go far to find expert yachtsmen who believe that she was faster than Rainbow last year, and they are very sanguine of her making a fine showing.

### Racing Abroad Claimed to Be a Handicap

It has been claimed that the yacht which has to race in foreign waters is under somewhat of a handicap. This has been advanced as one of the reasons why the challengers for the America's Cup have never been successful. Be that as it may, there is much rejoicing among the yachtsmen of the United States and Great Britain that so fine a yachtsman as Commodore Lambert has gone to great expense to put Yankee in the best of condition for her coming races. Only twice in the past 42 years have American yachts of cup-defense size raced in British waters, and in only one of these was an America's Cup defender involved. Navahoe engaged in a series of 18 races in 1893, and won only three of them, while Vigilant, defender of the cup against Valkyrie II in 1893, took part in 17 races abroad in 1894, and won only five of them. This is certainly a record which is no better than has been made by cup challengers of the past, and, unless Yankee does better this summer, there will be plenty of cause for believing the home yacht has considerable of an advantage over the invader.

### Should Produce Fine Sportsmanship

Win, lose, or draw, it is confidently expected that the races will produce the very highest type of sportsmanship. Commodore Lambert has been noted for his love of yachting and his very high sense of sportsmanship and there is no question but what his presence and racing in British waters will result in the finest of feeling between the yachtsmen of the two countries. He has done everything possible in the way of putting Yankee in the fastest possible racing trim, and is to man her with the ablest of Corinthian and professional yachtsmen, who will get all there is to be got out of her, and, if this is not enough to send her over the finish line first, then they will congratulate their conquerors with the best of sportsmanship.

## Maroon Net Hopes To Retain Big Ten Titles Look Slim

Special from Monitor Bureau

CHICAGO, April 26—Maroon chances of retaining the tennis titles it won last year in the Big Ten tournament in which the Chicago players made a sweep of singles, doubles, and team championships, look slim as the squad starts its schedule.

Capt. Trevor Weiss, who was paired with Max Davidson last year to win the doubles, is No. 1 man on the Maroon squad. Weiss played two seasons as No. 2 man on the Chicago team without defeat in a dual match. A hard driving and flashy player, he is somewhat erratic, but when he is at the top of his game will be hard to beat.

Ell Patterson, All-American center of the football team, who played as No. 3 man last year, is at present at the second position on the squad. Patterson's steadiness is his biggest asset. Patterson and Weiss will be paired in doubles.

Norman Bickel of Oak Park, a sophomore who was No. 2 ranking junior in the Chicago district last year, was operated on late this winter and will not be in shape until late in May, and the lack of competitive experience will be a handicap to him. Much was expected of Bickel this season, and his virtual loss is a real blow to the Chicago hopes.

Another Oak Park sophomore, Norbert Burgess, who was Bickel's doubles partner in high school, is playing No. 3. He showed considerable improvement this winter in indoor practice and in another season will be a strong player in the Big Ten.

Fifth man on the squad is Walter Hamburger Jr., a former University High player, whose game was greatly improved under the direction of Coach A. A. Stagg Jr. last summer. George Factor, a senior, and Michael Duhl, a junior, both of whom were members of the squad last year, are rated about equal for the other position on the team, with Duhl the choice at present.

## Over the Net

Special to The Christian Science Monitor

West Point, N. Y., April 26

UNITED STATES Military Academy's tennis team opens its regular playing schedule on Saturday, playing Swarthmore College at Swarthmore, Penna. This is the only match away from home, and since the Cadets have never won a match away from West Point, Coach Ralph E. Chambers and his charges are hoping to break the string of "outside" defeats on that day.

Only three of last year's "A" squad are available. They are Cadets Charles J. (Dan) Daley, team captain; Charles H. Waters of Washington, and Charles B. Tyler Jr. Coach Chambers' No. 3 singles player and member of the No. 1 doubles team which won the New York State intercollegiate doubles championship last spring will be lost to the squad this season. He is Cadet Herbert M. Cady of Connecticut. Cadet Cady was one of Coach Chambers' star men, winning the New York collegiate title with Daley and ranking high scholastically. Cady is battling with a physical problem, which so far has kept him from reporting for tennis.

Other members of the "A" team are Alfred Ashman of California; Hugh McC. Exton of New Jersey; James M. Kimbrough Jr. of Georgia; James M. Worthington; Gordon H. Austin of Vermont; Gilbert F. Bell, another Georgian; and William C. Chenoweth. The last two were members of the 1934 plebe team.

The Cadets played an informal match last Saturday with the Mount Pleasant Tennis Club of Pleasantville, N. Y., winning by a score of 7 to 2. The same club defeated the Cadets last fall, 6 to 3.

Following the match with Swarthmore, West Point will meet nine other colleges: May 1—Fordham University; 4—Temple University; 8—University of North Carolina; 11—Amherst College; 15—Rutgers University; 22—Colgate University; 25—Williams College; 29—Wesleyan University; 30—New York University.

### Pacific Coast League

| | Won | Lost | P.C. |
|---|---|---|---|
| Oakland | 13 | 2 | .867 |
| Los Angeles | 12 | 6 | .667 |
| San Francisco | 10 | 6 | .625 |
| Hollywood | 8 | 8 | .500 |
| Sacramento | 7 | 11 | .389 |
| Seattle | 6 | 10 | .375 |
| Portland | 5 | 11 | .313 |
| Missions | 5 | 12 | .294 |

Results April 25

San Francisco 5, Los Angeles 2.
Oakland 6, Portland 3.
Missions 6, Hollywood 4.
Sacramento 9, Seattle 3.

### Eli and N. Y. U. to Scrimmage

NEW HAVEN, Conn., April 26 (AP)—Head Coach Raymond W. (Ducky) Pond of the Yale University football team last night announced that the Blue eleven will meet New York University's squad either next Wednesday or Friday. The contest, which is a radical departure from Yale's customary proceedings, will climax the annual spring gridiron practice. N. Y. U. is coached by Dr. Marvin A. (Mal) Stevens, former Yale star. Pond said the scrimmage will be run off along informal lines and the action will be closely supervised by both coaching staffs.

### Chinese Cup Players Lose

OJAI, Calif., April 26 (AP)—China's two Davis Cup players, Kho Sinkie and Guy Cheng, were eliminated in the first round of the annual Ojai Valley tennis tournament yesterday. Alan D. Herrington of Hollywood defeated Cheng, 7—5, 4—6, 6—1, while Jess Millman, one-time University of Southern California player, trounced Sinkie, 6—1, 6—3. Cheng and Sinkie were completely off their game. From here they will go to Mexico, D. F., to compete in the zone matches for the Davis Cup.

### College Golf Result

Delaware 5, Boston C. 1.

## Coach Ten Eyck Enjoys Nucleus For Two Eights

### Syracuse Mentor Beginning 34th Season Handling Upstate Crews

SYRACUSE, N. Y., April 26 (AP)—Coach Jim Ten Eyck, beginning his 34th year of coaching, has 10 varsity and three frosh back from last year's Syracuse University boatings.

The Jayvees won their event at Poughkeepsie last year, and the frosh finished second. The "old man" has the nucleus for two strong varsity crews but is sticking to his custom of not making any pre-season predictions.

The Orangemen have been working out daily on Onondaga Lake since early March. They open May 4 with a quadrangular race with Harvard, Cornell and M. I. T. on the Charles River. The only other meet before the Poughkeepsie regatta in June is an informal race with Cornell here May 25.

The Syracuse varsity averages 177 pounds and has a height average of six feet, with the exclusion of Coxswain Ralston Weston of Chemung. Russel Swanson of Delhi is at stroke with Percival Jackson of Poughkeepsie at bow.

Vincent Masasavage, Waterbury, Conn.; Francis Crowley, Binghamton; Carl Greiner, Syracuse; Robert Van Arnom, Northville; Jack Merk, Richmond Hill, and Park Conan, Syracuse, complete the boating.

The Jayvee averages 180 in weight and reaches a height average of six feet. Captain Bartley O'Hearn of Hudson Falls strokes the Jayvees. Alonzo Johnson, Syracuse, is coxswain, with Robert Collins of Aurora at bow. Aldo Serafini, Quincy, Mass.; James Hilderbrand, Lynn, Mass.; Edward Tois, Jamaica; Charles Silvernail, and James Nunan, Syracuse, and Sterling Bettinger, Chittenango, round out the eight.

The frosh boating goes close to the jayvee in physical composition. Lawrence Wells, Watervliet; Walter Ely, Granville; Leslie Foster, Wakefield, Mass.; Richard Gaudern, Manlius; Barry Foley, Malone; Charles Tyler, Haddonfield, N. J.; Charles Kelsey, East Aurora; Arthur Woods, Norfolk, Conn., and Vincent Alvord, Mayfield, will carry the yearling colors.

Ten Eyck, 83 years old, but still able to take it, makes a practice every year of acting as coxswain of the frosh. Looking them over this week, he was ready to give up that seat in the shell to the yearling coxie.

## Two Upsets Mark Mason and Dixon Tennis Tourney

### Miss Winthrop Defeats Jane Sharp; Miss Dean Downs Mrs. McBride

Special to The Christian Science Monitor

WHITE SULPHUR SPRINGS, W. Va., April 26—Two upsets marked the semifinal round in women's singles in the Mason and Dixon tennis championships at the Greenbrier Golf and Country Club here yesterday. Katharine Winthrop of Boston and Ipswich, Mass., New England indoor champion, eliminated Eleanor Jane Sharp of Pasadena, Calif., United States indoor champion, and Eunice Dean of San Antonio, Texas, defeated Mrs. Frederick A. McBride of Short Hills, N. J. Mrs. McBride, the former Penelope W. Anderson of Richmond, Va., last week defeated Jane Sharp for the North and South title at Pinehurst, N. C.

Miss Winthrop, who did not enter the North and South tournament last week, has been playing brilliantly here at Greenbrier. She took the opening set from Miss Sharp without the loss of a game. The Californian recovered her game to capture the second set at 7—5, but dropped the deciding set at 6—1.

Miss Dean, who was given a match Wednesday by Baroness Levi of Minden, Nev., when she defaulted after leading 6—1, 5—2 and 40—15, yesterday took full advantage of her advance with a cut stroke, which held Mrs. McBride in check, although the New Jersey player did win the second set. The final score was 6—2, 4—6, 6—4.

Wilmer L. Allison Jr. of Austin, Texas, reached the final round in men's singles, with a straight-set victory over Thomas J. Mangan of Washington, 6—1, 6—0, 6—1. Allison will meet the winner of today's semifinal between Marcel Rainville of Montreal and J. Gilbert Hall of South Orange, N. J. The final is scheduled for Saturday.

Rainville and M. Laird Watt, also of Montreal, reached the final round in doubles. They defeated Hal Surface of Kansas City and Frederick C. Baggs of New York, 6—3, 6—0, and will meet Allison and Hall for the title. Allison and Hall won their semifinal easily from Walter Merrill Hall of New York and Mangan, 6—1, 6—1.

Jane Sharp and Florence S. LeBoutillier of New York reached the doubles final when they defeated Margaret Anderson of Richmond, Va., and Mary Cootes of Washington, 6—3, 1—6, 6—3.

## Sporting Around the Hub

SCORING a close 5-to-4 victory over the strong Midland District yesterday at the Wollaston Golf Club, Southern kept its record clean and captured first place with Middlesex in the race for top honors in the Women's Golf Association of Massachusetts spring team series. Middlesex gained its tie for the leadership by defeating Northern, 6 to 3, at Winchester Country Club. Central scored its first victory of the season, which opened last Monday, by downing The Country Club, 6 to 3, at Pine Brook Valley Country Club. Midland and Central are now tied with one victory and one loss each. On Monday, next, Northern will meet The Country Club at Clyde Park; Central will play Southern at Commonwealth Country Club, and Middlesex and Midland will clash at the Weston Golf Club.

* * *

Yankee, Boston's Class J yacht which will race in English waters this summer, left the Army Base in South Boston yesterday at 10 a. m. on the end of a line from the towboat Sadie Ross. She cast off her line about noon when within sight of the Boston Lightship. Yankee passed the Lightship at 1 p. m., pointing her bow to the southeast. It was planned before the start to follow the fortieth parallel of latitude until icebergs were located, and then steering clear to take full advantage of the Gulf Stream. Yankee was convoyed by the famous schooner Atlantic, which set a record run across the Atlantic Ocean in 1905. Atlantic, starting from Sandy Hook in the famous Kaiser's Cup race, sailed to Bishops in 11 days, 16 hours and 21 minutes and to the Lizard in 12 days, 4 hours. Atlantic, of course, carried more sail on that occasion than she does today.

* * *

Yesterday the writer asked Joe Cronin, Red Sox manager, if he thought the major league baseball season started too soon. He said: "I'm not worrying any about the length of the season. Let the league president take care of that. I have 23 ball players to worry about, which is enough for any man." Cronin is undoubtedly right.

* * *

George Pipgras, a veteran right-hander of the Red Sox pitching staff, who is attempting somewhat of a comeback this season, went in against the Yankees yesterday at Fenway Park. It was difficult to tell just how much he had on the ball because he couldn't get it over the plate. He walked two men, hit another and had two strikes on a fourth when Cronin waved him to the showers.

* * *

Fifteen Harvard intercollegiate sport teams will be in action on home territory in seven different sports tomorrow. Two others will be contested elsewhere. The varsity features will be the baseball game with Princeton, the Compton Cup regatta with Harvard, Princeton and Tech crews, and the Greater Boston intercollegiate track meet. Admission to all events on Soldiers Field, including the track meet and baseball game, as well as other contests, will be 55 cents. The varsity golf team will meet Dartmouth and Holy Cross today and tomorrow at Worcester. Other sports at home will be lacrosse with Brown, Rugby with Princeton and tennis with Columbia and Andover.

* * *

Medals instead of cups were awarded Harvard football athletes in the passing and kicking contests held yesterday. The cups will be contested in the fall. Bill Parquette took passing honors and Johnny Nesmith, freshman fullback last fall, won the punting. An unknown, Joseph P. Carey Jr., took both the drop-kick and place-kick honors. The competition was held under the direction of Wes Fesler.

* * *

The New England section of the Professional Golfers Association opens its competitive season next Monday at the Oakley Country Club with the pros "lugging" around, "has been," and "never will be," newspaper men for partners. A professional courtesy they are getting rid of early. On May 13 the United States open qualifying round will be held at the Rhode Island Country Club, West Barrington, R. I.

* * *

Boston University opened its baseball season with Harvard at Riverside yesterday afternoon. The Crimson nine won a slugging match, 14 to 8. Two Terrier regulars were injured when Bill Croke, veteran infielder, and Burt Cowan, catcher, collided between third base and home in the seventh inning. A cold wind bothered both teams. Harvard scored 14 hits, including four doubles and a triple. Harvard had a six-run margin before B. U. got going. The Terriers used Gorton, Kelley and Soltz in the pitchers box, while the Crimson got along with Victor and Wood.

### Williams Golf Captain

WILLIAMSTOWN, Mass., April 26 (AP)—Robert W. Schwab Jr. of Atlanta, Ga., was chosen captain of this season's golf team at Williams College, and George H. Whitney of Upland, Calif., was named president of the Williams Outing Club for the next year.

### Miss Ryan May Play Professional Tennis

ROME, April 26 (AP)—Elizabeth M. Ryan, California tennis star and co-holder of the Wimbledon women's doubles championship, said yesterday she has definitely decided to withdraw from amateur tennis.

"I am retiring from amateur championship tennis since I have decided I must earn my living," Miss Ryan said. "I don't know yet whether I will turn professional or what I will do.

"The important fact is my financial affairs in California have not been going well. I have had a wonderful 10 years of tennis. Rome was my last big championship. I will stay in Florence a while before going to London, where I will decide what to do."

### National League

| | Won | Lost | P.C. |
|---|---|---|---|
| Brooklyn | 7 | 2 | .778 |
| New York | 5 | 2 | .714 |
| Cincinnati | 5 | 4 | .556 |
| Chicago | 4 | 4 | .500 |
| St. Louis | 4 | 4 | .500 |
| Pittsburgh | 4 | 5 | .444 |
| Boston | 2 | 6 | .250 |
| Philadelphia | 2 | 6 | .250 |

Results April 25

New York 2, Boston 1.
Chicago 7, St. Louis 5.
Cincinnati 6, Pittsburgh 0.
Brooklyn 6, Philadelphia 0.

### American Association

| | Won | Lost | P.C. |
|---|---|---|---|
| Columbus | 7 | 2 | .778 |
| Indianapolis | 6 | 3 | .667 |
| St. Paul | 5 | 3 | .625 |
| Minneapolis | 5 | 3 | .625 |
| Milwaukee | 4 | 3 | .571 |
| Louisville | 4 | 6 | .400 |
| Toledo | 2 | 8 | .200 |
| Kansas City | 1 | 6 | .143 |

Results April 25

Indianapolis 6, Toledo 1.
Columbus 11, Louisville 7.
Only games.

### McGill Football Coaches

MONTREAL, April 26 (Canadian Press)—A board of three men—two noted football referees and an intermediate coach—have been named to take charge of football activities at McGill University for 1935. The men are: Honorary Head Coach, Joseph B. O'Brien; Honorary Assistant Coach, Haldane ("Hoddy") Foster; Assistant Coach, Douglas Kerr, all of Montreal.

### Thomas W. Lamont Elected

TOPEKA, Kan., April 26 (AP)—Thomas W. Lamont, member of the banking firm of J. P. Morgan & Co., was elected to the board of directors of the Atchison, Topeka & Santa Fe Railway Company to succeed Charles Steele, also of New York.

General Classified

BOARD FOR CHILDREN

COUNTRY HOME near Boston for normal children; opportunity to attend good public schools; guidance and supervision of studies; trips to historic places, sports, summer camp. EDITH L. CAPEN, Stepping Stones, North Scituate, Mass. Tel. Scituate 317.

HELP WANTED—WOMEN

WELL educated woman over 35 with some experience in reading stories to children; fine opportunity for right person in work of educational nature (not teaching); a former teacher, mother or one who loves and understands children preferred; salary; give phone. Write B-8, Suite 2005, 333 N. Michigan Avenue, Chicago.

General Classified

OLD GOLD AND SILVER

CASH for Old Gold, Watches, Dental Gold, Silver, Trinkets, etc. Prompt attention to Mail Orders. S. SANDLER & CO., 145 Tremont Street, Boston, Mass.

REAL ESTATE

MRS. R. M. OFFICER, 2803 College Ave., Berkeley, Calif., BE 7000—Fine Homes, Country Places, Apartments, Sales, Trades, Rentals, Insurance.

ROOMS TO LET

THE TRAEMOUR CLUB
(For Business Women)
5427 Kenmore Avenue, Chicago
VERY REASONABLE RATES
By Day, Week or Month
An ideal Home for Particular Women. Most attractive rooms, furnished in Early American; quiet street, one block to bus and near fast elevated transportation to downtown. Every service for your comfort and convenience. Large, attractive lobbies. Laundry and Gym. Home-cooked meals, most reasonable.

SALESWOMEN WANTED

LADIES SELL GUARANTEED HOSIERY. Silver Lady announces new line; full fashioned pure silk, perfect; retailing below store prices; excellent opportunity; build profitable business; buy wholesale; generous profit; no investment. SILVER LADY, 366 5th Avenue, New York City.

WRITE for opportunity to demonstrate newest Snag-Proofed hosiery which doubles wear. Bonus in Hosiery, no money or experience needed. Samples hosiery FREE. Commission collected at sale. AMERICAN HOSIERY MILLS, Dept. MM13, Indianapolis, Indiana.

Local Classified
United States and Canada

APARTMENTS TO LET

346 BEACON STREET
Newly decorated apt., living room, bedroom, dinette, kitchen and bath; free refrig.; free gas; exceptionally furn. if desired. Com. 4374.

N. Y. C.—MIDTOWN—Will sublet part of duplex penthouse; exceptionally quiet. Write R-16, Suite 2340, 500 Fifth Ave., New York City.

N. Y. C.—Few subleases, furnished, unfurnished, beautiful garden development; tenants carefully selected; Hudson View Gardens, Pinehurst Realty Corp., W. 183rd St. and Pinehurst. Tel. Wa. 3-7360.

1 and 2 room suites, kitchenette and bath; newly renovated, furnished or unfurnished; references required; dining room connected. THE PRINCETON, 1377 Commonwealth Ave., Boston. STA. 8800. H. R. FERGUSON, Mgr.

APARTMENTS—FURNISHED

N. Y. C., 39½ WASH. SQ.—4-5 rooms modern, convenient, moderate rental. Supt. or call Algonquin 4-7220. Near church.

SUBLET—June-October, spacious apartment, attractively furnished, six rooms, quiet, well ventilated; centrally located. Write Box J-3, Suite 2340, 500 Fifth Ave., New York City.

WILL SUBLET VERY ATTRACTIVE NEWLY FURNISHED apartment; electric refrigerator and modern appliances; suitable for 3; references required. See Janitor, 30 Hemenway St., Boston.

APARTMENTS — UNFURNISHED

N. Y. C., 171 West 12th—Four rooms, two baths, refrigeration, fireplace, elevator; $115.00; immediate possession, concession. To. 6-4077 or superintendent.

N. Y. C., 15 West 95th—Beautiful 1-room apartment, roof garden, bath, kitchenette, Frigidaire; near church, subway. Riverside 9-3881.

APARTMENTS WANTED

YOUNG man wishes to share professional man's N. Y. C. apartment on reasonable basis; references exchanged. Write Box J-5, Suite 2340, 500 Fifth Ave., New York.

CANDY, FRUIT, NUTS

ELIZABETH'S CANDIES — Chocolate cream nut fudge; finest ingredients obtainable; satisfaction guaranteed; plain, 2 lbs., $1.00; with nuts, 60c lb.; mail orders filled. 102 Walnut St., Jenkintown, Pa.

ELEANORE SOULE HAYDEN'S delicious home-made candy, caramels, chocolates, etc. 90c lb. Beech St., Cambridge, Mass. Tro. 3326.

CARPENTERS

MORAN BROS. Carpenters and Builders. 18 Cambria Street, Boston. Jobbing a Specialty. Cabinet Work. Repairs of All Kinds. Tel. Ken. 0068.

CHIMNEYS

FIREPLACES Repaired Cleaned Built
CHIMNEYS
W. E. SMITH CO. 18 CHILCOTT PLACE
Jamaica Plain, Mass. End. 6660

DRESSMAKING

DRESSES made, $5 up; also coats and suits; alterations; honest service. EVA GRUBMAN, 2308 Creston Ave., N. Y. C. RA. 9-6708.

ENTERTAINMENTS

TALKING MOTION PICTURES
Shows put on in Clubs, Church Halls, Schools, Hotels, Homes; Professional Equipment Used; All Types Films Available; Satisfaction Guaranteed; Reasonable. SUPERIOR SHOW SERVICE, 330 W. 42nd St., Room 1108, N. Y. C.

FOR SALE OR RENT

WADING RIVER, north shore, Long Island—Two acres, beautiful shrubs, house, seven large rooms; two bungalows—one overlooking Sound; all furnished; improvements; one-car garage; opportunity middle-aged couple desiring beautiful, secluded home, easily productive extra income; rent singly or unit. SMITH, 8648 130th St., Richmond Hill, N. Y.

FUR STORAGE

FUR STORAGE Call LIBerty 5883.
WINTHROP FURS, Inc.
38 Devonshire St., Boston. C. H. Anderson.

15½ MILLION DOLLARS of assets behind the insurance policy that protects each coat in our cold storage. CANTOR FURRIERS, 165 Tremont St., Boston. Liberty 2224.

HELP WANTED

EXPERIENCED couple, wife, chambermaid-waitress; man, gardener-houseman; small family; references required. Mrs. Samuel Rothschild, 127 First Ave., Gloversville, N. Y.

HELP WANTED—WOMEN

YOUNG WOMAN take complete charge eighteen months old girl; no housework; comfortable happy home; small city apartment; summer in country; experience desirable but not required; must be responsible, neat, well educated. Write stating age, qualifications, salary desired, references. Write Box R-19, Suite 2340, 500 Fifth Ave., New York.

HOMES TO SHARE

PELHAM, N. Y.—Will share comfortable private home with business couple, 27 Sixth St., near Parkway. Phone 2108-J Pelham.

HOMES WITH ATTENTION

Sunny Hours
Established 1932
Tel. 6-0202 Caldwell, N. J.
A home meeting the individual need.

THE MAPLES
BROOKLINE, MASS.
A quiet and harmonious home for rest and study; experienced care if needed. (Management of Mrs. Minnie J. Carter since 1917.) State Maternity License. 13 Mason Terrace. Long. 1080.

HOUSES FOR SALE

VIRGINIA BEACH (Near Norfolk, Va.)—Corner house, desirable location; 5 minutes walk from Cavaliere Hotel and Country Club; 8 rooms, including 4 bedrooms, 2 baths; garage; servants' room; cost $12,000 (sacrifice 9,000). Mrs. C. S. Walker, 209 S. 3rd St., Richmond, Va.

JEWELERS

WATCH and Clock Repairing. Expert Work—Reasonable Prices. ARTHUR W. FITT, 29 West St., Boston.

MOTOR TRUCKING

Est. — E. F. Caldwell, Inc. — 1885
Semi-weekly trips to N. Y., Phila., Wash., N. H., Me. Tel. Somerset 0878—0034-W.
11 DANA ST., SOMERVILLE, MASS.

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FIREPROOF WAREHOUSE; storage household goods; private rooms; household removals; packing, shipping. KAY FIREPROOF WAREHOUSE, Tel. Edgecombe 4-1313, New York City.

WANTED—Load to Buffalo or en route at once. NOBLE R. STEVES, 184 Harvard Street, Dorchester, Mass. Telephone TALbot 3400.

OFFICE FURNITURE

LARGE SELECTION OF NEW AND USED FURNITURE FOR OFFICE OR STUDIO. DRIVER DESK CO., 6 E. 33RD, N. Y. C.

OFFICES TO LET

N. Y. C.—Practitioner's office part time, 3 mornings or 2 days; reasonable; light, airy. 11 West 42nd St., Penn. 6-0808.

PRACTITIONER'S office, one or more afternoons, reasonable. 11 West 42nd Street, Suite 1960, New York City.

PRACTITIONER'S office to share mornings and evenings; Grand Central Zone, N. Y. C. Eldorado 5-1889.

OLD GOLD AND SILVER

HIGHEST PRICES FOR OLD GOLD
HALPER'S, 181 MASS. AVE., BOSTON

PAINTING AND DECORATING

R. WHITE & CO.—Interior and exterior work of highest quality. Office, 1863 Beacon St. Long. 0488. Home, Long. 3034.

REAL ESTATE

COUNTRY HOME White Colonial 8-room house, 2 fireplaces, breakfast alcove, 3 porches; ½ acre land with fruit trees, grapevines, shrubs and flowers; summer bungalow at rear of lot; 3 porches, fireplace, bathroom, screened throughout; price reasonable. Address Box 115, East Northfield, Mass.

WESTON, MASS.
Early American reproduction located on 15,000 ft. lot with winding brook running through property; house insulated, has 7 rooms, 2 baths and basement playroom; steam vapor heat, oil burner and concealed radiation; open for inspection; take Highland Street to Palmer Road. Phone Waltham 3118.

# Local Classified

United States and Canada
(Continued)

### PAYING GUESTS

CRAG-CREST
Ramapo Hills—Northern Jersey
Loving environment; rest, study, recreation. Box 306, Mahwah, N. J. Tel. Cramerce 3898.

VERMONT—Summer accommodations available; old private home, 300-acre estate; references exchanged. Write 170 West 78th St., N. Y. C. E. R. PECKERMAN.

### ROOMS AND BOARD

WASHINGTON, D. C., 1813 O St., N. W.—Pleasant room and board. Telephone North 3808.

### ROOMS AND BOARD WANTED

ELDERLY gentleman requiring male attendant, desires good home, with grounds, Westchester County. Write Box B-18, Suite 2340, 500 Fifth Ave., New York City.

### ROOMS TO LET

ASK MISS ROLFE
Rooms in select homes, $5.00 up; apartments and houses furnished and unfurnished, 611 W. 112th St., New York City; Univ. 4-4717.

BEAUTIFUL STUDIOS—Unusually large, two windows, housekeeping, cleanliness, elevator. (Subway express), $6-$7.50. Thompson, 231 West 88th, N. Y. C.

BOSTON — THE ILKLEY, 176 Huntington Ave., opposite The Mother Church—Desirable rooms, running water, 3rd floor, elevator, garage; rates reasonable. F. SHARPE, Com. 9129.

BOSTON, 78 Gainsboro St., Suite 2—Light, desirable rooms, homelike, clean, warm; permanent or transient; reasonable. B. C. B., Com. 8177.

GENTLEMEN—Airy, comfortable, every convenience, privacy, breakfast; best neighborhood; adult family. 333 Central Park West, Apt. 112, N. Y. C.

NEW YORK CITY—Large airy room, all improvements; no other guest; $4.00. Write Box R-12, Suite 2340, 500 Fifth Avenue, New York.

N. Y. C., 100 Northern Ave. (181st)—Homelike; single, double, breakfast opt.; convenient church, trans. Apt. 67. Washington Hgts. 7-1636.

N. Y. C., 70th (2025 Bdwy.) (5F)—Attractively priced, cheery, outside, redecorated, running water, maid service, elev.; refs. En. 2-9481.

RANDOLPH, MASS.—Furnished room in country home with private family for gentleman or lady; rates reasonable; references. MRS. OLSEN, 50 South Main Street.

SUNNY, quiet separate rooms for two business women; near The Mother Church. 38 Hemenway Street, Suite 30, Boston.

### RUG CLEANERS

HARRY E. RICH—Specialist in Rug Cleaning, Shampooing, Renovating; overstuffed furniture cleansed; work done in your home. 36 Welles Ave., Dorchester. TAlbot 8398.

### RUG CLEANING & REPAIRING

Oriental Rugs CLEANED, REPAIRED by experts. Fine Hooked Rugs for sale. YACOBIAN BROS., 821 Boylston St., Boston. Tel. KENmore 4439. Est. 1901.

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**Tenacre, Inc**
Established 1922
Under BOARD OF MANAGERS
MRS. KATHRYN BARMORE, Supt.
Licensed by the State of New Jersey
Descriptive Booklet
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ATLANTIC SAW WORKS, 384 Atlantic Ave., Boston—Repairing all kinds. ATKINS SILVER STEEL SAWS. Sales and Service. Tel. Han. 6620.

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**C E MAULELE**
SHOES REPAIRED—HATS BLOCKED
30A MASSACHUSETTS AVE., BOSTON

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CAPABLE, experienced nursery governess desires position. Write W., Apt. 63, 539 W. 111th St., New York City.

COOK—Experienced, first class, American; good references; Philadelphia or vicinity. 1013 Spruce St., Philadelphia. Tel. Pennypacker 1443.

COOK—Light housework; thoroughly experienced; free to go anywhere. Box 84, 1291 National Press Bldg., Washington, D. C.

DEPENDABLE woman will prepare dinner and care for children, $1.50 per evening. Write Box H-15, Suite 2340, 500 Fifth Avenue, New York.

POSITION as social secretary, experienced household management; 4½ years present position; salary according to requirements. Write Box E-7, Suite 2340, 500 Fifth Ave., N. Y. C.

### STORES TO LET

STORE—Two windows, 154 W. Fordham Rd., N. Y. C., steam, redecorated; suitable any business; good location; $50. Foundation 8-7331.

### SUMMER HOMES

BOOTHBAY—Cottage on privately owned SQUIRREL ISLAND; ocean view; cool, quiet; 12 rooms, 5 baths; Beautyrest mattresses, bedding and silver; fireplace, sun porch; tennis, golf; social events; by month or season. MARY HANSEN, 69 Second Ave., Newark, N. J.

NORTH WEYMOUTH, MASS.—Comfortably furnished home, 6 rooms, fireplace, sun parlor, electric refrigerator, piazza, spacious grounds; summer season; 12 miles south of Boston; bathing beach one mile. Write L-31, The Christian Science Monitor, Boston. Weymouth 1431-W.

POINT OF WOODS, L. I.—Furnished 9-room cottage, 5 bedrooms, ocean bathing, sailing on Great South Bay, tennis; attractive community life. MRS. H. A. LARDNER, 3 Bradford Ave., Upper Montclair, N. J.

### TYPEWRITERS

TYPEWRITERS Bought, Sold and Rented. Repairing. Arcade Typewriter, 46 Boylston St., Boston

### TO LET—FURNISHED

TO RESPONSIBLE adults, exceptional five-room apartment, with garage, for summer months; near beach blvd., Atlantic, Mass. Granite 2556-R.

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CHARLES W. ANTON
16 yrs. with Paine Furniture Co. Expert upholstering and cabinet making. Moved to 570 Dudley St., Uphams Cor., Dorchester, Mass. Col. 3206.

### WANTED TO BUY

JUNK of all kinds, rags, metal, paper, etc. LOUIS GOLDBERG, 12 McIntyre Court, Marlboro, Mass. Phone 1887-M.

### WEARING APPAREL

FRANKLIN WEAR lingerie, hosiery, men's shirts displayed in the homes by appointment only. Send card or phone Florence E. B. Fox, 15 Hudson St., Malden, Mass. Tel. Mal. 0368.

### WEATHER STRIPPING

AND SCREENS, rewiring wood, metal and roll. Shades, Venetian Blinds, Norge Refrigerators. HOME SPECIALTIES CO., Newton Centre 1114 (Mass.)

## MASSACHUSETTS

### ARLINGTON

**FLOWERS**
At Consistently Lower Prices
Phone 3090—3091
G. O. Anderson & Sons
WE TELEGRAPH FLOWERS
601 MASSACHUSETTS AVENUE

**LE BARON'S**
ELECTRICAL SHOP
Wiring, Fixtures, Appliances
Come in and see our display of Frigidaires.
Liberal Terms
608 Massachusetts Avenue
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NINETY-FIFTH YEAR
**HARTWELL FUNERAL HOME**
L. E. A. Smith
792 Mass. Ave., Arlington
Arlington 3520
Local and Suburban Service

PATRONIZE
**Chas. B. Perham**
TEXACO STATIONS
Broadway and Franklin St., 1211 Mass. Ave., Arlington
PLEASANT STREET BELMONT

For Spring Painting Use
**WALLHIDE**
the one day painting
R. W. Shattuck & Co. Inc.
470 MASSACHUSETTS AVE. ARL. 0114

### BELMONT

We Supply Every Fuel Need
Finest Quality of Fuels
Superior Service
**MARCY BROS. & CO., Inc.**
Main Office—383 Concord Ave. Bel. 1300
Branch Office—60 Trapelo Rd. Bel. 1300

## MASSACHUSETTS

### BELMONT
(Continued)

Announcement
**Mary Jane Corset Shop**
will open
Saturday, April 27, 1935
at
440 Common St., Belmont 1917 W.
featuring
Corsets, Hosiery, Rayon and Silk Underwear, Children's Dresses
Scientific Fitting Mrs. Mary T. Conley

Greater Boston Funeral Service
**Short & Williamson**
FUNERAL HOMES
173 Brighton Avenue, Allston, Phone Sta. 4400
52 Trapelo Road, Belmont, Phone Bel. 3415

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If the service you wish is not advertised in this issue, call Advertising Records, where a record of local and national advertisers is maintained. Commonwealth 4330. Advertising Records.

Look for Massachusetts display advertising in the news section.

[illegible]
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CORSET SHOP

**INSURANCE**
of Every Description
CHARLES LIFFLER
200 Franklin Street, Boston
1156 Columbus Avenue, Roxbury

**CROSSETT SHOE STORE**
Little Building Arcade, 80 Boylston Street
WILBUR COON SHOES
New Spring Styles Are Here

**MEDICI PRINTS**
Modern and Old Masters
Correct Picture Framing
C. E. CHUTE
The Medici Book and Print Shop
10 NEWBURY STREET, near Arlington

**ATHLETIC EQUIPMENT CO.**
Sports Equipment at Right Prices
Glove as shown, $1.65.
Outfitters of the Monitor A. C.
125 SUMMER STREET : : BOSTON

**PRINTING**
Booklets, Letterheads, Envelopes, Stationery, Cards, Engraving, etc.
E. D. ABBOTT CO.
181 Massachusetts Ave. Ken. 4051

**Dr. Frederick W. Stone**
Optometrist
120 TREMONT ST., Room 525
Han. 4155 Hours 9 to 5 P. M.

**RITTER'S Beauty Shops**
100 Boylston St., Han. 0318
Myles Standish Hotel,
598 Beacon St. Ken. 4818
Hotel Puritan,
390 Commonwealth Ave.
Ken. 1480

**BROOKS GILL & CO.**
Oriental and Domestic Rugs
28-30 Canal Street LAF. 2923
WASHING REPAIRING
We call and deliver.

Just Call
LIBerty 9383
FOR SAFE FUR STORAGE
Expert Remodeling and Repairing
**WINTHROP FURS, INC.**
250 Devonshire St. C. H. Anderson

### BOSTON—Roslindale

Satisfaction Guaranteed
at
**WHYTE'S LAUNDRY, Inc.**
172 Roslindale Avenue, Roslindale
A Service for Every Household
A. SHIRLEY BROWN, Manager
TELEPHONE PARKWAY 6060

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MANUFACTURERS and RENTERS of
GOWNS COATS APRONS TOWELS
Federal National Linen Service Co.
Tel. HIGhlands 1330 1310 COLUMBUS AV
BOSTON, MASS.

**ABLE RUG CLEANERS**
Goods Insured While in Our Care
"CLEANERS of ABILITY"
123 HEATH ST. GARrison 5500

### BRAINTREE

**H. WALDECKER, Florist**
Flowers Fresh From Our Greenhouses
37 Sampson Ave. Tel. Bra. 0063

### BROCKTON

**The Harper Method Shop**
Clara G Chisholm
All branches of Beauty Culture
Eugene Method Permanent Waving
231 Main St., Barristers Hall
Tel. 6220

## MASSACHUSETTS

### BROCKTON
(Continued)

**Storey's**
Just received . . . a complete stock of the well-known
KICKERNICK SLIPS, $2.95
Exclusive in Brockton—at Storey's

**ZORIC** Quality Laundry Work
White Star Laundry Co.
TEL. 1300 400 MAIN STREET

### BROOKLINE

(To Help You)
If the article which you need is not advertised in this issue of The Christian Science Monitor, call Advertising Records, Commonwealth 4330.

Look for Massachusetts display advertising in the news section.

In Brookline it's **FREY'S**
Start the season right with a FREY'S Permanent Wave
Our FINGER WAVES are perfect
Enjoy a correct MANICURE by our experts
BETTER CARE MEANS BETTER HAIR
276 Harvard St., Coolidge Corner
TELEPHONE ASPINWALL 0800

**FLOWERS** for All Occasions
ALICE B. MERRILL, Inc.
FLORIST
267 HARVARD ST. ASP. 8600
MEMBER F. T. D.

### CAMBRIDGE

**MONITOR ADVERTISING INFORMATION BUREAU**
If the service you wish is not advertised in this issue, call The Christian Science Monitor Advertising Information Bureau, where a record of local and national advertisers is maintained: 37 Huron Avenue, Kirkland 3303, 9 to 12 daily. Look for Massachusetts display advertising in the news section.

Clothes Ready-to-Wear — LANGROCK FINE CLOTHES — Exclusive Furnishings
**Custom Tailors**
LANGROCK-HARVARD
Incorporated
1442 Mass. Ave., Harvard Square
CAMBRIDGE, MASS.

**YELLOW CABS**
CALL KIRKLAND 3000
Prompt, Courteous Service

**MEN'S HATS**
MALLORY-STETSON, $5 to $8
Harvard Coöperative Society
Harvard Square, Cambridge

Repairing, Reupholstering and Mattress Work
**ANDERSON & RUFLE**
QUALITY FURNITURE
30 Dunster St., Cambridge TRO. 3344

The New 1935 Ford
High-Grade Used Cars
**Harvard Automobile Co.**
1230 MASS. AVE. HARVARD SQUARE

FLOWERS
Fruit and Vegetables
Home Made Candy and Ice Cream
**Brattle Sq. Florist**
29 Brattle St. Tro. 3838

"SUDDEN SERVICE"
**DIX Lumber Company**
13 Harvey St., North Cambridge
Phone TROwbridge 4460

HERSUM & CO. Inc.
LOCAL & LONG DISTANCE
PIANO & FURNITURE MOVING
BOSTON CAMBRIDGE & BELMONT
KIR. 0735
830 MASSACHUSETTS AVENUE

Quality Flowers
Superior Service
Reasonable Prices
**COVIN**
HARVARD SQUARE KIRK. 1212

**THE PINE TREE**
LUNCHEON—TEA—DINNER
"Where you will like to eat and like what you eat."
Famous Pine Tree Brownies and Date Nut Squares
Birthday and Bride Cakes a Specialty
31 Brattle Street Trowbridge 6130
Near Post Office Cambridge

**Spaulding's Broilers**
are always in season.
They are received at our store fresh daily the year round. When you serve Spaulding's Broilers you are sure of a delicious treat.
**EDWIN R. SAGE Co**
"The Best Market in Cambridge"

## MASSACHUSETTS

### CONCORD

Delco Oil Heat and FRIGIDAIRES
**MACRAE**
34 MAIN STREET
CONCORD

### DEDHAM

80 Years of Service
● ● in Dedham ● ●
and surrounding towns
as Dealers in
All Kinds of Coal and Oil
Florence Burners and Heaters
Kelco Power Burners
The Coolerator, the New Refrigerator
**The FISHER-CHURCHILL CO.**
21 Eastern Avenue Phones Ded. 0031, 0032

At This Neighborhood Store
Choice Groceries of Interest to Monitor Readers at Reasonable Prices
**A. H. Newcomb**
65 Mt. Vernon St., Dedham
Phone Ded. 2033 Free Delivery

**Thompson Motors, Inc.**
CHEVROLET
Sales—Parts—Service—Accessories
General Repairing—Power Car Washing
Goodrich Tires—Storage—Delco Batteries
17 Eastern Avenue Tel. 0480 Dedham
"Used Cars and Trucks"

**Cedar Street Market**
(A. R. Meissner, Prop.)
Cor. Cedar St. and Sanderson Ave.
Handschumachers Frankforts, lb. 25c
Full Line of Handschumacher's Cold Meats
Dedham 0470 Dedham 0471

**UNION MARKET**
"Where Quality Reigns"
Weber Ducks
"First of the Season," lb. 28¢
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Following are recent additions to and changes in the last published schedule of these programs. A complete list will appear on the first Thursday of each month. These programs are under the auspices of local Committees on Publication. All times are local.

### Changes in Schedule

**Pennsylvania**

**Philadelphia**—Thursdays; May 2, 9, 16, 23, 30; June 6, 13, 20; 7:15 p. m., WDAS, 1370kc.

### Discontinued

**New Jersey**

**Camden**—Thursday, April 25, 3:15 p. m., WCAM, 1280kc.

## 'The Monitor Views the News'

Following are recent additions to and changes in the last published schedule of these newscasts. A complete list will appear on the first Friday of each month. These newscasts are prepared by The Christian Science Monitor and released through the Committees on Publication. All times are local.

### New Stations

**Illinois**

**East St. Louis**—Week days, no regular time assigned, WTMV, 1500kc.

### Discontinued

**Louisiana**

**Shreveport**—Week days, no regular time assigned, KWKH, 1100kc.

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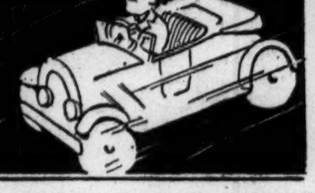


Prepared for The Christian Science Monitor

## The South Through A Windshield

### II.

### Mobile and the Gulf

FROM Pensacola to Mobile, Ala., U. S. 90 traverses 65 miles of interesting country; but unless the motorist is careful, he may allow the 11 miles of dirt road just east of Mobile Bay to blind him to the beauty which everywhere awaits only the seeing eye. In rainy weather, however, we should advise extreme caution in driving this piece of road. It will surely be paved before the end of the year; but the Government dislikes to contribute to the improvement of a road leading to a privately operated toll bridge.

But once you are in Mobile (pop. 70,700) in March, all is forgiven. Take the Azalea Trail; wind with it through the residential and suburban sections; glory in the festival of flaming flowers; and be thankful to the Giver of all good. Imagine azalea bushes 80 feet in diameter!

The tourist who is westward bound will find it abundantly worth while to visit Bellingrath Gardens; but this earthly paradise has been too often described and pictured on the Garden Page of this newspaper (see issue of April 16) to require more than the passing reminder here that the 50-cent admission will pay dividends in glorious memories down through the years. And just to think: Mobile is only an easy three and a half days' drive from Boston! Remember that next March.

Mobile has much of historical interest to lure the traveler; and the visitor should not deprive himself of the experience of a visit to the water front. One doesn't see a $10,000,000 port terminal everywhere.

But the road along the Gulf was calling; so off we were. We had planned to step on the gas so that we could have more time in New Orleans; but we defy anyone with an eye for beauty to speed along that picturesque road rimming the Gulf, especially through Biloxi, Gulfport, and Pass Christian—Mississippi's glad gifts to those who like a mild winter on peaceful waters.

For mile after mile we could only saunter along, admiring the fine homes on the one side, and the gently rippling Gulf on the other. The waters are so shallow that fisherman out at least 200 yards from shore were barely hip deep. The attractive piers—most of the fine estates have their own piers—bore witness to the scarcity of storms; for they were built up on the most fragile of timbers. High waves such as we see so often along the North Atlantic would have demolished them in one mild surge.

Signs we saw in and around Biloxi:

Permanent Wave, $1

Oyster Sandwich, Crab Chops, 10c

You pay me
So I can pay him
So he can pay them
And they can pay you.

—DAILY FEATURES EDITOR.

(To be continued.)

# Daily Features

## "When Do We Eat?"

### Quotation for Today

CHEERFULNESS keeps up a kind of daylight in the mind, filling it with a steady and perpetual serenity.—ADDISON.

Mrs. M. R. Zahler, Chicago, Contributes to the Monitor Camera Club This Photograph of Puppies Expressing So Much Interest in the Feeding Process Depicted in the Picture to the Right, Sent in by Mrs. H. J. Merrihew, Seattle.

## The Children's Corner

### Mrs. Pelican Speaks Out

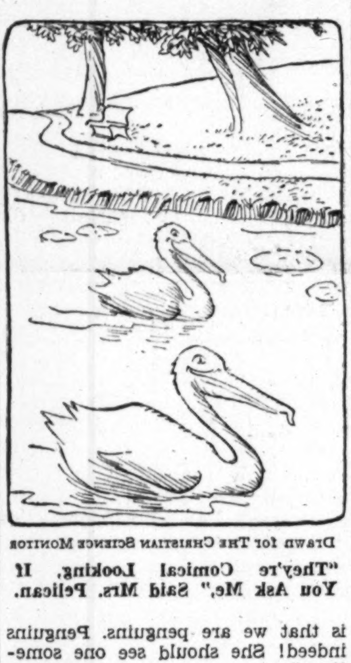
MR. AND MRS. PELICAN were swimming across the pond just before sundown—with Mrs. Pelican swimming just a little ahead as usual—when they spied their Regular Visitor watching them from the shore.

"I see we have our audience again today," observed Mr. Pelican pleasantly.

"It does seem as if that person should know by now that we're not penguins," sputtered Mrs. Pelican. "Yet every time we swim past her I hear her say it."

"Say it? Say what?" asked Mr. Pelican a little dreamily as his wandering gaze took in the rainbow colors of the sunset.

"Why, what she says every day, of course," replied Mrs. Pelican, still swimming a little ahead, "and that



Drawn for The Christian Science Monitor

**"They're Comical Looking, If You Ask Me," Said Mrs. Pelican.**

is that we are penguins. Penguins indeed! She should see one sometime."

"She should indeed," said Mr. Pelican, making a noise that resembled a chuckle. "They're very comical fellows."

"They're comical looking, if you ask me," said Mrs. Pelican, "with their awkward gait and short legs."

"By gait I suppose you mean walk," said Mr. Pelican.

"I mean manner of walking. They sway clumsily from side to side and they have no wings to speak of."

"They do stand very erect though," replied Mr. Pelican, taking a forward spurt in his swimming that brought him alongside of Mrs. Pelican. "Very dressy birds too, to my way of thinking. I refer to their snowy white vests."

There was a short silence, except for the gentle lapping sound of the water against their wings, during which Mr. Pelican glanced sidewise down his long beak at Mrs. Pelican.

"When you think of it that way," he said, "it's not quite uncomplimentary to be mistaken for a penguin."

"Perhaps not," agreed Mrs. Pelican, "only somebody should tell her." Then, as they drew within earshot of their Regular Visitor, Mrs. Pelican added softly: "She has still another companion with her this time. A stranger. Listen."

The Regular Visitor was watching them as they swam past her. And the Pelicans couldn't help hearing what she said to her companion. It surprised Mrs. Pelican so greatly that she couldn't swim with her usual gliding motion for a moment.

"Oh, no," the Regular Visitor was saying, "they're not penguins. They're pelicans, I found out. Look at the spread of wing and those wonderful long beaks. Penguins are flightless, you know, and they have short, stiff feathers. Funny little fellows, but really quite different."

Mrs. Pelican waited till she and Mr. Pelican were well past their observers before she spoke.

"Did you hear that?" she asked elatedly. "Observant one, isn't she? Noticed our wings, didn't she?"

"Beaks, too," spoke up Mr. Pelican promptly. "And that fellow with her—she set him right."

"Well, I'm glad she did," replied Mrs. Pelican, getting back into her glide. "Evidently he was under the impression we were penguins. It's nice to know a few people are well-informed," she added significantly.

"It is indeed," said Mr. Pelican with a sly wink westward at the slowly setting sun. "You're quite right, Mrs. Pelican."

## For the Scrapbook

The Bible will fill the head with knowledge and the heart with grace. —Bacon.

Prejudices are the chains forged by ignorance to keep men apart. —Lady Blessington.

Things of trifling appearance are often pregnant with high import: a prudent man neglects no circumstance.—Sophocles.

## In Lighter Vein

### Astute

President Franklin Roosevelt's business instinct would appear to be a family possession. Desirous of doing a favor to a nephew, the President told the youth he could have an acre of his estate to use in any profitable way he liked.

"I'll have the acre the house is built on," was the boy's reply.—Montreal Star.

### His Reason

"Good gracious, Jack! How could you think of bringing Mr. Brown home to dinner when you know I'm busy spring cleaning?"

"He's the only man I know strong enough to help move the dining-room sideboard."—Tit-Bits.

### Wrong Apparel

He was discussing his son and heir, whom he had recently taken into the business:

"Well, yes, he's shaping pretty well, but he has a long way to go yet before he'll have a head big enough to fill my shoes."—Tit-Bits.

### And Then?

"My friend laughed when I spoke to the waiter in French, but the laugh was on him. I told the waiter to give him the check."—Atlantan.

## What They Say

### League of Nations

"There is a general tendency at the moment to crab the League, to belittle its work, to point to its recent setbacks and failures, to sneer at it. But, in spite of all that could be said on that score—and a good deal can be fairly said against the League—the fact remains that it is the most striking phenomenon in the world relations of our time."—Gen. Jan Smuts.

### Open Discussion

"Freedom to discuss and study all forms of government should be preserved in American colleges."—Dr. Ernest M. Hopkins, president of Dartmouth College.

### Poor Delivery

"The trouble isn't that we have too much, but it is bad distribution." —Clarence Darrow.

## FACTS about the BIBLE

Prepared for The Christian Science Monitor by Thomas L. Leishman, M. A.

### Potiphar's Position at Pharaoh's Court

WHEN Joseph was brought into Egypt, he became the servant or slave of one Potiphar, whom our Common Version describes as "an officer of Pharaoh's and captain of the guard" (Gen. 37:36). It may be noted that the word rendered "officer" could also mean "courtier"; while Dr. Spurrell contends that a more literal rendering of the phrase translated "captain of the guard" would be "captain of the executioners." As such, Potiphar not only commanded the royal bodyguard, but also acted as superintendent or warden of the state prison (see Gen. 40:3). Other authorities hold that Potiphar's position could best be described as that of "chief minister of police." We are expressly informed that he was "an Egyptian" (Gen. 39:1)—in contrast to the members of the ruling Hyksos dynasty whose background was Semitic rather than Egyptian — indeed the very name "Potiphar" is regarded as the Hebrew way of spelling "Peti-pa-ra" ("devoted to Ra"—the famed Egyptian sun-god). (Cf. Spurrell: Hebrew Text of Genesis: 276f International Standard Bible Encyclopedia: p. 2423.)

## Breviites

**Humorist (London):** A man who disappeared while shopping with his wife turned up at his home a fortnight later. In the meantime the anxious lady had enlisted the help of the authorities in having several bargain basements dragged.

**San Francisco Chronicle:** The trend to large illustrated postage stamps is helpful. A popular comic strip might go far to clear up the postal deficit.

**The Lynden Tribune:** Wood is used as fuel in new automobiles in Germany. You coast when you come to a knothole.

**Wichita (Kan.) Eagle:** There is a lot of panning going on in high circles today. But it isn't producing much precious metal.

**Detroit News:** Now that Mussolini is enlisting 8-year-olds, we suppose any soldiers' bonus will be paid in gum.

## "I Record only the Sunny Hours"

### The Start

Special to The Christian Science Monitor

Anderson, Ind.

A MIDDLE-AGED woman, in need of an income, opened a small lunchroom in a locality abounding in eating places serving beer. Her thought had been to cater to those who were not satisfied with the atmosphere of the cafés featuring beer.

On her opening day she watched somewhat anxiously for patrons of the type she had pictured would be attracted to her clean, quaintly furnished little lunchroom; but she was filled with consternation when her first patrons proved to be a straggle of unkempt men engaged in construction work near by. Quickly overcoming her dismay, however, she set about serving them with hot, savory food of her own cooking.

The spokesman of the group, their foreman, asked for beer, and inquired if it were to be provided later. At the quiet reply, "No," he earnestly admonished the proprietor to include beer with food if she would make a success of her business. The woman did not argue the matter, but serenely devoted herself to the job at hand, that of serving the hungry men hunched over her shining counter.

Next day the men came back for another beerless lunch, and daily thereafter until their work in the neighborhood was at an end. For the first three days the foreman had voiced with authority his personal views on the subject of beer as a lunchroom necessity; and the woman had held her peace and minded well her cooking and serving. On the fourth day, the foreman brought to the new lunchroom five additional members of his crew, men who had previously lunched on chili and beer. These lunchers were guests of the foreman for a trial meal, and after that they were regular patrons.

When the day came to serve the last lunch to these common laborers, the proprietor was regretful. They had helped her in a material way to meet her overhead while establishing her small business, but more than that, they had taught her not to be too "picky and choosy" as she expressed it, about whom she would serve. She had learned from this experience that if she fulfilled her part, her patrons would not in the end disappoint her.

Furthermore, the presence of these first patrons had not had the effect of keeping away the "white collar" class. Indeed, men and women of the business and professional world, as well as school children, eventually mingled with blue-shirted workingmen; all, including the proprietor, being the happier for the association.

## VOCATIONS

(Readers of The Christian Science Monitor are invited to share in this column ideas that have brought supplies. $1 is paid for each item accepted.)

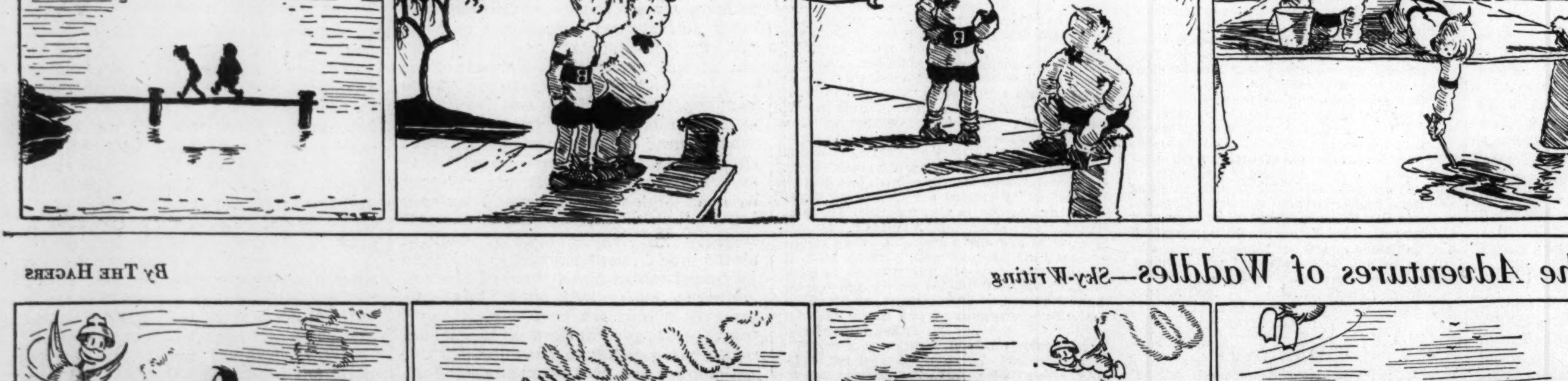
### Labels for Trees

A MAN made the statement that he wished he might find tree labels on which might be printed, etched, or cut, appropriate lines or verses describing his ornamental trees.

Might not this be an idea for some man who works in wood or metal? He could make up some samples and take them to estates and offer to make attractive labels to order. A. S.

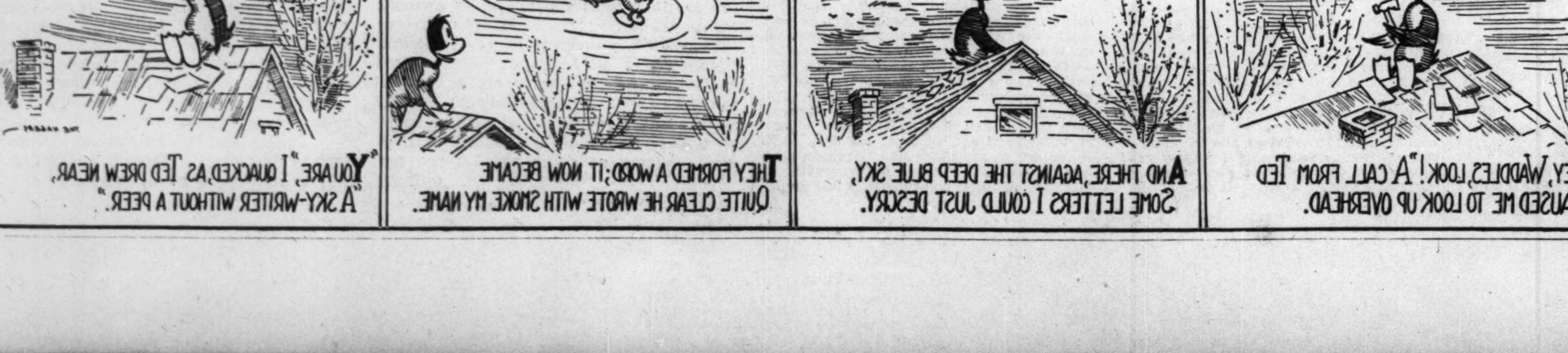
## Tubby and Buddy & Co.—It Would Almost Be Cheaper to Drain the River, Than to Hire Hymie

By LE PELLEY


I GUESS THAT FIFTY CENTS IS GONE FOR GOOD !
YES — THE WATER IS TOO DEEP
SAY — OUR MUTUAL FRIEND HYMIE SAID HE WOULD DIVE AND GET IT FOR US
HOW MUCH DOES HE WANT ?
NO CHARGE IF HE DOESN'T FIND THE FIFTY CENTS
BUT HOW MUCH DO WE PAY HIM IF HE DOES ??
FIFTY CENTS
I SHOULD HAVE KNOWN WITHOUT ASKING

## The Adventures of Waddles—Sky-Writing

By THE HAGERS


"HEY, WADDLES, LOOK!" A CALL FROM TED CAUSED ME TO LOOK UP OVERHEAD.
AND THERE, AGAINST THE DEEP BLUE SKY, SOME LETTERS I COULD JUST DESCRY.
Waddles
THEY FORMED A WORD; IT NOW BECAME QUITE CLEAR HE WROTE WITH SMOKE MY NAME.
"YOU ARE," I QUACKED, AS TED DREW NEAR, "A SKY-WRITER WITHOUT A PEER."

THE CHRISTIAN SCIENCE MONITOR

BOSTON, FRIDAY, APRIL 26, 1935

"First the blade, then the ear, then the full grain in the ear"

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# • Editorials •

## Avoiding Hysteria

ONE of the most destructive effects of war is the damage it does to sanity. The hate and hysteria developed in the World War were among its greatest evils. They directly injured every man and woman into whose thinking they entered, even before they found expression in cruelty and carnage. Today the world is desperately seeking to avoid the death and destruction which are the final results of warlike thinking, but already there are plenty of evidences that it has been touched by the madness which is only a less obvious part of hostilities.

On every hand one finds the signs: France sending off 120,000 "war babies"—born while their fathers were being slaughtered in the "war to end war"—to train for another war; China ordering compulsory military training for every boy in high school and college; Italy putting six-year olds into ranks; Russia schooling thousands of boys and girls in parachute jumping "for defense"; even solid Britain staging air raids to give civilians practice in scampering to the cellars and donning gas masks; America untangled and impregnable in her own territory, boosting navy and army appropriations to a peace-time high.

The United States appears far better situated than most countries to avoid this contagion of fear and hate that is only less plainly destructive than open warfare. It feels less acutely the crowded insecurity which makes every European nation seek security in arms which are matched by more arms and result in further and general insecurity. It is free from the terror of sudden air raids from potential enemy bases within an hour of its capital. Yet there are accumulating evidences of hysteria.

What else can it be when Senator Lewis of Illinois pictures Russia furnishing the men, and Japan (the most unimaginable of allies for Russia) furnishing the ships for an attack on the United States? What else can it be when the Passamaquoddy project for developing power from the tides of the Bay of Fundy is put forward—after the engineers have failed to justify it as an economic power producer—as a defense measure? What else is it when development of the South Boston "calf pasture" is urged to provide piers for embarking 75,000 troops a day from a port "several hours closer to Europe," the same Europe millions of Americans say they will never meddle with again?

In a world which refuses to disarm, disarmament "by example" does not appear practical, although the Scandinavian countries and some other smaller nations which have reduced their military preparations today feel less insecure than the most heavily armed powers. Until peoples are willing to rely on right instead of might, some reasonable arming will be necessary. But it should be in fact reasonable. Merely calling military and naval increases measures of "national defense" does not make them defensive or reasonable.

The people of every country must examine actual defense needs and seek to find definitions of "defensive requirements" which will not call for new "defenses" for their neighbors in an ever-mounting tower of weapons ready to topple at the merest rumble of war. Many observers agree that there is no such thing as single-handed security, that the nations must come together in some collective system for keeping the peace. Until they do, every individual can help by counteracting the unreasoning fears that make for more terrorizing armaments and turn every thought from constructive enterprise into preparations for destruction. It is the present attack of hate and hysteria that requires the most urgent defense measures from us all.

## The San Diego Exposition

MEASURED by their technical advances, the last twenty years are a long time. In 1915 a horse could not command as much attention in a city street as a 1915 automobile could today. You didn't tune your deep-toned radio in on Europe for a change from jazz and thriller programs; you just put another record on the whining little gramophone and sat back and wondered at the marvels of the still new century. You read the news stories about the Panama-California Exposition; but if you were one of those who seriously thought of going to it you either lived not far from San Diego or were one of the favored few by whom travel, and plenty of time for it, were taken for granted.

Of course people did cross the continent to get to California even back in 1915. But not by airplane, not by streamline train, not by automobile except with a big sign on back proclaiming "California or Bust!" And frequently the car chose the latter alternative.

This year, when the California Pacific International Exposition opens at San Diego on May 29, many will see some of the same beautiful buildings that they could only wish to see two decades ago. And numerous new ones in addition. And visitors who were fortunate enough to see the 1915 exposition will find that twenty years — twentieth-century pace — offer plenty of reasons for the new exhibit.

A deeper significance than may at first appear attaches to an exposition of this kind. The existence of that enterprise which is necessary to conceive and carry through such a co-operative venture is one of the assurances that peoples everywhere need today.

The exposition at San Diego will focus attention on accomplishment, on progress, on the constant presence of opportunity and of possibilities for human advancement. It will therefore provide effective antidotes for the depression mentality. It will serve as a magnet to draw thousands out of the ruts of routine thinking. It will stimulate the imaginations not only of those who are fortunate enough to see it, but of those who will read of it in the newspapers, magazines, or hear of it over the radio. Its celebration of past achievements will foretell future successes and leave an impression of energy, vision and fulfillment on the nation for years to come.

## Organizing for Works

IN PROVIDING for the administration of the $4,800,000,000 works fund, President Roosevelt has avoided as far as possible the creation of new federal agencies. Approximately sixty existing bureaus will take charge of the spending of this huge fund. Only three of the many jobs the President proposes to have undertaken fit into no groove; he has ordered the creation of a division to be in charge of grade-crossing elimination, a division of rural resettlement and a division of rural electrification.

When Mr. Roosevelt first became President he set up new agencies right and left. They had such a variety of lengthy names that people began calling them by their initials. PWA, NRA, FERA, CWA, AAA were a few of the best known, but the list ran into dozens.

Of all the organizations he created, the most successful was the Civilian Conservation Corps. It has not only set a record for social and economic achievements, but also has proved a novel political experiment. It has been hailed by students of government as the most perfect example of interdepartmental co-operation. The executive staff of the CCC is composed of only 52 individuals, yet Civil Service Commission records show more than 900 persons in various departments doing CCC work. These are scattered in four departments and one independent agency.

The Labor Department and the Veterans' Administration select men for CCC work; the War Department does the enrolling, feeds and clothes the men and constructs and operates the camps; the Interior and Agriculture Departments lay out work for the men.

It is on the CCC model that Mr. Roosevelt has fashioned the new works set-up. A new division under the National Emergency Council will accept applications, see that they are in proper form and turn them over to the various departments. A special board over which the President will wield a controlling hand will have final authority over allotments. But in general, existing machinery will be used.

When he was creating new federal bureaus so rapidly, President Roosevelt began to hear cries of "bureaucracy." He found some of the corporations he set up vetoed by the Comptroller General. Every new bureau brought the problem of hiring more people; the problem of patronage; the question of how to bring the new employees eventually under the merit system, or, even more ticklish, the question of dismissing them.

By pressing present bureaus into service and enlarging only where necessary, the President avoids these troubles to a large extent. He sets up an organization that may be enlarged or diminished at will. Overhead will be kept to a minimum. The tendency toward permanence will be much less and the political consequences much less serious.

## A New Way With Shakespeare?

THE news that the film which Prof. Max Reinhardt is making of "A Midsummer Night's Dream" for an American company is to contain a minimum of dialogue has caused considerable comment in England. For many feel that the chief glory of Shakespeare lies in his amazing mastery of language.

Yet Professor Reinhardt's decision may lead to a better way of filming Shakespeare than has hitherto been discovered. Magnificent though Shakespeare's speeches are, it is significant that the greatest Shakespearean actors, such as Edmund Kean and Henry Irving, are not reputed to have gained their biggest effects in declaiming them. Those effects are said to have flowed rather from gesture and mime than from elocution. When Kean played the ruin of Richard III—one of his most famous parts—it was not his recitation of Shakespeare's lines that the critics praised, but the manner in which he stood with his arms held out helplessly before him.

This was a gesture inspired by Shakespeare's poetry rather than a direct expression of it. Similarly, perhaps the most effective way of screening Shakespeare may be to translate the transcendent beauty of his verse into an equivalent beauty of photography. This, and not mere vandalism, is probably the motive behind Professor Reinhardt's resolve to cut out talk as much as possible from his film.

## Horses and People

### Book News of the Day

FOR the sake of its originality in theme, viewpoint and style, Enid Bagnold's "NATIONAL VELVET" (New York: Morrow. $2.50) ought not to be overlooked in the flurry of this spring's fiction. Its selection by the English Book Society and the American Book-of-the-Month Club, for April and May, respectively, is giving it a publicity that it deserves and might otherwise have lacked, for its author is not well known and its title is suggestive of the most flimsy kind of story.

"National Velvet" is, in truth, a race-track yarn; but incomparably above and beyond what that term usually implies. It is a book about horses, written by a woman who must be a genuine lover of horses; a book about a horse who came in first in a Grand National Race, and the fourteen-year-old girl who owned and rode him.

* * *

Horses dominate the book—little paper horses that the heroine, Velvet Brown, and her sisters cut from newspapers, magazines and, regrettably, from library books, pictures of famous horses whose glorious history the girls pored over and knew far better than the histories of their national heroes; living horses, such as the cantankerous but devoted Miss Ada, who, at the opening of the book, was their one equine possession; the five animals, Sir Pericles, Mrs. James, George, Fancy and Angelina, whom Velvet strangely inherited, and above all the flamboyant, unruly but entirely lovable Piebald, whom Velvet won in a raffle.

It was Velvet who became owner of the Piebald, a horse notorious for its habit of leaping fences and galloping down the village streets, so that his original owner tired of paying damages. It was Velvet who won the confidence of the Piebald, wove a gorgeous dream of what her horse could do in a race, and with the help of Mi Taylor, her father's assistant in the butcher shop, entered the Piebald for the Grand National, and under the name of an absent Estonian jockey and in the uniform made for her by Mi's sister, rode to victory. She and her horse were disqualified, because it was contrary to the rules of the track that a horse should be ridden by a woman, and her sex could not be kept secret after the event, but Velvet was not concerned for that since her only wish had been to give the Piebald a chance to do the great thing she believed possible for him.

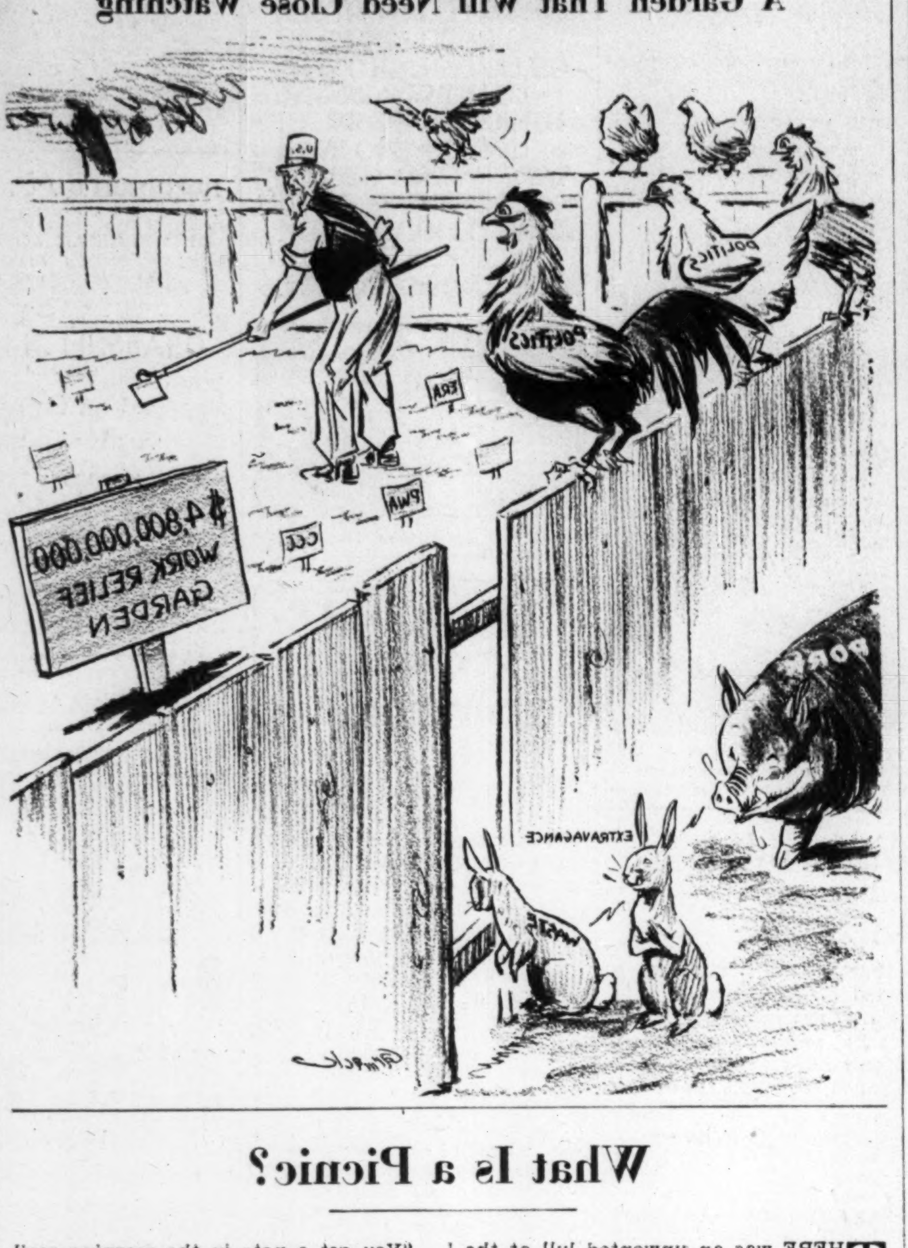
* * *

Horses may be fascinating, provocative and precious, but Miss Bagnold's human beings are just as interesting, and a little nearer—Mr. Brown, who is just plain husband, father and butcher; Mrs. Brown, who is a capable and taciturn personality; the three beautiful older Brown girls, and that outrageous fabricator, small Donald; Mi Taylor, whose father twenty years before trained Mrs. Brown for her Channel swim, and Velvet, to whom newspapers all over the world gave an hour's acclamation as "National Velvet."

The account of the race is glorious, but the best among many enjoyable aspects of the book is the sharp, surprising delicacy of character portrayals expressed within the space of a phrase or even of a single word.

The best, one says, and then remembers other merits of this fantastic, preposterous, and delightful tale, the intimate reality of family and village life, the brisk atmosphere that goes to one's head, and the conviction tacitly conveyed that it is "heart" alone that counts, such stamina and courage as Velvet, Mi Taylor, Mother Araminty Brown and the Piebald had. W. K. R.

## A Garden That Will Need Close Watching



## What Is a Picnic?

THERE was an unwonted lull at the breakfast table — five overflowing children, a wide-awake father and mother, a responsive cousin guest, usually kept topics rolling. The moment seemed opportune. I glanced round.

"What is a picnic?" I asked casually.

The table came to life. "A picnic!" scoffed Bobby, aged twelve. "Everybody knows what a picnic is!"

"'Everybody' meaning you?" I inquired politely. "Then what is a picnic—tell us, if you know."

"Haw! If I know! A picnic is the Ford truck with seats in it, and Mother and the girls coming along with big boxes and baskets of sandwiches and cake and pies and everything—and us kids, in our bathing suits, packing in the drinks, and Dad on the front seat trying to make the horn play 'There'll be a Hot Time in the Old Town,' and everybody talking and laughing, and the Ford going up the road like mad, and we passing Hank Miller hoeing in the potato field, and the girls waving at him, and us boys yelling at him and the dogs—Oh, yes, I forgot the dogs, they're in the truck, too—barking at Hank back there hoeing, and the first thing you know there's the lake! And everybody rolls out of the truck onto the beach, and Dad stands on one foot and the other toe, and puts one hand on his hip and the other up in the air, and says, 'For two hours everyone is free to search for life, liberty and the pursuit of happiness in his own way,' only we boys don't hear the end of it, for we're out in the lake!"

"So," I said, as Bobby gasped for breath, "*that* is a picnic!"

"You are being completely misinformed," declared Cousin Hortense briskly. "That isn't a picnic at all—that is an orgy. *I* will tell you what a picnic is.

"You get a note in the morning mail from the Priestleys, and it says, 'Tom is going to have an unexpected holiday on Wednesday—wouldn't it be lovely to go on a picnic on the top of Sight Hill, in the maple grove?—you know we haven't been there this year. Let's meet there, say, at eleven. You bring your alcohol stove and the cake, and we'll bring our grand new picnic kit that has everything in it in the way of dishes and utensils, and the drinks and the rest of the eats. Let's plan to stay and talk till the shadows reach that first scrub oak!' That's a picnic," Cousin Hortense finished, with a triumphant look at Bobby, who snorted in his napkin for reply.

Nancy, aged five, climbed down from her chair, and slipping round the table, pulled my sleeve. "Asphodel and I went on a picnic," she whispered, loud enough for everyone to hear. Asphodel is her doll.

"You did!" I exclaimed. "And can you tell us about it?"

She nodded. "Mother gave us each a cooky and we went out under the apple tree and sat down in the grass, and we couldn't see anything at all but the grass and the apple leaves. And pretty soon I ate my cooky, and Asphodel said she didn't care for hers and so I ate hers for her, and then pretty soon a hoptoad came right out in front of us, not afraid at all. And he tried to jump over a big root of the apple tree and he missed it, and he looked so funny that Asphodel and I laughed right out loud—at least we started to laugh, and then we thought maybe he wouldn't like it, so we stopped.

"He tried again to jump over the root and this time he went over, and went off through the grass. And pretty soon Asphodel said, 'It's pleasant to sit here and feel so far away,' and I said 'Yes, it is.' And pretty soon Asphodel said, 'It's pleasant to lie here on my back just looking up at the tree, with my arms and legs going anyway they please, and you not saying to me "Asphodel, you must sit up straight."' And I said, 'Yes, it is.' And I lied down in the grass, just like Asphodel, and didn't pay any attention to my arms and legs. And pretty soon Asphodel said, 'I wish you had thought to bring my pillow,' and then I got up, and picked up Asphodel, and said, 'I guess we'll go home now, dear, the picnic is over.'" And Nancy, suddenly self-conscious, the tale being finished, ran back to her seat.

A titter went round the table. I bowed gravely to Nancy. "Thank you and Asphodel," I said. "Now I begin to understand what a picnic really is."

"What is it?" demanded Bobby skeptically.

"A picnic is a revolt—an act of defiance against the conscription of all man-made walls. It says to custom 'We, not you, are masters.' Especially it throws over the bars the servile acquiescence that three times a day, every day in the year, pulls out a chair, sits down at a table, spreads a napkin on his knees, and continues with all the formality and propriety it knows and can afford. A picnic says, 'Go to—Man is born to freedom as the sparks fly upward.' Picnics are indigenous to the human breast.

"Yet a picnic always comes to an end—even Bobby's tremendous kind never attains the dimensions of a revolution. After a picnic nothing is changed. It is a brief spurt against the iron grip of tradition and usage. And very presently the comforts of the accustomed, like Asphodel's pillow, call us willingly home."

"Are you done?" inquired Bobby.

"I suppose so," I admitted with regret.

"Because if you are," declared Bobby triumphantly, "*I* don't know any more now what a picnic is than *you* did at first!"

"Never mind, Bobby," his father soothed. "Remember what the immortal Dickens said, 'A picnic by any other name would taste as sweet.'" G. A.

## Letters to The Christian Science Monitor

*This newspaper is not responsible for facts or opinions in letters from its readers.*

### "Is It Japanese Competition?"

To THE CHRISTIAN SCIENCE MONITOR:

Knowing as we do your insistence upon publishing all the facts for the benefit of your readers, may we direct your attention to some additional considerations in connection with your editorial, "Is It Japanese Competition?"

At the outset it should be recognized that the cotton textile industry is composed of more than forty separate branches whose aggregate annual production of 7,000,000,000 square yards of goods includes the widest imaginable range of fabrics—from heavy belting ducks to the sheerest organdies and voiles. Many of these subdivisions are not, at the moment, affected by importations of Japanese goods. For other divisions, however, the rising flood of Japanese importations constitutes a serious threat against continued existence.

To be concrete, of the 7,000,000,000 square yards of cotton goods produced in the United States annually, approximately 150,000,000 square yards are what is commonly described as bleached print cloths. If importations continue throughout the balance of the year at no more than the rate established in January and February, approximately 50,000,000 square yards of cotton goods will be brought in from Japan during the year. On the same basis of January and February importations, 85 per cent of the 50,000,000 square yards or 41,886,204 square yards will be bleached goods most of which will be competitive with domestic print cloths.

When it is realized that an importation of 41,886,204 square yards of bleached print cloths represents 28 per cent of the total domestic production of such fabrics, the true significance of the Japanese competition in this area of the cotton industry will be apparent.

It requires no panic to visualize the seriousness of such a situation. The fact, as reported by official governmental agencies, that importation of Japanese bleached goods rose from 3960 square yards in January, 1934, to 7,550,699 square yards in January and February, 1935—the latter amount being more than twice the total of the volume imported during the 12 years, 1922 to 1933, inclusive—is more than sufficient to excite the imagination of both employers and employees in this industry. They realize that what is now happening in the bleached print cloths division may well happen in other divisions of the industry. They do not want to wait to see it happen before anything is done about it.

However impressive such figures may be, they do not complete the "proper perspective." Mere volume is not all-important. The prices at which Japanese cotton goods are landed in the United States, below the lowest domestic costs of production, exert a demoralizing effect on the market out of all proportion to the increasing volume.

It is not merely the loss in volume to American production that is important. It is the driving down and holding down of price levels to below American cost of production that occasions a loss on the American goods that are sold that completes the picture.

Finally, we cannot agree with you that under NRA, in paying code minimum wages, limiting hours of work and banning child labor—to maintain an American standard of living—the wage costs of American cotton industry have been raised to an improper level. We are unwilling to infer, as we might from your editorial, that The Christian Science Monitor advocates that this industry should reduce its standards to the point where it can compete for its own domestic market with the products of a foreign industry in which, according to a report to the Department of Commerce, the prevailing average wage approximates 23½ cents a day.

G. H. DORR, President,
The Cotton-Textile Institute, Inc.
New York, N. Y.

### The First O. K.?

To THE CHRISTIAN SCIENCE MONITOR:

The editorial "O. K. O. Kayed?" in a recent issue of the Monitor interested me, because I recall reading some years ago about the circumstances surrounding the origin of this expression.

During the Civil War the soldiers were subsisting on very meager and "doubtful" rations. Then came the production of a kind of bread, cake or biscuit (I believe it was described as a biscuit) by a man named Orrin Kendall. Each biscuit was stamped "O. K."

These biscuits were always identified by their unfailing standard of perfection, being O. K. or beyond correction or improvement. They became very popular among the hungry soldiers as a result of their high quality.

Mitchell, S. D. HELEN DUDLEY ROBINSON

## The Wide Horizon

### Middle West Liberals Fusing

By Ralph W. Cessna

CHICAGO

SO-CALLED "Third Party" rumblings are in the air, but the Middle West, especially Wisconsin and Minnesota, in spite of the winds from Louisiana and other points, still insists that the noise originates out this way.

For in the Farmer-Labor, Progressive, and Socialist movements centered in this section are seen more and more clearly the elements of at least a new "de-personalized" national political movement. The Longs, Townsends, Coughlins, and Sinclairs may have large personal followings, but their views are divergent, it is held, and prospects of unity among them are slight, while the midwestern groups represent fairly strong, established political machines with many compatible aims, and good prospects for union.

In fact, what might be termed a "powerful" third-party movement, backed by these Progressives, Farmer-Laborites, left-wing Democrats and Republicans, and other liberals, already is quietly under way. Following conferences in New York and Washington, a third meeting is set for May 27 in the national capital, and a final organization meeting is planned for Chicago for June 1 and 2.

Whether or not this movement would mean the placing of a new-party presidential candidate on the ballot in every state for the 1936 election, is of course doubtful. In fact, there is little serious contention even among the sympathizers with this development that such a thing could happen in the next presidential election. But the activity, nurtured by political and economic expediency and supported by some elements of party background and structure, is almost certain to have as much or more influence on the national campaign than is being widely attributed to the Long movement.

* * *

The Farmer-Labor-Progressive tie-up involves Gov. Floyd B. Olson in Minnesota and the La Follettes in Wisconsin. Which of these is destined to dominate cannot yet be said. In Minneapolis it is declared that the nominating convention will choose Governor Olson. But the La Follettes are stronger outside Wisconsin than Olson is outside Minnesota. And there are others to be considered, for example, Senator Gerald P. Nye. The movement for unifying these elements seems, however, to have the earnest attention of Howard Y. Williams, executive secretary of the Farmer-Labor Federation, who has scooted back and forth between Minneapolis and Washington rather frequently of late.

Meanwhile there is talk in Wisconsin of the Progressive Party's first national anniversary on May 19 developing into the nucleus for the third-party movement. On the list of notables invited appear the names of many already declared to be interested in, if not identified with, the general activity involving the Minnesota Farmer-Laborites. They include Senators Norris, Cutting, Johnson, Costigan, Nye, Shipstead, and Frazier; also Clarence Darrow and Hermann Ekern of Chicago, W. T. Rawleigh of Freeport, Ill., and Mayor LaGuardia of New York.

It is reliably stated that in discussing the movement in Washington such men as Senator Cutting and Representatives Lundeen of Minnesota, Maverick of Texas, Scott of California, Hill of Washington, and Marcantonio of New York, along with the Wisconsin Representatives Gehrmann, Schneider, Withrow, Boileau and Amlie, have shown unmistakable signs of interest. Others so associated with talk of the movement are Harold Loeb, chairman of the Continental Committee on Technocracy, and Dr. John Dewey, the philosopher. Howard Bingham, son of the former Senator from Connecticut, is an official of the Farmer-Labor Federation.

* * *

Most of the leaders from all organized sections of this movement are frankly leftists and would like to transfer the so-called capitalistic system "as is." They propose generally the substituting of the "co-operative commonwealth" plan, in which production would be carried on for use only.

Though the movement is ultra liberal, it probably isn't as radical as some of the so-called havens for dissatisfied Democrats and Republicans. The Wisconsin Progressives and the ultra liberals hope to draw heavily from liberal Midwest Republicans should a third party be organized as outlined, and likewise the Farmer-Labor coloring will attract those more leftist Democrats who are critical of the New Deal farm and labor policies.

Reaction against the New Deal here looks less toward Hoover than toward a more liberal Republican leadership.

The Socialist Party, and leaders in the party itself, say they are "open-minded" as to the possibility of support for the new movement.

Governor Olson is, of course, an admitted "radical." His name has been coupled with that of Milo Reno, Farmers' Holiday leader, but it is apparent here that he and his faction are determined to link their political fortunes with stronger and better established elements.

Besides having been firmly established in Wisconsin and Minnesota, the Farmer-Labor, or third-party, idea has made some headway in North Dakota, Iowa, South Dakota, Montana, Kansas, Washington, California, New Mexico, New York, Idaho, Utah, Missouri, Nebraska, Oklahoma and Florida.

# N. E. 'Forward March' Started

# Peace Goals in Europe Named

# Curley Hits Back at Bowker

(Continued from Page 1)

the final speaker today at the last of this year's Foreign Policy Association forum-luncheons at the Copley-Plaza.

His method for preventing war in the Far East would be a common front from all nations through a reorganized League of Nations to maintain the status quo in eastern Asia. "No single nation can hope to maintain peace when one of her neighbors is constantly aggravating her," he said. "Thus there must be a united common front against war."

The only way to get the "common united front," he said, is to pay more attention to the education of public opinion and less to the glorification of statesmen.

"Public opinion," he declared, "has the ability to maintain peace as no other instrument in the world today. Educate it along the lines of international co-operation, with the League of Nations as its basis of operation—even if we have to reorganize the League—and we are bound to keep the peace."

### Inquiries—Bowker and Curley Exchange Courtesies

Boston had two investigations on its hands today.

It was a sort of case of investigation and counter investigation. It all started when Representative Philip G. Bowker, who lives in Brookline, went to George Murphy, state controller, and asked for accounting of the money spent by Governor Curley and members of his official family in junkets to Washington, luncheons at the Parker House for the "Brain Trust," and other little affairs of such nature.

Advised of Mr. Bowker's interest in his activities, the Governor promptly decided to return the courtesy. He asked Theodore N. Waddell, director of the State Division of Accounts, to look into the financial accounts of the town of Brookline. Just what the Governor expects to find is not known, and he wouldn't elaborate, but observers pointed out that Mr. Bowker is a former selectman for the town, is prominent there politically and that the Governor probably figured any reflection on the town as a whole wouldn't please Mr. Bowker.

It appeared to be, on both sides, a case of the bear going over the mountain to "see what he could see."

### Comet—Double-headed New Haven Train Due Monday

Boston was being curious today. Advance reports of the New Haven line's new Comet train arriving here Monday has aroused wide interest. It is a new kind of streamline train.

Built by the Goodyear-Zeppelin Company in the same great shops where the dirigibles Akron and Macon were fabricated, the new train has two engines—one on each end. This permits it to go in both directions with equal ease and without the time-consuming necessity of turning around. This, according to New York, New Haven & Hartford officials, is of prime importance on New England's relatively short runs.

In addition, it is claimed that the Comet is the first train to have hydraulic shock absorbers. These are similar to those used on airplanes, and are said to give passengers a very easy ride.

The Comet has a cruising speed of 90 miles an hour. In tests at Akron it showed smoothness at speeds well in excess of 100 miles an hour.

The cars were designed as long tubes, and the stresses and strains of operation are borne somewhat by the strong shell, instead of entirely by the framework. The bottoms of the cars are but 10 inches above the rails.

The shape of the train is so designed that the very pressure of the air as it is sliced by the high-speed train pushes on the cars and holds them on the track.

The "Comet" will arrive in Boston at 2 p. m. Monday afternoon. It brings a train-load of company officials, newspapermen, Ed Wynn, the "Fire Chief," and a company of entertainers.

It will be at South Station Tuesday afternoon and all day Wednesday for exhibition and the public is invited to inspect it.

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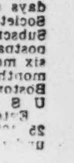

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### Racing—Sod Is Turned For Suffolk Downs Track

First sod was turned on East Boston's new horse racing track today. Promptly at 10:30 Gov. James M. Curley and other top-hatted officials were scheduled to meet track promoters in the middle of the former dump. But the Governor was absent. Mayor O'Brien of Revere substituted. Solemnly he pushed a bright new spade, that had pretty ribbons tied to its handle, deep into the conglomerate mass of ashes, rusty sardine cans and broken catsup bottles that make up the 190 acres of terra-not-so-firma which is supposed to soon become a beauteous greensward and turf track worthy the euphistic title of "Suffolk Downs."

The first race at Suffolk Downs is scheduled for June 22, but it was admitted by the track builders today that they would be doing well if they get the $1,500,000 (the promoter's estimate) track ready by the Fourth of July. The season will run through Aug. 10.

### Hitching Post—Ancient Cambridge Relic Goes

Future historians may delight in uncovering ruins of 1935 college students' rooms. History, past and present, is enshrined in many with somewhat more poignant appeal than in the usual museum.

At least that is what a Cambridge former owner of a hitching post is probably ruminating today. For years the iron post graced the curb at Lancaster and Agassiz Streets. Half a century ago sleek single footers champed at the bit, while tethered there. More recently, in lieu of prancing single footers, children have played leap frog over it. But today only a gaping hole indicates its precious utilitarian position. It now decorates some Harvard student's room. Police and the former owner are being philosophical about the whole matter. After all, history as well as youth must be served, they say.

### Codes—NRA Director Warns Against False Charges

Employees, outsiders, and all concerned with NRA take note.

Be careful in making charges that the NRA codes have been violated unless absolutely sure that the facts are there to prove the violation.

Thus warned Merton L. Emerson, regional director for the New England NRA, today after he had received a list of 21 alleged violations of codes only five of which were valid.

As examples of false claims, he pointed to a complaint from a factory in Gardner, Mass., where it was found the complaint was made against a different code than that under which the factory was operated. "Copies of the codes are easily obtained from any state office," said Director Emerson. "If workers will write in and tell us the facts, we will be glad to advise them as to whether there is ground for complaint. Charges should not be without fact."

The "pay-off," said Mr. Emerson, was the complaint fully filled out and underlined that one firm was violating the code, because lights had been noticed burning at night. "Moral": said the director, "watch your electric light bill or you'll be falsely charged with violating a federal code."

### Income Taxes—Check-up Preventing Discrepancies

Some more wealthy Massachusetts taxpayers have been reporting less incomes to the state than they have to the Federal Government, according to Henry F. Long, state commissioner of taxation and corporations. He has announced that a crew of state accountants is comparing returns filed in Washington with those made here.

Mr. Long reported today that already sufficient evidence of disparity has been uncovered to warrant immediate filing of several suits. A crew of eight Massachusetts tax officers are checking reports filed by some 100,000 Massachusetts individuals and some 22,000 corporations.

Mr. Long could not say just when the suits will be filed.

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## The Monitor's Radio Timetable

### What's on the Air Tonight?

| | 990kc-WBZ-303m | 590kc-WEEI-508m | 1230kc-WNAC-244m | 1410kc-WAAB-213m |
|---|---|---|---|---|
| 5:00 | Monitor Views News. | NBC dance music | Baseball game | Penn relay carni- |
| 5:15 | Charles Little, violin. | Jazz piano lesson. | Local dance music. | val program |
| 5:30 | Studio speaker | "Our American | Brunesco Orch. | Local dance music. |
| 5:45 | Children's Corner | Schools": talk | Fascinating Facts. | "Melody Mart." |
| 6:00 | Jewish Hour: Rabbi | "Evening Tattler" | News Service | Talk, F. W. Wile |
| 6:15 | Jonah Wise, talk | Features; news | Soloist; scores | National Youth |
| 6:30 | News; features | Music; soloist | Minute Men talk | Week meeting |
| 6:45 | Evening Journal | Violin soloist | Dramatic sketch | Speaker; music |
| 7:00 | World in Review | Sports of Week | "Snow Village,": | News Service |
| 7:15 | Irish Minstrels | "Musical Moments," | dramatic sketch | Fisher Orchestra |
| 7:30 | Nature League talk | "Pick and Pat," | Arden Orchestra; | Golf lesson |
| 7:45 | E. MacHugh, songs | comedy; orchestra | vocal soloists | Hod Williams and |
| 8:00 | Phil Cook's Show | "The Hit Parade,": | Roxy and His | his orchestra |
| 8:15 | Shop; variety | Lennie Hayton's | Gang; soloists; | Soldiers Unmasked |
| 8:30 | Music Clubs; chorus; | Orchestra and | chorus; con. orch. | Jubilee Singers |
| 8:45 | musical society | vocal soloists | "Melody Limited," | Getting the News |
| 9:00 | Enric Madriguera and | Radio City Party: | "Melody Master- | Fisher Orchestra |
| 9:15 | his orchestra | light opera music | pieces,": orchestra | News Service |
| 9:30 | National Barn Dance | "The Chateau,": Al | Hod Williams and | Himber Or.; Gary |
| 9:45 | program from Chi- | Jolson; John Bar- | his orchestra | Taylor; readings. |
| 10:00 | cago; soloists and | rymore; Polly Mo- | Jack Renard and | "Song Time in Ten- |
| 10:15 | specialties | ran; Babe Ruth | his orchestra | nessee,": chorus |
| 10:30 | Address, Gov. Curley, | Forecasts; Let's | Spotlight Revue | Paige's Orchestra; |
| 10:45 | at Nat. Dem. Club | Dance,": 3 - hour | Musical Rhymester | guest soloists |
| 11:00 | Reports; dance music | dance program; | News Service | Jefferson Day din- |
| 11:15 | "The Lost Hour," | Murray, Cugat, | Fisher Orchestra | ner talks |
| 11:30 | Paul Whiteman and | Goodman Orches- | Glen Gray's Casa | Perley Stevens and |
| 11:45 | his orchestra | tras; soloists | Loma Orchestra | his orchestra |

### Sunday's Programs

(Eastern Daylight Saving Time)

| | 990kc-WBZ-303m | 590kc-WEEI-508m | 1230kc-WNAC-244m | 1410kc-WAAB-213m |
|---|---|---|---|---|
| 10:45 | String orchestra | Singing Club | Book talk | Morning service of |
| 11:00 | News; Wahlberg | Morning service | Morning service | Tremont Temple |
| 11:15 | Brown Quartet | from Old South | of Temple Israel; | Baptist Church; |
| 11:30 | Samovar Serenade | Church in Boston; | sermon; choir | sermon; quartet; |
| 11:45 | Reports; features | sermon; choir and | ensemble; organ- | soloist; organ |
| 12:00 | Opportunity Matinee: | organ recital | ist | Jewish dramatic |
| 12:15 | Johnson Orchestra | Housing talk | Garden talk | program |
| 12:30 | Radio City Music Hall | University of Chi- | Moose speaker | "Romany Trail." |
| 12:45 | Symphony Orchestra; | cago Round Table | Speaker; orchestra | Italian relay |
| 1:00 | vocal soloists and | 'Road to Romany,': | Religious period | String ensemble. |
| 1:15 | mixed chorus | gypsy music | with speakers, | from network |
| 1:30 | Dr. Daniel A. Poling; | Surprise Party; | soloists and vocal | Italian Serenaders; |
| 1:45 | male quartet | soloists; orchestra | ensemble | soloists; orchestra |
| 2:00 | "Your English," | "Sally of the Talk- | "Lazy Dan, the | Melodies of Italy; |
| 2:15 | NBC concert pianist | ies,": sketch | Minstrel Man," | soloists; orchestra |
| 2:30 | 'Ada Beats the Drum,': | Shortwave relay | Hawaiian music | Local dance music |
| 2:45 | dramatic sketch with | from Rome | News Service | Organ specialty |
| 3:00 | Mary Boland and | 'Basque Ensemble,' | 'Musical Anecdotes,': | New York Philhar- |
| 3:15 | players; orchestra | Spanish music | recorded music | monic - Symphony |
| 3:30 | National Vespers: Dr. | Don Mario, tenor | "Song Album,": vo- | Orchestra, Arturo |
| 3:45 | Ralph W. Sockman, | music; speaker | cal soloist | Toscanini, con- |
| 4:00 | Coburn Orchestra; so- | Kan. City Orch.; | Yankee Network | ductor; Schola |
| 4:15 | loist; chorus | De Wolf Hopper | Artists Bureau | Cantorum chorus; |
| 4:30 | Chicago A Capella | Reser Orchestra | presents local so- | soloists; organ; |
| 4:45 | Choir recital | Dream Drama | loists recital | commentator |
| 5:00 | "Roses and Drums," | Serenade; solo- | Soloists; organ | "Country Church |
| 5:15 | Civil War drama | ists; orchestra | "Prof.'s Notebook," | of Hollywood," |
| 5:30 | LaPrade travelogue | "The House by the | "Musical Comedy | Sanderson and |
| 5:45 | Becker dog story | Side of the Road," | Moments,": rec- | Crumit; orchestra |
| 6:00 | Evening Journal | Religious period, | News Service | National amateur |
| 6:15 | Spiritual Singers | from New York | Voice of Cornet | night; orchestra |
| 6:30 | "Grand Hotel,": net- | Record program | "Smilin' Ed," | Boy from Ireland. |
| 6:45 | work dramatic sketch | "Salute," program. | String quintet | Voice of Experience |
| 7:00 | Jack Benny and com- | Manhattan Merry- | A. T. & T. 50th | Evening service |
| 7:15 | pany; Bestor Orch. | Go-Round; music. | anniversary; talks. | of Tremont Tem- |
| 7:30 | Joe Penner; Harriet | Garden talk; rec- | dramatic sketches | ple Baptist |
| 7:45 | Hilliard; orchestra | ords; feature | and orchestra | Church; sermon; |
| 8:00 | NBC String Symphony | Ruby Newman and | Eddie Cantor; Ru- | male quartet; |
| 8:15 | Orchestra concert, | orchestra with | binoff Orchestra | choir; organ |
| 8:30 | Frank Black, conduc- | Del Castillo and | Will Rogers; solo- | Ukrainian choir |
| 8:45 | tor | vocal sextet | ist; orchestra | recital |
| 9:00 | Olga Albani, soprano; | Rakov's Music and | Symphony Orch., | ERA Opera Orch- |
| 9:15 | Previn Orchestra | popular soloists | Victor Kolar, con- | estra, Raffaelo |
| 9:30 | Walter Winchell | Musical Revue; so- | ductor; Charles | Martino, condctr. |
| 9:45 | Adventures of Sher- | loists; orchestra | Hackett, tenor | News Service |
| 10:00 | lock Holmes, sketch | "Gibson Family,": | Old - Fashioned | Wayne King and |
| 10:15 | Piano duo; speaker | soloists; orchestra | Amateur Night, | his orchestra |
| 10:30 | An American Fireside: | Ranny Weeks's Or- | from Opera | CBS piano team |
| 10:45 | interview | chestra; soloists | House, Boston | Talk, "Taxation," |

### Monday's Features

#### Up to Luncheon

11:30 WBZ, United States Navy Band, Lieut. Charles Benter, conductor.
12:15 WBZ, "The Monitor Views the News."

#### After Luncheon

1:30 WBZ, National Farm and Home Hour; speakers; Homesteaders Orchestra.
2:30 WNAC, American School of the Air; history program.
3:00 WBZ, Music Guild; NBC String Quartet; Mildred Dilling, harpist.
3:00 WAAB, "Your Hostess, Cobina Wright,": male quartet; popular orchestra.
3:00 WNAC, Braves-Philadelphia baseball game, Braves Field, Fred Hoey, reporter.
5:00 WBZ, "The Monitor Views the News."

#### Dinner and After

7:15 WBZ, "Tony and Gus," sketch, with Mario Chamlee and George Frame Brown.
7:45 WAAB, League of Nations speaker, Clarke M. Eichelberger.
8:00 WBZ, "The American Adventure—Men of Destiny," dramatic sketch.
8:30 WEEI, Gladys Swarthout, soprano; mixed chorus; concert orchestra.
8:30 WBZ, National Federation of Music Clubs; ensemble of 45 harpists.
9:00 WBZ, Greater Minstrels; interlocutor; end men; quartet; orchestra.
9:00 WEEI, Gypsies Orchestra, Harry Horlick, conductor; guest soloist.
9:30 WEEI, "Music at the Haydn's,": Otto Harbach; soloists; orchestra.

#### Late Evening

10:00 WEEI, Lullaby Lady; male quartet; concert orchestra; narrator.
10:15 WBZ, America in Music: "Faithless Females,": soloists; orchestra.
10:30 WEEI, "Lucky Smith," dramatic sketch, with Max Baer.

### Electrons—Harvard Now Chases 'em in Automobiles

Harvard scientists are out chasing electrons, and they are doing it in a specially equipped automobile. It seems that there are clouds of electrons drifting around Boston.

By using the stationary short-wave radio transmitter in Cruft laboratory, Harvard, the cruising car can measure the lag in sound waves striking the 62-mile-deep electron clouds. Some of the waves travel directly over the surface of the earth and these arrive more quickly than those which meet the electron masses.

By timing these reflected wave "echoes," it is possible to measure and observe the movements of the electron clouds. Before equipping the car, they were forced to limit their experiments to stationary bases. The motorization gives them flexibility.

## Weather

U. S. Weather Bureau Report

**Boston and Vicinity:** Increasing cloudiness and moderately warm tonight and early Sunday, probably with showers; colder late Sunday or at night; moderate to fresh west and southwest winds.

**Maine:** Cloudy, probably showers tonight and Sunday; slightly colder in west portion Sunday.

**All Other New England States:** Cloudy, probably showers tonight and Sunday; slightly colder Sunday.

**Atlantic Coast, Eastport to Sandy Hook:** Increasing west and southwest winds, probably becoming strong Sunday; weather overcast with showers late tonight and Sunday.

### Official Temperatures

| | A | B | | A | B |
|---|---|---|---|---|---|
| Boston | 60 | 67 | Minneapolis | 52 | 72 |
| Bermuda | 62 | 68 | New Orleans | 72 | 84 |
| Chicago | 60 | 84 | New York | 58 | 72 |
| Denver | 38 | 32 | Norfolk, Va. | 60 | 68 |
| Helena, Mont. | 32 | 62 | Philadelphia | 56 | 74 |
| Jacksonville | 72 | 82 | St. Louis | 64 | 84 |
| Kansas City | 52 | 72 | San Francisco | 58 | 82 |
| Los Angeles | 58 | 76 | Washington | 58 | 76 |
| Miami, Fla. | 76 | 80 | | | |

A—8 a. m. eastern standard time April 27.
B—Maximum April 26.

### High Tides at Boston

Saturday, 6:30 p. m.; height 9.3 feet.
Sunday, 6:43 a. m.; height 9.8 feet.

Light all vehicles at 7:08 p. m.

* * *

"A Year Ago Today in Boston"

Partly cloudy; maximum temperature 60 degrees above zero; minimum 37 above.

### Eagles—Maine Town Reports a Flock of Them

Up Cherryfield, Maine, way the 110 residents are all wrapped up in a score of tradition-breaking eagles—not the blue variety.

Usually, eagles go in pairs. Even lone eagles are familiar. But when they gang up in an aerie of more than four it is news, according to Dr. Alfred O. Cross of Bowdoin College, well-known ornithologist. And Cherryfield is seeing actually scores.

The Cherryfield convention of eagles are mostly of the bald variety, and they are thickest at sun-up and sun-down. Lately many Maine people have made it a daily diversion to drive up the Black Woods road and watch them.

### Briefs

Constructive changes in the present narcotic drug "sale and distribution" law were favorably reported today by the legislative committee on public health. The bill would make the same regulations applicable for all sale and purchase of narcotics for any purpose in the State.

* * *

A Pet Curley Proposal, abolition of preprimary conventions, was soundly defeated yesterday in the House of Representatives, when, by a vote of 30 to 101, it refused to substitute for adverse reports two bills which would have repealed the preprimary law.

## Truck Drivers And Owners Fail To Reach Pact

HARTFORD, Conn., April 27 (AP)—A strike of interstate truck drivers was no nearer a settlement today than when the employees of the motor transportation companies abruptly quit their jobs last Sunday, tying commercial traffic throughout this state and in western Massachusetts.

Hope of effecting a compromise was blasted when union representatives and company officials left the last of a series of conferences here last night accusing each other of forcing a continuation of the strike.

Both Joseph Adley, representing 20 large trucking firms, and John J. Murphy, business agent for the Hartford drivers' local, admitted that a compromise proposal had been drawn up, but they differed as to why it had not been put into effect.

Mr. Adley said it had been offered to the union and "flatly rejected." Mr. Murphy said his group had voted to accept the compromise and when he reported this to the company officials he found they had rejected it and drawn up another which "gave us little or no better conditions than prior to the strike."

With few of the trucks operated by the big companies moving, such traffic was expected to be almost at a complete standstill by this evening as the union men avowed their intention of increasing picketing activities and the truck owners began cancelling scheduled runs.

No serious violence was reported in connection with the strike during the past 24 hours.

### Conference Demands Social Insurance

(Continued from Page 1)

Denver, praised the economic security bill as a definite advance toward the "removal of some of the insecurity which is now the tragic lot of millions of people."

"The proposed unemployment compensation provision of the President's security bill raises some safeguard at least for wage earners and their families who," she said, "through no fault of their own lost their jobs and their means for maintaining a healthful standard of living."

"Furthermore, the proposed old-age pension and old-age insurance in the bill look toward security for those who no longer can earn a living."

#### Praised by Women's Clubs

Mrs. Geline MacDonald Bowman, president of the National Federation of Business and Professional Women's Clubs, stressed the lesson for social security planning in the 33 major and minor depressions which have marked the country's history in the last century and a half, declaring that "America must strive to assure for its people that redistribution of wealth created by the machine which will bring about a return of economic security."

"Our study of economics has tended to convince us that individual and national security will not be effected without planning and a measure of control from the top," she said, "and that the whole laissez faire system is inadequate to meet the problems of our highly mechanized society."

#### Plea for Unity

Mrs. Horace R. Lamb, national chairman of the Department of Government and Economic Welfare of the League of Women Voters, urged that conservatives and "left wingers" forget their differences and join to work for really strong social legislation now while the tide is at least partially in favor of this reform.

"I ask that we make it our main job to see that some federal law and some law in each state gets passed immediately," she said, "believing that in this particular case even a weak law will carry with it an impetus toward a stronger law."

### Boston Lays Claim To Town Meeting

(Continued from Page 1)

Indians. The land was owned by William Blackstone. Lack of water drove the colonists to Blackstone for assistance and he, in turn, invited the colonists to settle on his land.

On Sept. 17, 1630, at a meeting presided over by John Winthrop, the colonists named their town Boston. It was this gathering which the Tercentenary Committee believes is entitled to recognition as the original gathering out of which grew the town meeting system of government.

The original minutes of the meeting have been lost but copies furnish statistical proofs. Known as the General Court of Assistance, the group carried on the regular affairs of government. One of the first orders was "to fine any member who could not get to the meetings on time." Three members were thus fined at the next meeting. The gathering was held in the Governor's home at Charlestown.

## Governor Cross Gets First Stamps Issued in Connecticut Celebration

HARTFORD, Conn., April 27 (AP)—Post office officials estimated last night that nearly 1,000,000 of the new three-cent stamps commemorating Connecticut's tercentenary were sold here yesterday as the issue was placed on sale for the first time.

Hartford was the only city in which the stamps could be obtained yesterday, but 75,000,000 of them have been released for sale throughout the country.

A line, headed by 13-year-old Sherwood Holander of Noroton, formed at the post office at 5:30 o'clock yesterday morning, waiting for the stamp windows to open at 7. The boy is a member of the King's Highway Stamp Club in Darien.

Dealers who dispatched "first-day" covers by the thousands to stamp collectors thronged the post office lobby throughout the day.

The first sheet of the first package of the stamps was reserved for Gov. Wilbur L. Cross, who received it at a ceremony in the office of Postmaster James W. Gilson with Third Assistant Postmaster General Clinton B. Eilenberger in attendance.

### Passes Up $2000 a Year Post—for $3900 Position

Possession of two state positions does not mean two salaries, Senator Joseph C. White of Jamaica Plain, yesterday permanently appointed as director of the telephone and telegraph division of the Department of Public Utilities, revealed this situation yesterday.

The telephone position pays $3900 a year. The Senate post pays $2000 annually. But under state law one person cannot receive two salaries from the State. So the Senator has passed up his $2000 Senate pay and is content with $3900 a year. But he will continue to hold the Senate post. The other $2000 goes back into the State Treasury.

## Court Asked to Rule On Disposition Of Mother's Room Fund

Legal proceedings were instituted in the Suffolk Superior Court in Equity yesterday to obtain a court ruling on the proper allocation of funds remaining from the Mother's Room Fund, and now held by The Christian Science Board of Directors.

A bill in equity is brought by Josiah E. Fernald, executor of the estate of Mary Baker G. Eddy, in a friendly action to close the trust.

The fund under question is a $4000 trust established by Mrs. Eddy to be distributed among the Busy Bee contributors who furnished the Mother's Room in the original Mother Church edifice. These contributors were to become beneficiaries after they were 21 years old.

The bill asked the court to decree that the church directors are sufficient to represent all the parties in interest and that the trust fund be declared closed because of the impossibility of locating the beneficiaries.

The bill also asked that the directors or other proper officers of the church be ordered to render an accounting and pay over to Mrs. Eddy's estate the residue of the trust fund subject to such conditions as the court may determine.

An order of notice to all interested parties was issued by Judge Wilford D. Gray of the Superior Court, returnable June 6.

### Three-Foot Lobster Caught Off Maine

Special to The Christian Science Monitor

PORT CLYDE, Maine, April 26—The second largest lobster ever captured off this port was taken by Capt. John Collin, local fisherman. The crustacean—a male, by the way—tipped the scales at 13 pounds, and its claw spread was exactly three feet.

Under the new law, which does not go into effect until July 1, the captain might have kept it, but, as it is, he had to throw it back into the sea.

## Boston Events

### Tonight

#### Theaters

MOSCOW ART PLAYERS (Shubert). Final performance here. "Poverty Is No Crime," by Ostrovsky, 8:15.

"SOMETHING GAY," (Plymouth). Tallulah Bankhead in a comedy ending in a joke which turns into reality, 8:15.

#### Movies

KEITH'S—William Powell and Ginger Rogers in "Star of Midnight"—an Arthur Somers Roche detective mystery. 10 a. m., 12, 2, 4, 6, 8, 10.

EXETER — "Red Hot Tires," 2, 6, 7:50. "The Mystery Woman."

FENWAY AND PARAMOUNT — "Mary Jane's Papa," with Guy Kibbee as a father who returns to his family after years away to find they are getting along quite nicely without him. Fenway, 1:06, 3:46, 6:33, 9. Paramount, 9:30 a. m., 12:06, 2:56, 5:47, 8:36. "Four Hours to Kill," melodrama based on "Small Miracle."

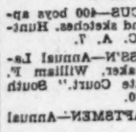
FINE ARTS—"The Unfinished Symphony," 1:10, 3:30, 5:30, 7:40, 9:45. "The Queen of Hearts," color cartoon, and other shorts.

ORPHEUM—"One New York Night," with Franchot Tone as a westerner involved in exciting adventures in a metropolitan hotel, 9:35 a. m., 12:40, 3:45, 6:50, 9:55. Stage: Blanche Calloway and her orchestra.

STATE—George Arliss in "Cardinal Richelieu," based on the Bulwer-Lytton play. 11:55 a. m., 1:55, 3:55, 5:55, 7:55, 9:55.

METROPOLITAN—Ben Bernie and George Raft in a gangster-musical "Stolen Harmony," in which a whole orchestra is kidnaped. 10 a. m., 12:34, 2:56, 5:38, 8, 10:32. Stage: Rudy Vallee and His Connecticut Yankees, first performance, 11:34 a. m.

MODERN—"Symphony of Living," with Evelyn Brent. 9:05, 11:20 a. m., 2:40, 5:26, 8:15. "George White's Scandals."



TREMONT — "The Gay Divorcee," with Fred Astaire and Ginger Rogers, and "Age of Love," 9 a. m. to 11.

BOSTON — Octavus Roy Cohen's "Transient Lady," 10:05 a. m., 12:34, 3:03, 5:33, 8:01, 10:32. Stage: "Folies Bergere," revue.

UPTOWN—W. C. Fields in "Mississippi," with Bing Crosby, 3:15, 4:50, 7:30, 10:05. "It Happened in New York."

STRAND—"Clive of India," 3:21, 6:12, 8:33. "Bright Eyes."

COOLIDGE CORNER—"One More Spring," 3:30, 6:30, 8:38. "Lottery Lover."

UNIVERSITY—"The Wedding Night," 3:32, 6:30, 9:30. "Society Doctor."

SOUTH STATION THEATER — "Grandfather's Clock," cartoon; "Going Places," with Lowell Thomas; "Double Cross," mystery; other shorts and news reels. 9:30 a. m. to 11:30.

#### Music

BOSTON SYMPHONY ORCHESTRA—Symphony Hall, 8:15

#### Other Events

"THE SONG OF FAITH,"—A tragedy of Old Russia by Olga Printzlau. Presented for the first time in Boston by the Dramatic Department of the New England Conservatory, Recital Hall, 8.

Y. M. C. A. BOYS' CIRCUS—400 boys appear in different acts and sketches. Huntington Avenue Y. M. C. A., 7.

RAILROAD AGENTS' ASS'N—Annual Ladies' Night. Guest speaker, William F. Shanahan: "The Probate Court." South Station Restaurant, 6:30.

PRINTING HOUSE CRAFTSMEN—Annual Ball, Hotel Kenmore, 8.

### Sunday

#### Music

PUBLIC LIBRARY—Perkins Institution and Massachusetts School for the Blind Chorus, 3.

GARDNER MUSEUM—Henry Kraemer, violinist; George Tinker, tenor; Reginald Boardman, accompanist, 3.

ART MUSEUM—PERA Symphony Orchestra, 3:30.

#### Other Events

CHILDREN'S MUSEUM—"The Three Apes," presented by the ERA Civic Marionette Theater, 3:30.

COSMOPOLITAN STUDENT CLUB—Armenian Night. Songs by Miss Rose Zulalian. Talks. 3 Joy Street, 8.

PUBLIC LIBRARY — "The Play's the Thing," scenes from drama and opera, directed by Marie Ware Laughton, 3:30.

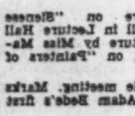
CHURCH OF ALL NATIONS—"Little Men," motion picture shown at 7:30. English service at 11 a. m. Italian at 10:30 a. m. Syrian at 3:30.

OPERA HOUSE—Scott Furriers, Amateur Night. Maj. James Dunne, guest speaker, 8.

ART MUSEUM—Lecture on "Sienese Painting," by Dr. Edgell in Lecture Hall at 3:30. Children's lecture by Miss Marinis in Classroom A, on "Painters of Italy," at 3:30.

BOSTON GARDEN—Bible meeting. Marks 1200th anniversary of Adam Bede's first translation, 3.

### Monday



TRAFFIC CLUB — Aviation Night. Guest speaker, C. R. Smith, president of American Airlines. Movies. Music. Copley-Plaza Hotel, 6:30.

NEW ENGLAND WOMEN'S CLUB — One-act play, "It's a Woman's Privilege." Hotel Kenmore, 2:30.

WOMEN'S REPUBLICAN CLUB—Lecture by Sydney Nichols Shurcliff: "The Restoration of Williamsburg," 3.

LOWELL INSTITUTE—Prof. Henry J. Cadbury lectures on "Jesus and the Mentality of His Age," in "Modernizing Jesus," series. King's Chapel, 3:30.

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## Summary of Legislative Week

Governor Curley may have the Massachusetts Legislature jumping through hoops in regards to many legislative matters, but when he proposes abolition of governmental functions, the members of one branch or the other, or both, are usually looking the other way.

They were looking the other way this week when proposals to abolish the pre-primary convention and county government, backed by the Governor, emerged from committee. Also the Governor was soundly beaten in his effort to wrest from the Executive Council a majority of its powers. A brief summary of the legislative week follows:

### The Governor

**Action:** Sent special message to Legislature asking drastic limitations on Sunday sale of liquor, and closing of liquor sales at 12 midnight instead of 2 a. m.

**Significance:** Result of increased accident record due to drinking.

* * *

**Action:** Signed bill curtailing educational requirements to be met before taking several civil service examinations.

**Significance:** Opens many nontechnical positions to noncollegiate applicants.

* * *

### The Senate

**Action:** Concurred with the House in accepting adverse committee reports on several bills to abolish or to study abolition of county government.

**Significance:** Governor Curley and Mayor Mansfield met on common ground on this matter. But county government is too strongly entrenched for even these two to smash it, even though it might have meant considerable saving.

* * *

**Action:** Accepted several "thumbs down" reports on bills transferring from Governor to Mayor the power to appoint Boston police commissioner; killed bill abolishing state-appointed Fall River police board.

**Significance:** Upheld the theory that state control over police of the capital city is essential to keep the force free from local politics.

* * *

**Action:** Passed to third reading a bill, favored by the House, compelling teachers and pupils to salute the flag, pledge allegiance to the American flag and to recite the Lord's Prayer at least once a week.

**Significance:** The Senate first killed the measure, then later reconsidered, when pressure was exerted by supporters of compulsory patriotism.

* * *

**Action:** Passed to third reading a bill prohibiting disenfranchisement of persons on welfare rolls.

**Significance:** Removes oft-used weapon used against those forced, by depression, to accept public aid.

* * *

**Action:** Accepted adverse report on Mayor Mansfield's bill providing for a state grant to aid cities and towns to meet welfare costs.

**Significance:** Destroys the last hope of many local officials for lower taxes.

* * *

**Action:** Sent to the Governor for signature, a bill extending for one year opportunity for cities and towns to borrow money from the State to meet current expenses.

**Significance:** Sets up $20,000,000 fund for use of cities and towns which want to dodge higher taxes through borrowing.

* * *

**Action:** Referred to next annual session bill, passed by House, placing State Police under civil service.

**Significance:** Refused to place the police beyond political control by surrounding them with iron-clad civil service protection.

* * *

**Action:** Accepted negative committee report on bill allowing State to withhold share of State income tax from cities and towns which fail to pay minimum relief sum to needy residents.

**Significance:** Would have been a club with which to force some cities to render more equitable aid to needy.

* * *

**Action:** Passed to be engrossed a bill abolishing the extra charge for French telephones, after subscriber has paid charge for three years.

**Significance:** Concession to the subscriber, who wanted immediate abolition of the charge.

* * *

**Action:** Killed bills, passed by the House, prohibiting penalty charges for delinquency in payment of gas and electric bills, and abolishing reconnection charges of gas, electric and telephone companies.

**Significance:** Would have taken considerable force from company demands for payments.

* * *

**Action:** Accepted adverse committee reports on measures requiring telephone companies to furnish call registers on dial phones.

**Significance:** Considered unnecessary expense.

* * *

**Action:** Concurred with House in turning down bills to investigate charges and profits by telephone companies and to investigate control and conduct of public utilities.

**Significance:** The usual Senate action on important utility bills.

* * *

**Action:** Killed bill forcing electric companies to figure profits on steam in computing light rates.

**Significance:** The Senate accepted the argument that this would mean higher instead of lower rates.

* * *

**Action:** Sent to Governor for his signature a bill requiring foreign life insurance companies doing business in Massachusetts to provide cash surrender and loan values after five years on industrial (weekly payment) life policies.

**Significance:** Put these companies on level with domestic firms. Foreign firms previously were allowed a
year cash surrender period.

* * *

**Action:** Accepted adverse repo
with House, on bills repealing mo
vehicle excise tax.
**Significance:** One of several b
which would have crippled local t
ation.

### The House

**Action:** Accepted adverse report
bills to abolish preprimary conve
tions.
**Significance:** A real defeat
Governor Curley, who, since his d
feat at the 1934 convention, has be
on the warpath against it.

* * *

**Action:** Passed to third readin
bill, favored by Senate, prohibiti
state and counties from employ
aliens, unless those aliens have
least their first naturalization pape
**Significance:** Extends practice
ready followed in several plac
Aliens on pay rolls now not affect

* * *

**Action:** Refused to transfer sta
tory powers of the Governo
Council to the Senate.
**Significance:** Another defeat
Governor Curley who strove
weaken the council or abolish it e
tirely. Measure would have left t
council only power to confirm a
pointment of judges.

* * *

**Action:** Passed, with Senate,
prohibiting pari-mutuel dog a
horse racing on publicly-own
property.
**Significance:** Practically the o
curb placed on gambling.

### New Haven Road Needs Aid Within 9 Days, Curley Say

Unless financial aid is extended
the New York, New Haven & Har
ford Railroad within 90 days, a ser
ous situation may develop, Go
James M. Curley warned yesterda
Discussing the New England Go
ernors' railroad conference at Har
ford, Conn., yesterday, the Govern
stated that the road is in such a pr
carious condition, that anything
liable to happen within 90 days.
Not even the saving of $3,000,0
annually through the proposed con
solidation of the New Haven an
the Boston & Maine roads wit
outside trunk lines, will be suf
cient to remedy the situation,
added.
Regarding the naming of the ra
road committee, at Hartford, th
Governor observed that New En
land railroad committees had bee
in existence for 14 years witho
arriving anywhere. To speed actio
the newly named railway commi
tee was given three weeks in whic
to report. If the report is not fort
coming, he said, "we will have to g
somewhere ourselves."
At the same time, Governor Cu
ley corrected an announcement th
his appointee to the committee wa
Edward Dolan. The name is Edmu
L. Dolan, former Boston City Trea
urer, he said.

### Lone Teacher Well Bossed

FARWELL, Texas (AP)—Miss Rub
McMillan, only teacher in the Sta
Line common school, is believed t
be the "best bossed" person in Par
mer county. Although she is the en
tire faculty, the school has the re
quired seven trustees.

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# Extreme Planned Economy Offered for Belgian Crisis In De Man's 'Plan de Travail'

*Third in a series of four articles on the Belgian crisis.*

**By Mallory Browne**

*Special to The Christian Science Monitor*

BRUSSELS—Is Belgium on the verge of applying the very acme of planned economy, the famous "Plan de Man" whose author is Minister of Public Works and Unemployment in the new Belgian Government?

This question is being asked by both advocates and critics of the well-known "Plan de Travail" of Henri de Man, which, officially adopted by the Belgian Labor Party, has radically modified the whole character of Socialism here. For the present, the answer appears to be in the negative, according to the opinion of the best-informed Belgian observers, who point out that although the Socialists hold a majority of the cabinet posts, they do not constitute an absolute majority in Parliament.

Nevertheless, it is admitted that the present Government is predominantly Socialist—even its Prime Minister, Dr. Paul van Zeeland, possessing marked socializing tendencies, although a member of the Roman Catholic Party. A beginning at least will be made, it is felt, in the application of certain points of the Plan de Man.

### Studied by "Brain Trust"

This plan, which is known to have been carefully studied by certain members of President Roosevelt's "Brain Trust" such as Rexford Tugwell, may be defined as planned economy carried to its logical extreme, or as Socialism limited to its more moderate measures.

Henri de Man, its originator, is one of the younger leaders of the Belgian Socialist Party. Having witnessed at first hand, while resident in Germany, the debacle of Marxian Socialism there as well as elsewhere in Europe, M. de Man evolved the idea of a more strictly utilitarian plan for a socialized economic structure which provides for far-reaching state control while preserving the essence of capitalism, namely private ownership of property and private profits.

Oddly enough, in the case of a man whose reputation is that of a great theorist, it is the word "action" which best summarizes the impression imparted by M. de Man. He seems less at home in the roomy, rambling and somnolent Ministry of Public Works than in the modest but businesslike "Bureau National d'Action" of which he is the director.

"M. van Zeeland has formed a Government which emanates from all parties and which is sustained by the young elements in each party," M. de Man explained. "His program is realistic. He envisages structural reforms which are indispensable in present conditions. These reforms can only be realized if everyone co-operates."

### No Sacrosanctity

Questioned as to the oft-repeated assertion that the Socialists would only participate in Government on a basis of "The whole plan and nothing but the plan," M. de Man replied: "It should be understood that this plan is by no means a sacred pact which may not be touched; neither need it be swallowed whole. It is a series of realistic measures which must be applied over a period of years."

The plan as applied to Belgium includes the following fundamental points: Nationalization of credit and organization of a "State Credit Institute" entrusted with the role of subordinating and co-ordinating the policies and operations of the individual private banks; nationalization of key industries, in particular all those important inustries producing raw materials or electric energy which are already monopolies in fact if not in name; nationalization of the entire system of transportation and communication. In addition to these measures, a close control would be instituted over private industries, somewhat along the lines of the corporative state system. Special attention is to be given to the problem of unemployment through reducing working hours, fixing minimum salaries, furthering a vast program of public works and other similar measures.

M. de Man considered, however, that far more interesting and significant for non-Belgians than the details of the plan as applied to Belgium, are the fundamental doctrinal points which he has developed as a basis for "planism" or planned economy, applicable in all countries.

"Other countries should not try to imitate the Belgian Plan of Work," M. de Man declares. "They should take as their point of departure, not the text of the Belgian plan, but the basic conceptions from which it sprang."

### Capitalistic Crisis

These basic elements, M. de Man summarized as follows:

"The present economic crisis is a crisis of the capitalistic regime. It results from the fact that the evolution of capitalism after having been progressive has now entered a regressive stage. Three aspects of present-day capitalism confirm this: (1) the predominance of financial capital over industrial capital; (2) the regime of monopolies replacing that of free competition in the key realms of economic life; (3) economic nationalism taking the place of cosmopolitan expansion of the world market.

"In view of this situation, the 'reformism' which up to the present has practically dominated the labor movement everywhere, has become impracticable. The labor movement must abandon its passive attitude toward the economic crisis. It must substitute for its Marxian determinist doctrine a voluntary policy, whose goal—limited but immediate—is to end unemployment and overcome the crisis.

"The solution is a regime of mixed economy (partly nationalized and partly private) which can be considered as halfway between capitalism and socialism. The principle which can give unity and dynamism to such an economic mixture is planned economy—that is to say the use of political power with a view to creating the economic conditions in which consuming power may be adjusted to production capacity.

"This aim implies double displacement of the accent in Socialist doctrine: (a) The national realization ceases to be subordinated to the international realization, and precedes it. In other words, the present stage of socialization can only be naturalization. (b) The essence of nationalization is less the transfer of property than the transfer of authority, or, more exactly, the problem of management takes precedence over that of possession, and modification of the regime of private property is subordinated to modification of the regime of authority required by planned economy.

"In order that the extension and reinforcement of the state's authority might not lead to a bureaucratic dictatorship within and to imperialism without, the new economic state must be constituted in different forms from those of the old political state: thus, autonomous corporative organization of the nationalized industries, de-parliamentarization of control procedures, revision of the doctrine of 'separation of powers.' The right of control and of administration must be shared by the representatives of the corporative interests.

"In its struggle to attain these goal the socialist movement must abandon its laboring class prejudices, which have become out of date now that the capitalistic evolution is no longer accompanied by a continual increase in the number of proletarians. The immediate political objective is the constitution of a majority which, in addition to the proletariat, includes as large a fraction as possible of the socalled middle classes, without endeavoring to absorb them into the proletariat.

### Common Front

"The formation of this common front implies that it is directed, not against capitalism as a whole, but against those elements within the capitalistic regime which constitute the common enemy of the working classes whether proletarized or not; namely, monopolistic capitalism and, in particular, financial capitalism.

"In politically democratic countries, all action in this direction should be based exclusively on recourse to legal and constitutional means, aiming at the conquest, by persuasion, of a majority. This majority is not only a political necessity, it is above all, an economic necessity, because the proper functioning of a mixed economic regime presupposes at least a minimum of consentment.

"Finally, for programs, economic and political, must be substituted the Plan. The success of any attempt at planned economy presupposes an ensemble of measures which are dependent one upon the other, and which, if they are to be realized by stages, must be graduated and co-ordinated in time. Furthermore, the plan, unlike the program, constitutes in the eyes of those whom one wishes to win over to it by propaganda a specific promise to utilize political power for the realization of a certain limited aim—a realization which must begin immediately and be accomplished within a certain definite period of time."

**Belgian Economist**

Wide World

**Henri de Man**

Belgium's Minister of Public Works and Unemployment

## Midwest G. O. P. Launches Campaign

(Continued from Page 1)

paragraphs from the national Democratic platform, Mr. Reno denied each recommendation and challenged fulfillment of the party's promise to bring back "the proud position of domestic happiness."

Instead of reducing governmental expenditures, "the expenses of the Administration have been more for the same period than during the World War," Mr. Reno said.

## Coughlin Firm Against Forming Political Party

DETROIT, April 27 (AP)—The Rev. Charles E. Coughlin said yesterday that "in no sense will the National Union for Social Justice become a political party."

He declared the organization would not be represented Saturday at a meeting in Des Moines called by Milo Reno, head of the National Farmers' Holiday Association, where Senator Huey P. Long (D) of Louisiana is scheduled to speak.

"If it is stated that I have representatives at Des Moines it is merely an effort to identify me with Senator Long and Reno's farm group," he said. "The National Union is not identified with either."

As soon as the National Union setup is completed, he said, "I will be in a position to retire from the organization and political phases and be the teacher and interpreter."

He declined to explain his future position in the National Union more fully, or to amplify his statement that "those who are prophesying that its destiny is to be political are stultifying themselves."

## Police Get on Trail Of Mail Truck Robbery

PROVIDENCE, R. I., April 27 (AP)—Sent into action by the murder of Andrew Merole, listed by the police as a public enemy, in Wrentham, Mass., yesterday, federal agents and Providence police today had uncovered in Warwick an arsenal big enough to start a small war, and had got their teeth into what promises to solve the $129,000 robbery of a mail truck in Fall River last Jan. 23.

Fourteen persons are in the hands of the authorities. Four of them are believed to be the Fall River mail robbers.

### Farmers Raising More Horses

Increased prices of live stock have caused many Kentucky farmers to turn their attention to raising mules and horses.

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# What's Going On in the Arts

### Bach, Handel and Boston

FOR the twenty-third program of the Boston Symphony season, and the second of its Bach-Handel festival (April 26-27), Dr. Koussevitzky had selected, from Handel, the Concerto Grosso in G minor for string orchestra, op. 6, no. 6, and the Concerto for two wind choirs with orchestra, as edited by G. F. Kogel; and, from Bach, the Brandenburg Concerto no. 5, for orchestra with harpsichord, violin and flute, and the Organ Passacaglia and Fugue in C minor as transcribed for orchestra by Respighi.

It is not an easy matter to make up a fully satisfactory orchestral program from the works of early eighteenth-century composers. Probably this one was as good as could have been contrived.

The Handel concertos were played with the greatest virtuosity on the part of the string choirs, and of the oboes and French horns. In both of them, also, was made apparent the tendency of the conductor always to overstrain this type of music, with the apparent intention of making it sound like a symphony of Tchaikovsky. Grace and suavity suit it better.

The Fifth Brandenburg Concerto had been heard at Boston Symphony concerts with piano but not apparently with harpsichord. The harpsichord in this instance was played with finished technique and with pure style by Putnam Aldrich. Messrs. Burgin and Laurent lent their customary artistry to the playing of the violin and the flute parts respectively, and the orchestra was reduced to a handful. Even so, it remains more than doubtful if it is best to attempt a concerted work with harpsichord in so large a hall. Mr. Aldrich's harpsichord was a delight when it could be heard, but for a large part of the time it was submerged despite Dr. Koussevitzky's efforts in its behalf.

The Bach-Respighi Passacaglia and Fugue in C minor remains, in the opinion of this commentator, one of the more successful adventures in this field of transcription. The orchestrator has preserved Bach's line and structure, and has illuminated them from within by a discreet employment of the resources of the modern orchestra. The performance of this work was stirring.

L. A. S.

### "Kind Lady"

*Special from Monitor Bureau*

New York

IT IS pleasant to report that Grace George makes her return to the theater in a well-written, tastefully produced melodrama, "Kind Lady," a dramatization by Edward Chodorov of a story by Hugh Walpole. It was produced on April 23 at the Booth Theater by Potter & Haight. Miss George has the part of an Englishwoman who performs a charitable act and in consequence finds herself made a prisoner by a young rascal and his gang. They slowly rob her of her art treasures, and her distress all but unseats her reason.

How she finally obtains her release after several failures that cause the audience to gasp sympathetically is something that must be left, according to mystery-play tradition, for the author to tell. The telling is done with a soft-pedaled, well-bred manner that makes the slowly building tension all the more exciting. This is the sort of writing and stage direction that gives full scope for the spectators' eagerness to act.

Miss George accomplishes a rare thing, in addition to acting the gentle and aristocratic spinster with delicacy and force. She has worked out a large variety of stage business that has to do with this woman's life in a mansion she has occupied for many years. Always there is a pervasive sense that this Miss Herries is at home, an effect that one would think impossible to obtain unless the actress had rehearsed in the completely furnished stage set for several weeks, something that is not done in ordinary stage procedure.

Henry Daniell acts the chief of the leeches with finesse and a plausible manner, and Thomas Chalmers, as his confederate, is in the best tradition of smug and oily thieves. Others in the well-chosen cast include Irby Marshall, Alan Bunce, Florence Britton, Justine Chase, Elfrida Derwent and Jules Epailly.

E. C. S.

### Guild of Boston Artists

ONE of the most provocative—and provoking to some—of current exhibitions may be viewed at the Guild of Boston Artists. Etchings and oils by Frederick G. Hall are shown. Mr. Hall is a master craftsman in the two mediums.

It is the subjects of the painter-and-etcher's choice which stir thought in the visitor. Mr. Hall paints porcelains, colored statuettes with a thick glaze. The figures are ornate in color and costume. Mr. Hall has elected to be their portrayer; instead of lavishing his patient gift on the trees and skies, on flowers and people, he works meticulously upon these small portrayals. They are so true to natural appearance that one is tempted to touch the surface. High lights, polish, shape, color, everything is registered with utmost precision and utter lack of subjectiveness. This is the most impersonal, the most selfless kind of performance, comparable to a perfect camera study. There are several portrayals which the painter has shown reflected in convex mirrors where too his exactitude is unfailing.

The etchings also reveal an inordinate patience. They count among the best craft performed in America today. Mr. Hall works with the fine line, the discerning shadow gradations of masters like the French Méryon. He has depicted some beautiful details in European architecture, towers and façades, half-timbered houses and doorways. The details, such as arches, gables, cornices, masonry, are handled with rare finesse. At the guild there are some preliminary drawings made for these etchings. They are a revelation of patience and exactitude. Such a gift as Mr. Hall's seems kin to the goldsmith's art of the Middle Ages.

D. A.

### Boston Stage Notes

THE Moscow Art Players close their brief Boston engagement at the Shubert tonight with a repetition of Ostrovsky's "Poverty Is No Crime." Last night Shkvarkin's "Strange Child" was repeated, with the same cast except for the presence of B. Alekine in the role of Kostya. A second survey of the piece made its humors clearer to the non-Russian observer and renewed admiration for the extraordinary acting technique and ensemble of these players. It is deplorable that their art has been enjoyed by so few Bostonians during the engagement. You may see more real acting in one evening of these artists than in a season of run-of-the-mill Broadway productions.

"Something Gay" with Tallulah Bankhead, also closes its engagement this evening at the Plymouth.

The tryout of Earl Carroll's "Vanities," scheduled for the Shubert starting next Saturday evening, has been transferred to Philadelphia.

The Guild's new musical revue, "Parade," will have its first performance at the Colonial on the evening of May 6.

Friday and Saturday evenings of next week, the Harvard Dramatic Club will give the first American performances of Richard Hughes's "A Comedy of Good and Evil," at Brattle Hall, Cambridge.

The visit of the Abbey Theater Players will open May 27, at the Hollis. The familiar members of the company will appear in plays new to Boston as well as in old favorites.

## Germany Builds Undersea Craft, London Is Told

*By Press Wireless from Monitor Bureau*

LONDON, April 27—Germany, despite the fact that the Treaty of Versailles says "no submarines are to be included" in Germany, the navy is building 12 undersea vessels.

There is no concealment about it—indeed it is almost impossible to conceal the construction of naval units. The German Government has itself informed the British Government that these ships have been laid down. The Monitor understands they are small vessels described as for "coast defense."

Later it is intended to build a number of larger boats. At present it would be difficult to train crews to man the bigger ones.

Germany's action, it is felt here, must affect the whole British attitude towards the submarine question. Britain hitherto has strongly supported the abolition of this weapon. But, however desirable abolition may be, it is now widely recognized as quite impracticable at present. Therefore, Britain is not expected to press the matter any further when the naval powers meet later in the year in accordance with the Washington Treaty.

### London Papers Say Germans Are Placing Orders for Submarines

LONDON, April 27 (AP)—Two leading London newspapers said simultaneously today that Germany has torn up another section of the Versailles Treaty by ordering immediate construction of a number of small submarines.

Statements that Germany had violated the ban on submarines imposed upon her by the Allies, were made by the diplomatic correspondents here of both the News-Chronicle and the Daily Herald, which indicated full confidence in their source or sources of information.

Following close upon the recent publication of a mass of information purporting to show Germany's air force is twice as strong as Great Britain's, the allegations provide new fuel for arms debate in Parliament next Tuesday.

Overstepping of naval limits of the treaty by Germany was generally expected here, even before Germany's demand for naval expansion could be discussed by Great Britain, France and Italy.

This was regarded as a natural sequel to Herr Adolf Hitler's army conscription act and bald announcement that Germany possesses a military air force, contrary to the treaty.

Both the News-Chronicle and the Herald said Germany is beginning by building small submarines. The former asserted 12 under-water craft of 250-tons each are being laid down immediately.

"Orders have been placed with German shipbuilding firms for the construction of a number of submarines," asserted the Herald, which is a Laborite daily.

The submarines, said the Herald, are to be used for "coast defense" purposes and the "next batch will consist of larger, ocean-going boats."

In view of the fact that British officials have indicated they believed Germany is outstripping England in military aviation, political quarters predicted an immediate speeding up the five-year building program for the Royal Airforce. Reports of the German submarine building were expected to have a similar effect on Britain's naval program.

### Reich Defense Ministry Denies Placing Orders For New U-Boat Fleet

BERLIN, April 27 (AP)—The German Defense Ministry admitted today that submarines constitute a part of Germany's reamament program, although denying that orders had been placed for the construction of new U-Boats.

The Ministry's official spokesman, when informed it had been reported abroad that Germany had placed orders for submarines, said:

"The whole matter of rearmament at sea is in a state of flux and nothing definite has been done. Naturally, the question of submarines plays a role in our considerations for the future."

The Ministry's spokesman said this point "as well as allied subjects at the moment are under discussion between ourselves and other powers."

He declined to divulge with what power Germany was conducting parleys on naval questions, but from diplomatic circles it was learned that Great Britain is in constant touch with Germany on this subject.

**Coming**

Jimmy Savo, Principal Comedian in the Theater Guild's New Musical Revue, "Parade," Which Will Open at the Colonial Theater in Boston May 6, and Will Be Exhibited at the Guild Theater in New York Beginning May 20

## Stimson Favors U.S. Consultation To Prevent War

(Continued from Page 1)

steps for preserving peace; and (2) in case the United States concurs as to responsibility, "we will at least refrain from any steps by our Government in 'protecting our neutral trade which will tend to defeat their efforts at restoring peace."

Both these proposals were made on behalf of the Roosevelt Administration by Norman H. Davis, Ambassador-at-Large, at Geneva in case a satisfactory disarmament treaty were achieved. The treaty still being unachieved, the pledges are dormant.

### Task One of Negotiation

Mr. Dickinson agreed that the problem was to prevent war, and that the best method is "the establishment and strengthening of institutions of international order," but he said nothing about American co-operation with them.

Instead, he envisaged the outbreak of war, and said: "The task of the neutral is essentially one of negotiation. Its most effective resource is economic pressure. It would seem desirable to confer upon the president by statute a power in the event of war between two or more foreign countries to make executive agreements looking toward the safeguarding of our neutral rights, and as a means of obtaining and enforcing such agreements to empower him to place embargoes upon certain types of shipments and to prohibit the making of certain kinds of loans."

### Critical of Embargoes

Both speakers were critical of proposals to set up sweeping embargoes against belligerents or neutrals, and Professor Dickinson declared that "a renunciation of neutral rights might through the turn of events operate as effectively to stimulate as to allay the psychology that leads to war." He declared that the proposals to prohibit loans or munitions-sales abroad would do little to eliminate the controversies which might draw the nation into war, and that a deliberate restriction of Americans' own commerce with belligerents would be a new source of controversy abroad and opposition among large groups at home.

Mr. Stimson, like Professor Dickinson, referred to the Jefferson embargo act of 1808, "which produced such a violent domestic reaction as to almost disrupt our Federal Union, and the bitter feeling excited was ultimately in part the cause of getting us into the war of 1812."

### Impelled Call for Rights

Professor Dickinson pointed out that by that embargo, the whole internal economy of the United States was profoundly altered, the demand for artificial protection grew up, public sentiment insistent upon the protection of neutral rights was stimulated, and said "the repercussions of what would amount to a practically total voluntary closing are not likely to be greatly different from what they were in Jefferson's time."

Mr. Stimson's speech was a clarion call for American co-operation with the rest of the world. Assertion of traditional neutral rights, he remarked, would be an actual danger, and "the real nub of the problem lies in the fact that in the modern world a nation does not have to be actually drawn into war at all in order to suffer from that war. It is more important to prevent war anywhere rather than to steer our course after war has come."

Quoting Charles Warren, outstanding authority on American neutrality, Mr. Stimson declared that efforts of isolation "would require the imposition of restrictions and burdens upon the commercial activities and personal lives of our people which even in simpler times of a century and a quarter ago were quickly found to be intolerable."

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## Nordic Pagans Launch Attack On Christianity

BERLIN, April 27 (AP)—Great applause greeted the volley of attacks on Christianity at the mass meeting organized by Nordic Pagans in the vast Sportspalast here last night. Leaders of the National Socialist Pagan Faith Movement spoke before an audience said to number more than 15,000.

Prof. Jacob Wilhelm Hauer, spiritual leader of the movement, told an overflow audience Christianity is not the true religion of Germans, who united under Reichsführer Adolf Hitler because of their longing for the "Germanic" faith. Dissenters were ejected.

"God has not revealed himself in the so-called chosen people alone," Professor Hauer declared, "but also to us through our Führer, to enable us to accomplish our great mission in the world."

### Protests Stilled

When another speaker, Count Ernst Reventlow, one of the oldest National Socialist fighters, said the churches year by year are losing ground and their resistance to the Germanic faith must be conquered, shouts of "never" arose from youths in different parts of the hall. They were believed to be theological students.

Ten of them were quickly and unceremoniously hustled out of the building. Police then appeared in large groups and stood guard at the doors.

In his address Professor Hauer rejected all existing confessions as contrary to the Germanic spirit, even the so-called National Protestant Church, headed by Dr. Müller.

The National Church, he said, would "coerce the soul" in the same way he claimed the Roman Catholic Church did.

### Creative Surge

Describing his pantheistic beliefs, Professor Hauer said they were "not those of a sect but a part of the creative surge of the German nation, which found expression in the Third Reich."

"The Germanic faith movement," he explained, "is but one phase of the struggle between the Germanic nature and Eastern and Romish conceptions."

"Christianity," he said, "makes for schisms and therefore should not be taught in the schools. It is un-Germanic nature to pray and read the Bible at the word 'command.'"

He denied the Christian idea of death being the wages of sin and also rejected fear of hell fire and the last judgment.

"Instead," the leader declared, "we accept this as fulfillment of the cosmic law."

### Opposition Jailed

Three more leading churchmen were jailed yesterday in pursuance of their drive to wipe out opposition to Reichbishop Ludwig Müller's Protestant Church dictatorship. Those taken into custody at the end of the two-day meeting of the Executive Council of the Confessional (opposition) Synod here were:

The Rev. Wilhelm Harnisch, whose house government agents vainly searched for correspondence with foreign newspapermen.

The Rev. Mr. Praetorius, who has been issuing a confidential weekly letter to ministers of the Synod's Berlin district.

Superintendent Gotthold Bronisch, office manager of the Berlin organization of Confessional clergymen.

Members of the church opposition said they believed the arrests the first major step in the newest campaign to eliminate the Confessional synod.

### PWA Loan Tied Up

NEW ORLEANS, La., April 27 (AP)—Judge Michel Provosty in civil district court yesterday issued a preliminary injunction restraining the city sewerage and water board from disbursing a public works administration loan of $1,800,000 for board improvements.

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# Rumor Has Ruth Soon to Manage Boston Braves

## Other Changes Expected in Club Officials in Near Future

Babe Ruth is in the headlines again. This time not as a home run hitter, but as the future manager of the Braves. This story "broke" in New York yesterday, although it has been claimed for some time that Ruth would soon take over the active leadership of the Tribe, replacing Bill McKechnie. Judge Fuchs, president of the club, denies this fact and says that the story is just copy for some scribe who needed to fill his column.

However, regardless of what the Judge has said or will continue to say, Ruth is headed for the position now held by McKechnie. When Colonel Ruppert, owner of the New York Yankees, let Ruth come over to Boston, it was with the understanding that within a certain period of time the home run king would take over the management of the Braves. This part of the deal is known, but just when Ruth will step into McKechnie's shoes has been a very live question.

Ruth's one ambition left in baseball is to manage a major league team. He wouldn't have joined the Braves forces unless he had been assured either by Fuchs or Vice-President Charles F. Adams that within a short time he would replace McKechnie. Apparently Ruth thought this change would take place before this. At least it appears that way.

### Ruth Is Through

He has been out of the Braves' lineup for two successive games with what from outward appearances is a very slight encumbrance. It was learned yesterday in Brooklyn that the reason he didn't play against the Dodgers was because he is resting up to get his strength back.

The truth of the matter, however, appears to be that the big fellow has reached the end of his playing trail.

True, his debut as a National Leaguer was a great success. He hit a home run and beat the Giants practically single handed; but it was pitiful to watch him chase a ball hit in his direction. The baseball scribes failed to write this part of the story. It is a fact, nevertheless. On opening day in Boston, Ruth made a running one-handed catch in left field, and when the ball smacked in his glove, the report was heard around the world. What a catch! But ask anyone who saw him make it if they don't think he should have started after it sooner. And if they don't think he was slow getting to the ball after he started. It would have been a routine catch for almost any other outfielder.

Ruth is a great fellow. He was a great ball player, a man who probably saved the American League from folding up at one time; but that is all past. He knows better than anyone that the former Sultan of Swat is through. He apparently is getting impatient waiting for the chance that has been offered to him. The Braves are at the bottom of the league, playing like a bunch of schoolboys, which isn't making Ruth any more enthusiastic.

### Conditions in Office

Meanwhile, Fuchs and his associates appear to be having difficulty straightening out matters in the Braves' office. That Fuchs is on his way out as president of the club is believed. But, of course, he can't leave until the business situation has been straightened out. When it is ironed smooth, Fuchs will undoubtedly be out. McKechnie will be either general-manager or president of the club and Ruth will become manager. It appears that the muddled conditions in the office, along with the playing of the team, have made Ruth more or less disgusted.

You can hardly blame him. He has done much for baseball and was well paid. Money is no object to him now. His one remaining ambition is to become a manager. This position has been promised to him; but it isn't coming as soon as was expected. Ruth probably doesn't like to wait. He comes very near to being big enough in baseball to get what he asks for.

It is possible that to back up their many denials of this story, the Braves management will make a drastic change in their plans. That, of course, can happen. Other clubs have done it in the past. But if present plans are carried out, and there is every reason to believe they will be, Ruth will take his place as manager of the Braves within a short time. Perhaps not for a month, maybe longer.

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In the American League race yesterday afternoon the Chicago White Sox went into second place by beating St. Louis, 11 to 4. Ted Lyons pitched and received excellent support. His mates made 16 hits, including five home runs. The Red Sox dropped into third place, when they kicked away a game to Washington, 10 to 5. Bob Grove, starting his second game of the season for Boston, deserved a better fate.

Brooklyn continued to set the pace in the National League, defeating the Braves, 5 to 4. Sam Leslie's homer helped. Cincinnati slipped to fifth position, when beaten by Chicago, 3 to 2.

## Twenty-Five Years Ago on the Diamond

April 27, 1910

AFTER winning seven straight games, the Philadelphia Nationals were finally stopped by New York in a close battle. Pittsburgh also lost, leaving Philadelphia still one full game ahead of the race. In the American League, Cleveland presented a new lineup and defeated Chicago, 3 to 2. The winning run was scored by Krueger in the ninth inning. Krueger had also come home with the tying run in the sixth inning. He reached first when the third strike was a wild pitch, stole second and third, and crossed the plate on a bad throw.

# Breaking Records Their Specialty

Wide World

University of Iowa Quarter and Half-Mile Relay Team

These Four Runners, Andrew O. Dooley, Clyde W. Briggs, Carl F. Nelson and James Owen, Bettered Two World's Records at the Kansas Relays Last Week, and Yesterday Made a New Drake Record for the 880-Yard Relay

## American on Way To Defend Title

NEW YORK, April 27 (AP)—William Lawson Little Jr., broadshouldered Californian and first American to win the British amateur golf championship "on his first try," sailed for England last night as "the first American ever to defend it."

Little's baggage aboard the S. S. Aquitania included a bagful of trusted and useful clubs and a small trunk packed with a lot of woolen underwear which experience taught him last year will come in handy when he starts his title defense on May 20 at the Royal Lytham and St. Annes course.

A year ago, when Little sailed as a member of the American Walker Cup squad, he harbored virtually no hope of winning the British crown. Although he has never seen the course on which the 1935 championship will be played, and will encounter a grim and determined challenge from the home contingent, he embarked on his task with a "heart full of hope."

"Last year," smiled Little, "I was the first American to win the title on his first try. Now I return as the first American ever to defend it. The issue is squarely up to me and I am prepared to meet the test."

### College Baseball Results

Bloomsburg T. 7, Kutztown 2.
Brown 4, Dartmouth 3.
Holy Cross 9, Princeton 1.
Michigan 13, Michigan N. S. 1.
Michigan State 7, Wisconsin 6.
Norwich 7, Clark 5.
Springfield 18, Pratt 2.
Temple 14, Villanova 9.
Trinity 14, Haverford 3.
Williams 4, Rochester 3.

## Ohio State Star Flies Through Air To American Mark

DES MOINES, Iowa, April 27 (AP)—Four new records, including an American mark of 26 feet, 1¾ inches in the broad jump by the great Jesse Owens, Ohio State sophomore sensation, were in the Drake books today as a brilliant field of athletes renewed their efforts for time and distance conquests in the second-day program of the annual Drake relays.

It was Owens who stole the show in the opening events yesterday. He came within three-eighths of an inch of breaking the world mark in the broad jump on his first leap. Only what he called a faulty takeoff kept the lithe lad from getting out 27 feet, a mark which Larry Snyder, his coach, expects him to make before the 1935 season closes.

Owens's new mark eclipsed the old Drake record of 24 ft., 8⅜ in. by John Brooks of Chicago in 1932.

Turning his attention to the 100-yard dash preliminaries, the Buckeye bullet loafed through a :10.1 heat to whip his arch rival, Jimmy Owen of Iowa, and to indicate he would seriously threaten the Drake mark of :09.5 in the finals today.

The University of Iowa was responsible for two of three other records to fall yesterday, the crack Hawkeye spring team, running its heat with little competition, lowered the 880-yard relay mark to 1:26 in the preliminaries. The same quartet of Nelson, Dooley, Briggs, and Owen also turned in the fastest time in the 440-yard relay, running the distance in :41.7, only one-tenth of a second above the Drake mark.

Mark Panther, Iowa's Big Ten champion javelin thrower, shipped the spear out 210.74 ft. in the preliminaries to better the old mark of 209.21 ft. by Blair of Louisiana State in 1934.

## Sheffield Wednesday Defeats Albion, 4 to 2

LONDON, April 27 (AP)—Sheffield Wednesday won the English Soccer Cup for the third time today, defeating West Bromwich Albion 4 to 2 before 93,000 spectators in Wembley Stadium.

The Prince of Wales, J. H. Thomas, Secretary of the Dominions, and Lord Derby were among the notables who saw Sheffield Wednesday win a typical cup game.

The game was played as a part of the King's jubilee celebration. King George, however, was unable to attend.

## American Girl Sails Into Six-Meter Lead

HAMILTON, Bermuda, April 27 (AP)—Elizabeth Hovey again brought the Boston boat, Jill, first across the finish line in the third race of the international six-meter series for the Prince of Wales trophy yesterday and gained a quarter-point lead over the field with one more race remaining.

The best wind of the series enabled Jill, chartered by Chandler Hovey of Boston, to cover the course in 1h. 33m., leading home J. E. Pearman's Achilles of Bermuda by 35 seconds, with Viking, Eldon and Kenneth Trimmingham's defending champion from Bermuda, third.

Jill's victory sent her total points to 15½ against 15¼ for Viking and 14 for Achilles.

### White Sox Reduce Squad

CHICAGO, April 27 (AP)—The White Sox yesterday cut loose four rookie batterymen to reduce their squad to 24. Righthander Dugan Rigney and catcher George Caithamer, both products of Chicago semi-pro ranks, were optioned to Dallas; righthander Leo Stine was optioned to St. Paul and John Michaels, a lefthander, was returned outright to the Rochester club of the International League.

### College Lacrosse Result

Rutgers 11, Springfield 8.

# Sporting Around the Hub

THE Canadian amateur boxing team, entered in Monday night's international tournament at the Boston Garden against Ireland and the United States, arrived at the South Station this morning. The team, already on edge after many workouts in Montreal, where four of the boys won high honors in the recent provincial championships, will have its last serious training session this afternoon at a local gymnasium. Tomorrow the boys will see the Red Sox-Washington baseball game at Fenway Park. It will be their first view of a big-league game. All are keen followers of baseball.

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The star of the invading Canadian boxing team is Tommy Osborne, heavyweight, who holds the provincial title. He is said to be the finest heavy, either amateur or pro, ever developed in Canada, and his countrymen expect him to parade through to a soft victory against Pat Mulligan, the Irishman, and Paul Flaherty, Boston College football star, and Dick Hogan of Charlestown, representatives of the United States.

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Other members of the Canadian team are Wally Cave, featherweight, a boy that has won most of his bouts via K. O.'s; Harold (Babe) McLeod, lightweight, has been boxing about five years and has been provincial champion for the past two years; Nick Nicklio, welterweight; Ruby Belson, middleweight, and Tommy Osborne, heavyweight.

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International competition will be in the 126, 135, 147 and 160-pound and heavyweight classes with one entrant each from Ireland and Canada and two from the United States in each division. There will be open competition in the 118 and 175-pound classes.

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Yankee, which passed Boston Lightship at 1 p. m. Thursday on her way to England, was reported 155 miles out after 23 hours' sailing. Her position was given in a radio message via Chatham yesterday as just south of Georges Bank, 41.03 north latitude, 68.10 west longitude. Atlantic, conveying Yankee across the ocean, was reported nine miles astern as both boats passed the tip of Cape Cod.

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The Boston Braves come back to town on Monday and open a long home stay against eastern and western opponents. The Phillies come here first for a four-game series, beginning Monday and continuing through Thursday. St. Louis, Pittsburgh, Chicago and Cincinnati follow in that order. Three games are scheduled with the Cardinals, three with the Pirates, four with the Cubs and three with the Reds.

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It was too bad the Red Sox didn't give "Lefty" Grove better support yesterday at Fenway Park. Grove, although touched for 10 hits by Washington, kept them fairly well scattered and would have won his game if his mates hadn't made five errors. He was the losing pitcher, but he shouldn't have been.

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Two records were bettered in the Greater Boston intercollegiate track and field meet which got under way yesterday in the Harvard Stadium. Both of the new marks were made in field events. Emile Dubiel '37 of Harvard made one leap in the running broad jump and raised the meet standard to 23ft. 4 7-8in. The former record of 23ft. 3in. was made by Jack Fall of Northeastern University in 1930. William Bachanouskas, Boston University freshman, threw the javelin 14 feet beyond the best previous distance with a toss of 184ft. 5½in. The old record was made by Dick Bordon of Harvard in 1930. The sprinters in yesterday's trials had slight following winds, but no record times were made.

# Dress Up Waist Of Penn Shell Is Callow Need

## Four and Five Seats May Tell Story of Quaker Crew Prospects

PHILADELPHIA, April 27 (AP)—If Coach Rusty Callow can dress up the waist of Pennsylvania's varsity eight from the fine material he has on hand this spring, he will boat a Quaker crew that will be definitely "in the money" in the sweep-swinging wars of 1935.

His squad of some 200 oarsmen shapes up to Rusty as the "greatest collection of crew material" he has seen in years, with seven veterans of last year's varsity supplemented by a powerful group of youngsters just up from freshman ranks.

As plans appear now, six of last year's first-string eight will be sitting in the big boat again; but the big problem is how to fill the vacancies caused by the graduation of the powerful Joe Burk and the smooth-stroking Willard Martin from the No. 5 and No. 4 positions.

Pete Reed, the 170-pounder from Worcester, Mass., again is pulling the stroke oar, and with him in the varsity are Jack Peabody, moved up from No. 3 to bow; Joe Webster at No. 2; Lloyd Saxton of Bath, N. Y., No. 6; Charley Moore, Jersey lad from Hackensack, No. 7, and shrill-voiced Ernest Cain holding the steering ropes.

At present, Rusty is using Walt Swarg and Charles Jones, sophomores, at Nos. 3 and 4, and Jim Magee, holdover of two years ago was not out last year, at No. 5.

Should these three develop the hoped-for power, everything will be rosy. If not, Callow is prepared to bring up several lads from the junior varsity, among them Fred Wakelin, a light but strong youngster from Holyoke, Mass.; Frank Hopkinson, husky 190-pounder from the 1934 frosh, or possibly six-feet two-inch Ed Farrell, now stroking the second varsity.

As made up at present, the varsity averages only 170 pounds, with Magee, at 182, the heaviest, and Peabody, 160 the lightest.

The freshman boatload averages better than 177 pounds, with George Eddy, 185-pounder from Garden City, N. Y., pulling the stroke oar and the others lined up as follows:

Bow, Emanuel Shoemaker, Scarsdale, N. Y.; No. 2, W. Chattin Wetherill; No. 3, Vernon Otten, Bristol, R. I.; No. 4, Wally Wilcox, Cedar Rapids, Iowa; No. 5, Lou Brumbold; No. 6, Johnny Mauger, Larchmont, N. Y.; No. 7, Bill Muller. Lou Washburne, Ossining, N. Y., is the coxswain.

The jayvee is a mixture of veteran and sophomores. Hopkinson, No. 5; Dan Evans, No. 6; Karl Gretz, No. 7, and Ed Farrell, the stroke oar, are 1934 yearlings. Wakelin, No. 2, was in last year's varsity; Seth Melhinch was a first-string sub; Paul Salter, bow, and Frank Hill, No. 4, pulled in the same shell last year.

Penn opens its season against Columbia and Yale in the Blackwell Cup regatta here May 4. A week later Princeton is host to Penn and Columbia in the Childs Cup, and two weeks after that, Harvard, Navy and Penn will compete for the Adams Cup at Annapolis. The four-mile grind at Poughkeepsie June 18 climaxes the season.

### International League

| | Won | Lost | P.C. |
|---|---|---|---|
| Toronto | 9 | 3 | .750 |
| Newark | 7 | 3 | .700 |
| Baltimore | 6 | 5 | .545 |
| Buffalo | 4 | 4 | .500 |
| Montreal | 5 | 5 | .500 |
| Rochester | 5 | 6 | .455 |
| Syracuse | 2 | 6 | .250 |
| Albany | 2 | 6 | .250 |

Results April 26

Rochester 4, Syracuse 3.
Montreal 5, Albany 2.
Newark 4, Buffalo 2.
Toronto 15, Baltimore 12.

### Standard Gas Output

Special from Monitor Financial Bureau

NEW YORK, April 27—Electric output of Standard Gas and Electric Company for the week ended April 20 totaled 78,818,759 kilowatt hours, an increase of 1.5 per cent compared with the corresponding week last year.

### College Golf Results

Amherst 4, Haverford 2.
Boston C. 5½, Temple ½.
Dartmouth 5½, Harvard 3½.

# Louisiana State Athletes Star In Penn Relay Events

PHILADELPHIA, April 27 (AP)—Having already startled other parts of the country with their track and field exploits, the sturdy young sons of Louisiana State University, led by "Baby Jack" Torrance, signalized their first big eastern invasion yesterday by monopolizing individual honors in a record-breaking outburst marking the first day's competition at the forty-first Pennsylvania relay carnival.

Torrance, the 300-pound Behemoth who has pulverized nearly all of the world's shotput standards, entertained a crowd of 12,000 spectators at Franklin Field by hurling the 12-pound ball to a new record distance of 62ft. ¾in. in what amounted to a solo performance.

Glenn (Slats) Hardin and Nathan (Buddy) Blair gave Louisiana State two other triumphs, but they had their troubles before achieving them. Hardin, who holds the world record of 50.6s. for the 400-meter hurdles, needed a big lead in this event to offset a bad spill in the stretch. Leading his nearest rival, Robert Jackson of Lehigh, by 20 yards, Hardin stumbled over two hurdles in a row, fell to the track and barely picked himself up in time to clear the final barrier and beat Jackson to the tape by three yards. The spill cost "Slats" his chance to wipe out the carnival record of 53.3s. He was clocked in 54.7.

Where Torrance achieved his shotput record on the first try, Blair was obliged to make his final effort the best in order to capture the hop, step and jump with a mark of 47ft. 6in.

Willis Ward, Michigan's famous Negro athlete, scored a sensational victory over Phil Good of Bowdoin, eastern intercollegiate champion, in the record time of 14.5s. for the 110-meter high hurdles. The carnival mark for the discus throw was beaten by Anton Kishon of Bates with a winning throw of 151ft. 5¾in., nearly five inches beyond the record set last year by Zori of North Carolina State.

St. Benedict's Prep School of Newark, N. J., accounted for a third conspicuous carnival record by outclassing a field of more than 60 teams in the interscholastic medley championship, beating Manchester (Conn.) High School in the extraordinary time of 7m. 45.7s. for the aggregate distance of one and seven-eighths miles. West Philadelphia Catholic High School's team ran the fastest schoolboy mile in carnival history, 3m. 27.1s., surpassing the former high school standard of 3m. 27.4s., established in 1921 by the Cedar Rapids, Iowa, quarter.

### National League

| | Won | Lost | P.C. |
|---|---|---|---|
| Brooklyn | 8 | 2 | .800 |
| New York | 5 | 2 | .714 |
| Chicago | 5 | 4 | .556 |
| St. Louis | 5 | 4 | .556 |
| Cincinnati | 5 | 5 | .500 |
| Pittsburgh | 4 | 6 | .400 |
| Philadelphia | 2 | 6 | .250 |
| Boston | 2 | 4 | .333 |

Results April 26

Brooklyn 5, Boston 4.
New York 5, Philadelphia 5 (12 innings).
St. Louis 3, Pittsburgh 2 (11 innings).
Chicago 3, Cincinnati 2.

### American League

| | Won | Lost | P.C. |
|---|---|---|---|
| Cleveland | 7 | 1 | .875 |
| Chicago | 7 | 3 | .700 |
| Boston | 6 | 3 | .667 |
| Washington | 5 | 4 | .556 |
| New York | 5 | 4 | .556 |
| St. Louis | 2 | 6 | .250 |
| Philadelphia | 3 | 6 | .333 |
| Detroit | 3 | 7 | .300 |

Results April 26

Washington 10, Boston 5.
Cleveland 11, Detroit 3.
New York 11, Philadelphia 2.
Chicago 11, St. Louis 4.

### American Association

| | Won | Lost | P.C. |
|---|---|---|---|
| Columbus | 8 | 2 | .800 |
| Indianapolis | 7 | 3 | .700 |
| Minneapolis | 6 | 3 | .667 |
| St. Paul | 5 | 4 | .556 |
| Milwaukee | 4 | 4 | .500 |
| Louisville | 4 | 7 | .364 |
| Kansas City | 2 | 6 | .250 |
| Toledo | 2 | 9 | .182 |

Results April 26

Kansas City 8, Milwaukee 7.
Minneapolis 6, St. Paul 3.
Indianapolis 7, Toledo 0.
Columbus 11, Louisville 7.

# Eunice Dean Win Mason and Dixo Tennis Tourne

## Florence LeBoutillier a Allison Take Mixed Doubles Title

Special to The Christian Science Moni

WHITE SULPHUR SPRINGS, Va., April 27—The women's sing competition in the fifteenth ann Mason and Dixon tennis champi ship tourney at the Greenbrier G and Country Club was brought t close here yesterday. Upsets mar both the semifinal and final rou In the final, Eunice Dean of S Antonio, Texas, whose unorthod stroking has beaten many a hi ranking player before, yesterday d feated Katharine Winthrop Boston and Ipswich, Mass., the N England indoor champion, 6—2, 6— On Thursday Eleanor Jane Sh of California, the United States door champion, bowed to Miss W throp in one semifinal, while M Dean eliminated Mrs. Frederick McBride of Short Hills, N. J., win of the North and South title a w ago.

Play in the men's singles w brought down to the final rou when J. Gilbert Hall of So Orange, N. J., defeated his old ri Marcel Rainville, champion Canada, in five sets, 6—8, 7—5, 3— 6—2, 6—2. Rainville played well the match got under way, gradually lost control as H pounded his way to victory. Hall w play Wilmer L. Allison Jr. of Te for the title today.

Florence S. LeBoutillier of We bury, Long Island, N. Y., and Alli won the mixed doubles champio ship yesterday, defeating Mrs. M Bride and Hall, 5—7, 6—3, 6— Allison won the North and Sou title a week ago with Mrs. McBri

Miss Dean and Miss Winthr joined forces later in the day reach the women's doubles fin They defeated Mrs. McBride a Josephine Gray of Cincinnati, Oh in straight sets, 6—4, 6—3. The wi ners will meet Miss Sharp and M LeBoutillier for the title.

In the men's doubles final H and Allison will meet a Canadi team, Rainville and M. Laird Wa both of Montreal. Watt has be chosen to play in England and Sco land this summer as a represent tive of the Candian Lawn Tenn Association.

### Pacific Coast League

| | Won | Lost |
|---|---|---|
| Oakland | 13 | 3 |
| Los Angeles | 12 | 7 |
| San Francisco | 10 | 7 |
| Hollywood | 9 | 8 |
| Seattle | 7 | 10 |
| Sacramento | 7 | 12 |
| Portland | 6 | 11 |
| Missions | 6 | 12 |

Results April 26

Portland 3, Sacramento 1.
Missions 11, Los Angeles 4.
Seattle 8, Oakland 1.
Hollywood 9, San Francisco 8.

### College Tennis Results

Vermont 9, Conn. State 0.
Williams 8, Haverford 0.

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# The Home Forum

## Meet an American

PERHAPS partly through the reading of "Water Babies," or even of Cinderella, my young gratitude was early turned towards those who did for me the necessary things that I could not do for myself. The heap of white garments—in those days literally a heap, with its careful flutings—which the laundress brought up to me, made me *think* often, and I hope *say* sometimes, how kind she was to do all that for me. If this be socialism, capitalism is welcome to make the most of it. It touches on the verity which emerges lately into the light—namely, the human interdependence which should make us ashamed to grudge a generous "living" to the humblest of faithful helpers. Their patience and self-sacrifice indeed shame me, when I remember that my own living comes from the sheer delight of tapping away at this iron-clad repository of "words, words, words."

Recently, when my typewriter crashed suddenly to the floor, my thoughts were apparently to be tied up for days: because the art of penmanship is to me like some prehistoric skill of cave men. But first aid, summoned by telephone, proved to be all that was needed. With what respectful gratitude I saw the masterful young mechanic pick up the disconcerted machine. If he had carried it away for a week, I must have submitted; but he cheerfully assured me that it had been a fortunate smash, which he could put right in half an hour.

⁂

WE CHATTED as he worked. American? Oh, yes. He was born in the West End of Boston; but his parents came from Estonia. Married there, they had emigrated to this mysterious and alluring west, where the husband did not live long enough to become a citizen, while the wife, who could neither read nor write, did not dream that citizenship was for women. But her sons are citizens; yes: Americans.

I asked: "Do you feel that your mother missed much through not being educated?—I mean in her relations to life in general?"

"No, I can't see that she did. She was only a peasant woman, but she was wise; she knew what living meant. Her neighbors here were more used to the cities. They were even of different languages and religion, but they liked her. They were always coming in to see her. She would talk to them about their troubles. They seemed to get strength from her. I could see that she comforted them."

"As you grew up among all these different kinds of people, did you feel or think of yourself as a Russian?"

"No; we were all Americans! None of the young ones knew any other country. We used to go to each others' houses for little parties, as children do; but we never felt any difference. We were all friends together. People sometimes asked my mother if she would like to go back. She said, yes, for a visit, but not to stay. It is better here."

⁂

"WHAT DO YOU think of all that the Russians are doing now?"

"I don't know much about it. I only know the way we live here. You work your best at whatever you can do, and you get paid; perhaps not very much, but it is enough to live and be happy."

"Don't you find that Russian people are especially intelligent?"

"Some of them, yes; and some Armenians, and Italians and Irish—but some of them all are stupid, too. People average up about alike."

He does not like to see girls smoke and drink, nor the boys, either. The best way is to have pleasant times at home. He went on: "My brother and I tried to make things pleasant at home for our mother. Now we have lost her. It is the greatest loss; the greatest change. Life is different without her."

"Have you ever been out of work?"

"No, never; but I have friends who are. It is very hard. You can always tell men who are out of work. They hang their heads; they look fifteen years older than they really are. A man asked me on the street for the price of a meal. He was an old friend, but I did not know him at first. I gave him a dollar. He said: 'I will be owing you this for a long time.' I said: 'You are not owing it to me, for I do not want it back.' We must all help each other a little."

He felt that many of the men who steal—"not the racketeers, of course"—do so because they are desperate. But they don't like to do it. "I don't know what I should do myself, if I were long out of work."

He loves baseball, and could explain the difference between "Dizzy" Dean and Babe Ruth. I said: "It seems to me you just go and sit on a hard bench to watch other men play. No exercise in it for you!"

He laughed. "The shouting is good exercise! I used to go to the Y. M. C. A. for wrestling and swimming. I love to swim, but wrestling is not much good. You get hurt, or else you hurt the other fellow. Automobiles give you exercise—when you have to push your car out of the sand, or walk five miles for gas!"

⁂

THE TALK of a simple man does not wholly convey what you feel him to be. Emerson said that there is no need of talk, because what a man is "thunders so loud." This young mechanic, doing deftly and cheerfully what was indispensable to my welfare, promises much for the vast, inchoate, slowly merging mass called the American people. He is developing a broad sense of human brotherhood, with no trace of scorn or envy for men of a different race. He sees them as all friends together. Do his European betters see as clearly?

This Russian youth makes a good American. We may recall how Tolstoy worked with his peasant farmers, even as by the New England tradition of neighbors who helped one another. Friendship, closing every kind of class or national division, is the solution of the world's problem. We forgive a friend, though he holds by ideas we have outgrown. We like and trust him, because we know him. It is this touch of common humanity that will make the world, as it is making Americans, kin—and kind.

M. L. B.

## The Real "Window In Thrums"

ONE evening at the King's Theatre, Dundee, my dresser was looking at some sketches I had made that day. "Ah, sir," he said, "you should see Kirriemuir." "What's to see there?" I asked. "Why, Barrie's window in Thrums." "What?" I yelled. "Is Thrums near here? How far? Where is it? How can I get to it? And to think I've played Dundee and never knew I was so near." The result was the next day my daughter and two of her friends (all Barrieites) were having a picnic a few yards away from the window in Thrums.

If there is one place in all the world that has a dual personality it is Kirriemuir—that is, if you are a Barrieite. What really exists is the town up in the Forfarshire hills that Sir James Barrie has immortalized under the name of "Thrums."

I well remember when I first fell under his spell. It was in a small town in far-off New Zealand named Gore. My Barrie book was the *Window in Thrums*, and when many years afterwards, I went to Kirriemuir, it seemed to me I knew every inch of the brae.

*Sentimental Tommy* I read in Kalgoorlie when the district was mad with the gold rush. I asked a local editor there the secret of Barrie's power, and he replied that "Barrie writes what we all have hidden in our hearts, but afraid to whisper even to ourselves."

I remember with what a glow of happiness I received a letter from Sir James Barrie in which, referring to some of the drawings I had made of Thrums, he complimented me on the work in the following words:— "I cannot remember any pictures of my dear native town that I have liked so much, and I see myself a boy again wandering through them and stopping affectionately at many a door." . . .

Is it any wonder that at least one native of a town with such a history should become a great storyteller? And more so as his mother bore the honoured name of Ogilvy. From the beginning of the fifteenth century the Ogilvys have been connected with the parish of Kirriemuir.

When I was sketching there this year an old gentleman paused, looked at my work, and said, "I'll show you where he lived." I did not mention the name of Barrie, nor did he during the whole time I was with him. It was always "he." I thought that a wonderful tribute. My friend showed me a small window at the back of the house in which Barrie was born, facing Brechin Road. "That," he said, "is the real 'window in Thrums,' because that is the wee window he used to peep out of as a boy and look across to the Auld Licht Manse on the hill yonder."

The small house where Barrie was born would be looked upon at that time as quite a desirable dwelling; even today each cottage has its little garden. In front of the birthplace is the famous wash-house where the first Barrie plays were produced. This small shed will always be the "Mecca" for Barrie lovers.—W. S. PERCY, in "Strolling Through Scotland." (London: Collins.)

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## Living, Visual Music

DANCING, ballet dancing, what a subject to write about! Why, think, think of those thousands of expressions that cross people's faces, the thousands of different tones of the voice which mean so much and to describe which there are but a hundred phrases or so. "'Yes, yes,' cried Eric," we read in a novel, for it would take a whole book to indicate how Eric uttered "yes, yes."

Gesture and bodily movement are more subtle even than the voice. Occasionally we see some one walking across the room "meaningfully" just as we have read of a character in a novel. But that is probably because the person in question also has just been reading a novel.

I shall make use of diverse means to convey, not so much my impression of ballet as the necessity of ballet for me, the supreme pleasure I gain from watching it. Were it possible to describe any ballet to my satisfaction, there would be little necessity to go to it. . . .

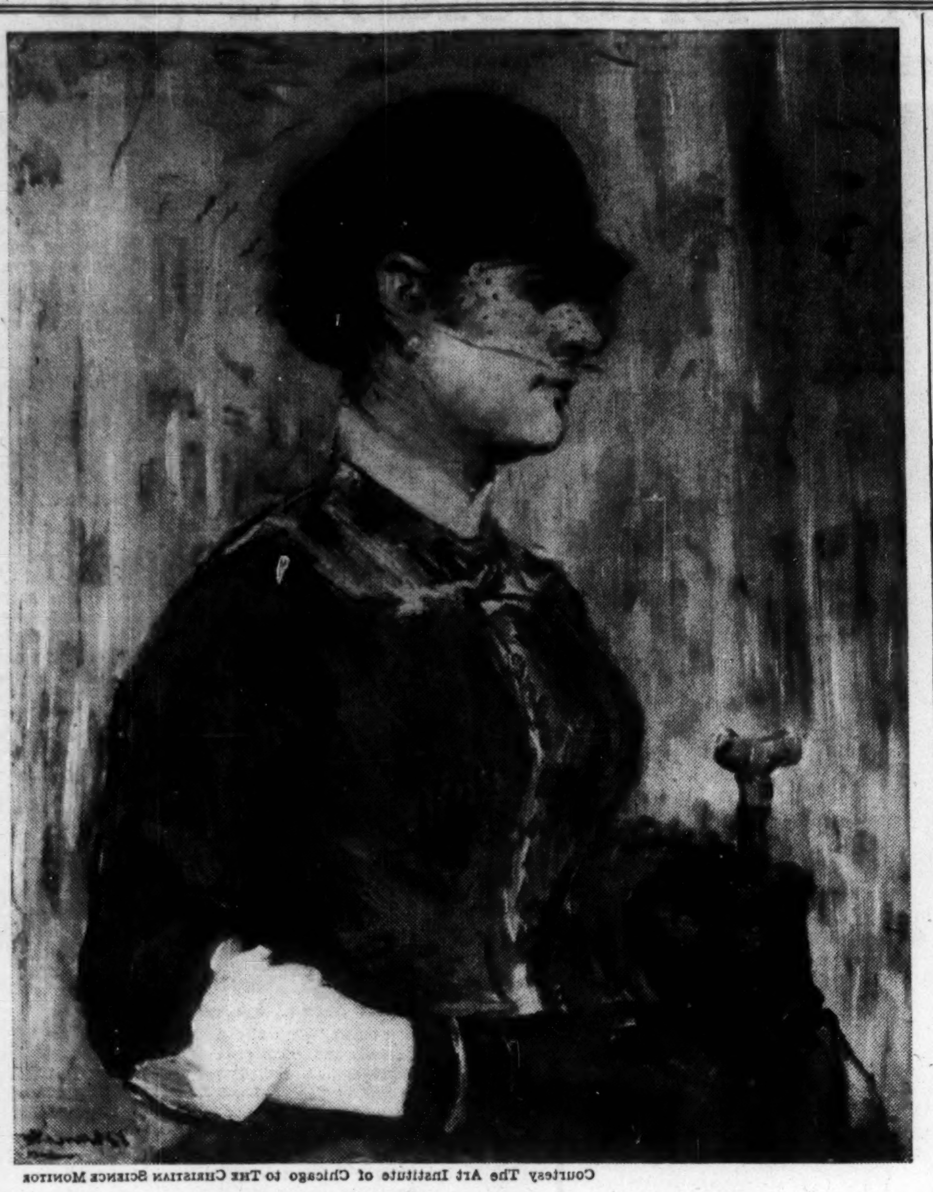
Music gives a tempo, a rhythm, that raises the dumb charade to the level of a spectacle. The music does not merely accompany the charade, but, in ballet at least, gives it a further *raison d'être*, whereas the words of a play afford the entire *raison d'être* to the gestures of the actors. Ballet is living, visual music, music articulate and definite as speech. . . .

Think how the streets spring to life when the bolder kind of barrel-organ grinds its tune! At once the streets become a *mise-en-scène*, the movement of passers-by and of traffic becomes a ballet of a sort. So many things that lay in pieces in the mind and which were projected into the external world as piecemeal, rhythmless, . . . are gathered together, organized and drilled by the music: and so we see the street differently. We survey the intervals between pedestrians: the fact of their succession alone has taken on an almost heroic meaning. We discover the rhythm of their walk. Life again proceeds, outward as a spectacle: past and future have gathered and organized themselves in the physical movements that are the present. We see things as new, just as the external world seems to appear as if for the first time on an early spring day. Music that breaks in upon the scenes of movement gives rebirth not only of feeling but of perception.—ADRIAN STOKES, in "To-Night the Ballet." (London: Faber.)

## *First Gold*

THE dandelions on thin green stems
push shaggy yellow heads
out of the grass. They have no need
of pruned and careful beds,
but first of flowers to defeat
the winter's lingering cold,
they spot both lawns and roadsides with
their wild and lovely gold.

FRANCES FROST



Courtesy The Art Institute of Chicago to THE CHRISTIAN SCIENCE MONITOR

YOUNG WOMAN IN ROUND HAT, by *Edouard Manet*

ONE of the striking portraits in the Century of Progress Art Exhibition, at the Art Institute of Chicago last summer, was this dashing painting by Edouard Manet, loaned by Mrs. Martin A. Ryerson. Although by no means wanting in richness of color, the effect is produced so much by contrasts of lights and darks and a feeling of solidity of modeling by very simple handling, that it loses less in black and white reproduction than do most of the pictures by his contemporaries. It was painted in the late 1870's; yet so free is the brushwork, and so incisive the characterization, that it might be called more truly a picture from our own times than one of sixty years ago.

Manet was a painter of unusual intelligence, and of broader education than many of the artists of his time. He felt that French art was suffering from a mawkish and sentimental sweetness; and, whenever he painted a picture, we can perceive that he was also firing a broadside at this, to him, intolerable sentimentality. The majority of the public, however, liked their art as sentimental as possible, so he had many enemies and few friends; but it is interesting to note that the work which he so much disliked has in large part become insufferable to us also, while his own work which seemed to his contemporaries inexcusably crude, now looks fresh and free and strong.

Manet was too great an artist to be compelled to operate within the narrow confines of one type of technique or subject matter. He was interested in a number of subjects requiring a variety of technical treatment, and he proved himself equal to any technical emergency that might arise. Regarded with kindly tolerance for some decades, as a clever amateur whose real contribution was in the befriending of more gifted and less fortunate artists, he is now becoming more and more recognized as one of the greatest talents of them all.

I doubt very much if Manet considered this canvas one of his more important works. Perhaps he considered it rather as a sketch, or a study, but the noble sincerity of the man shines out nevertheless and makes it a splendid performance.

CHARLES FABENS KELLEY

## Moon of Matavai

THIS is Tahiti's favorite beach and here Tahiti's children, young and old, and all those who come from far lands to mingle with them, gather when the moon shines on Matavai, to sing and dance and bathe and picnic. Then on this historic beach, with its memories of Wallis and Cook and Bougainville and Vancouver, of Melville and Loti and Stevenson and Brooke, Tahitians recreate in their songs and dances the spirit of the old days, and the Tahiti of yesterday lives again for an hour.

Behind us at the edge of the palm grove torches are flaming. Food is being prepared in the old-fashioned manner. Meanwhile, the Tahitians are sitting in a large circle on the clean white sand and, arms entwined, swaying rhythmically to the music of guitar and ukulele and accordion. The ceaseless thunder of the white surf on yonder reef swells now and then over everything, like the deep, sonorous minor chord of some elemental symphony.

Time has naught to do with this place and this scene and these people of fair Tahiti. Everything is of yesterday, with never a reminder of the present. Fancy recreates the past until, yonder there on the bosom of the quiet, warm lagoon, there seem to lie once more the little shallops of Cook's fragile fleet. On the beach is his far-roving company. They are seated, likewise, in a great circle. There is singing and dancing to a half-barbaric chant. Wreaths of Tahitian blossoms adorn the dark-eyed Tahitiennes and over all, even as tonight, shines the matchless moon of Matavai.

⁂

THE SCENE CHANGES. Years pass and there, in the same lagoon, lies the Bounty. Her little company, too, are ashore singing and dancing on Matavai Beach. And is not that Bligh himself yonder, leaning with folded arms against a palm tree, a smile, half-amused, half-sardonic, on his grim face?

Fifty years more pass. Herman Melville is here, rejoicing at his escape from captivity among the Marquesan savages. A feast is being given him and a great group of natives and curiously clad white men sit at meat on the white sands of a South Seas beach. The torches flare among the palm trees, even as tonight, and in their fitful light dark-skinned Tahitian youths dart here and there like gnomes in a fairy tale.

Pierre Loti passes this way, with fair Rarahu and a host of flower-crowned singing Polynesian boys and girls. Scenes of the subsequent years shape themselves in the golden glow of the magic moon of Matavai. Robert Louis Stevenson walks here, strolling thoughtfully across the firm white sands with eyes bent upon the far-reaching Pacific. Years go on and in the century-old pageant of Matavai appear Paul Gauguin, John LaFarge, Rupert Brooke, Viscount Bryce, many and many another. None lingered here more happily than the last. For said he: "It is like a vision of things undreamed of, stirring like the chords of a Beethoven sonata, evolving feelings that can find their expression in music alone."

⁂

SO, THOUGH UNREALIZING, think the Tahitians. And as the moon of Matavai rides high across the unclouded tropical sky, then to descend slowly toward the mystical mountains of distant Moorea, the music of song and instrument swells in volume and ardor. The moonlight filters down through the palms, flashes on the quiet lagoon and probes with silvery fingers into the tropical gardens. The penetrating sweetness of the *faro* flower blends with the rare piquancy of the tiare Tahiti and the clinging redolence of the pandanus blossom. The night wears on and, as the moon of Matavai sinks toward the sea, the fires among the palm trees flicker out and presently the morn's rosy blush appears behind the great peak of Orohena. Tahiti's golden-throned dawn is at hand.

M. T. G.

## The Right Way

Written for The Christian Science Monitor

MANY individuals, perplexed by discordant circumstances, would give much to find a way before them—a way along which they could advance with calmness and fortitude through the difficulties of mortal experience into pleasant places of happiness, harmony, and success. Such a way certainly exists. Christ Jesus described it as strait and narrow; and those who choose to walk therein find that it is indeed a strait way. Faithfully followed, this path leads directly to health, happiness, well-being, and success. It is, in fact, the shortest and surest way to these desirable attainments.

Many have regarded the strait and narrow way as a difficult one, demanding much sacrifice on the part of those who endeavor to walk in it. But is not the way of sickness a difficult way, demanding the sacrifice of joy and freedom? Does not the way of poor business demand the sacrifice of the comforts and even necessities of life? Is not the way of sinfulness a weary way, involving the sacrifice of men's self-respect? Is not the way of limitation so cramped that those who walk therein believe that they must move in a monotonous rut? The claims of sickness, sin, lack, and limitation are exacting and unreasonable, and they can be overthrown because they are illegitimate. Christ Jesus, whose feet never strayed from the narrow way, acknowledged no false beliefs of evil. He cast them out with divine authority, and demanded that his followers do likewise.

Through spiritual understanding, Mary Baker Eddy, the Discoverer and Founder of Christian Science, perceived the demands of the narrow way, and the boundless possibilities of grand achievement open to all who walk therein. In "The First Church of Christ, Scientist, and Miscellany" (p. 232) she writes, "The right way wins the right of way, even the way of Truth and Love whereby all our debts are paid, mankind blessed, and God glorified." According to Christian Science the right way is to acknowledge God, or good, as the only power, presence, intelligence, Life, and reality, and steadfastly to keep thought, word, and deed in line with this acknowledgment. If this at first seems difficult, we can remember that every path grows easier to travel when one becomes familiar with it. Nor do we set out to tread this path alone, for we take every step as the Master took it, with the Father.

God created man in His image, and gave him dominion. If we regard as true the record of a man made from dust, we are accepting the belief of life, intelligence, power, and reality apart from God, and this belief embraces every form of evil. Christian Science teaches that mortal man is a counterfeit of spiritual man. Sickness, sin, limitation, and lack are not found in the spiritual creation of God, which He pronounced "very good." God is the only Mind, intelligence, Life, and Love; He is infinitely good, wise, pure, and holy; and man, His image, is the manifestation of His nature and character. The claims of infinite Mind upon its spiritual idea, man, are all good and harmonious, for man exists to show forth the goodness, power, nobility, and grandeur of his Maker. Thus God's reflection is seen in the true individuality of all who express the qualities of divine Mind.

The Mind which is Love will meet every need of those who set out with humble, trustful hearts to walk in the narrow way, for obedience to God's demands inevitably brings the necessary supply wherewith to meet them. To the timid and fearful, Love pours forth thoughts of hope, courage, and assurance; to the sick, purity, wholeness, and peace; to the sinful, noble impulses and holy aspirations; to the sad and sorrowing, joy, gladness, and content; to those who have hitherto been bound by a sense of limitation, the boundless ability and capacity to achieve.

The narrow way demands the sacrifice of nothing that is good or worthy. Turning to divine Mind, listening for the spiritual ideas which we so greatly need and boldly grasping and using them, we set our feet in the strait and narrow way. Thus we persistently deny the claims of error, and acknowledge only the claims of God, good. Thus we find ourselves upon the right way where none can turn us back—the way which leads directly to health, harmony, happiness, opportunity, and success, achieved by spiritual reflection.

[In another column will be found a translation of this article into Norwegian]

## Den rette vei

Oversettelse av den engelske artikkel i Kristen Videnskap som finnes på denne side

HVOR gjerne vilde ikke mange mennesker som trykkes av disharmoniske omstendigheter, kunne se en vei fremfor sig—en vei langs hvilken de kunde vandre med ro og sinnsstyrke gjennem det menneskelige livs vanskeligheter frem til steder hvor der råder lykke og harmoni og deres bestrebelser krones med hell. En sådan vei finnes. Kristus Jesus beskrev den som trang og smal; og de som velger å vandre på den, finner at den i sannhet er en trang vei. Når de følger denne sti trofast, leder den dem direkte til sundhet og velbefinnende, medgang og lykke. Den er i virkeligheten den korteste og sikreste vei frem til disse ønskverdige tilstander.

Mange har betraktet den trange og smale vei som en vanskelig vei, en som krever megen forsagelse av dem som streber efter å vandre på den. Men er ikke sykdommens vei vanskelig, en vei som krever forsagelse av glede og frihet? Krever ikke den vei som betegnes ved dårlige forretningstilstander, forsagelse av livets behageligheter, ja endog av dets nødvendigheter? Er ikke syndfullhetens vei en møisommelig vei, som fører med sig opgivelsen av menneskenes selvaktelse? Er ikke begrensningens vei så trang og knudret at de som vandrer på den, tror de må holde sig til ensformige, veloptråkkede spor? Sykdom, synd, mangel og begrensning stiller hårde og urimelige krav; men disse krav kan tilintetgjøres fordi de er uten berettigelse. Kristus Jesus, som aldri vek av fra den smale vei, anerkjente ingen av det ondes falske antagelser. Han drev dem ut med guddommelig myndighet og krevde at hans efterfølgere skulde gjøre det samme.

Gjennem åndelig forståelse erkjente Mary Baker Eddy, opdageren og grunnleggeren av Kristen Videnskap, hvilke krav den smale vei stiller, og hvilke ubegrensede muligheter for å opnå herlige resultater den byr dem som vandrer på den. I *The First Church of Christ, Scientist, and Miscellany* (s. 232) skriver hun: "Den rette vei erhverver sig rett til vei, nemlig Sannhetens og Kjærlighetens vei, hvorved all vår gjeld blir betalt, menneskeheten velsignet og Gud herliggjort." Ifølge Kristen Videnskap vil den rette vei si å anerkjenne Gud eller det gode som den eneste makt, eneste nærvær, intelligens, Liv og virkelighet og urokkelig å holde tanker, ord og gjerninger i overensstemmelse med denne anerkjennelse. Hvis dette i begynnelsen synes vanskelig, kan vi huske på at enhver sti blir lettere å gå når vi blir kjent med den. Vi begir oss heller ikke ut på denne sti alene, for vi tar ethvert skritt som Mesteren tok det, sammen med Faderen.

Gud skapte mennesket i Sitt billede og skjenket det herredømme. Hvis vi betrakter beretningen om at mennesket blev skapt av støv, som sann, godtar vi den antagelse at der er liv, intelligens, makt og virkelighet skilt fra Gud, og denne antagelse omfatter enhver form av det onde. Kristen Videnskap lærer at det dødelige menneske er en falsk efterligning av det åndelige menneske. Der finnes ingen sykdom, synd, begrensning eller mangel i Guds åndelige skapelse, som Han erklærte å være "såre god". Gud er det eneste Sinn, eneste intelligens, Liv og Kjærlighet; Han er uendelig god, vis, ren og hellig; og mennesket, Hans billede, er manifestasjonen av Hans natur og karakter. De krav det uendelige Sinn stiller til sin åndelige idé, mennesket, er alle gode og harmoniske; for mennesket er til for å gi uttrykk for sin skapers godhet, makt, edelhet og storhet. Guds gjenspeiling sees således i alle de menneskers sanne individualitet som uttrykker det guddommelige Sinns egenskaper.

Det Sinn som er Kjærlighet, vil møte ethvert behov for dem som med ydmykhet og tillitsfullhet i hjertet gir sig til å vandre på den smale vei; for lydighet mot Guds krav bringer uundgåelig med sig det som trenges for å opfylle disse krav. Til de engstelige og fryktsomme sender Kjærligheten håpets, motets og forvissningens tanker; til de syke renhet, helhet og fred; til de syndige edle innskydelser og hellige lengsler; til de triste og sorgende glede og fryd og tilfredshet; til dem som hittil har vært bundet av en følelse av begrensning, ubegrenset evne og dyktighet.

Den smale vei krever ikke at vi skal forsage noget som er godt eller verdifullt. Når vi vender oss til det guddommelige Sinn, lytter efter de åndelige idéer som vi så høilig trenger, og dristig griper og bruker dem, slår vi inn på den trange og smale vei. På denne måte benekter vi vedholdende villfarelsens påstander og anerkjenner bare Guds, det godes, krav. Vi befinner oss således på den rette vei hvor ingen kan få oss til å vende tilbake—den vei som fører direkte til sundhet, harmoni, lykke, rike muligheter og vellykkede resultater, opnådd gjennem åndelig gjenspeiling.

Oplysninger med hensyn til Kristen Videnskaps litteratur utgitt på norsk kan fåes ved henvendelse til forlaget, The Christian Science Publishing Society, Boston, Massachusetts, U. S. A.

## *April Heritage*

BEYOND is quiet, but here waters sing
Echoing ripples for a little way,
Where generous oaks their pollen tassels fling
And catbirds flit their somber coats of gray.
Under the yellow birch the fringe-bush stands
Floating its fragrant burden to the woods,
The blackberry brambles put out eager hands
While laurel buds are thrusting back their hoods.

A little while ago azaleas flamed
Here in this hidden haunt beside the stream,
Tomorrow blossoms that are yet unnamed
Will catch the sunlight and will hold the gleam—
Each season strangely lovelier than the last,
Beauty repeating, heritage held fast.

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# News of Art, Music and the Theater

A Saturday Page

## Reynaldo Hahn's 'Merchant of Venice'

By Emile Vuillermoz

Paris

AT THE Opéra, the first performance of Reynaldo Hahn's "Merchant of Venice" has been the most important recent event. This production, indeed, raises a number of aesthetic problems.

Reynaldo Hahn is highly appreciated in France as a writer of semi-serious music. The successes he has obtained in operetta and the prodigious vogue in the salons of his first collection of melodies, much inspired by Massenet, have won him a reputation both flattering and dangerous. One has got into the habit of considering him as a facile musician, placed on the fringe of the musical movement of the time. The advance-guard do not deign to recognize him and the "snobs," afraid of being caught out, never dared to admit the pleasure that this pleasant, graceful music gave them.

Moreover, on the same day that the "Merchant of Venice" was produced at the Opéra, Reynaldo Hahn gave a new operetta, called "Malvina," at the Gaieté Lyrique. It is a pleasant 1830 fantasy full of light and charming things. But obviously, a work of this kind could only emphasize the specialization of its author, and some patrons of the Opéra listened to the "Merchant of Venice" in an attitude of indulgence, condescension and distrust.

* * *

Such was not the opinion of the genuine musicians, who know that Reynaldo Hahn is a technician of the highest worth, whose chamber music is indisputably lofty in aim and masterly in technique. His Piano Concerto is not inferior to the Concerto of Ravel. The author of "Ciboulette" can, when it pleases him, approach the more formidable styles with ease.

The music of the "Merchant of Venice" is, indeed, so elegant and fresh that it disconcerts Opéra subscribers who are accustomed to more austere pleasures.

During the last few years, what might be called the snobbery of boredom has appeared in modern music. The more unpleasant a work is, the more it bristles with difficulties, the more aggressive its style, the more it is respected. Since the inability to understand, at the time of its inception, the subtle, delicious art of Claude Debussy, no one dares to protest against any music all the secrets of which are not understood at a first hearing. Because of this misunderstanding, works of no value at all have been admired. At present, when our public is not "overwhelmed" by a new score, it dares not take it seriously. Reynaldo Hahn has had courage in giving us, in the "Merchant of Venice," a score full of pure music of the rarest and finest quality but at the same time respecting the direct simplicity, clarity and charm of the aesthetics of Mozart.

* * *

It is, in fact, the musical theater of Mozart that the "Merchant of Venice" revives; the same spontaneity, freshness and limpidity, with dazzling inspirations which escape definition. There are in this score, at the end of each act in particular, ensembles which are positive masterpieces.

The work is constructed like "Don Juan," "The Magic Flute" or "Il Seraglio." Reynaldo Hahn has restored the form of recitative treated in an extremely elastic, quick way, rich in harmonic accents. These recitatives lead quite naturally into arias, duets, quintets and ensembles. And one realizes that, when it is treated by a modern musician whose technique is extraordinarily refined, this formula has not aged. It is impossible to say with what taste, tact and virtuosity Reynaldo Hahn has rejuvenated this technique.

But his courage does not stop there. He has not hesitated to set it down as a rule that, in a work of the musical theater, one should not lose a word of the text. And he has written his score with this constant design. His accompanying orchestra is supple and light and surrounds the voice without ever covering it. It shines with the liveliest colors, but all those colors are transparent.

Further, Reynaldo Hahn, following an idea dear to Debussy but realizing it in a different form, has laid it down as a law that the French language carries in itself its own melodic curve and rhythm, which are both of weak amplitude. A French poem cannot be accentuated musically like a rough German phrase or like a singing Italian period. To translate the French phrase musically, one must have a quick, light melody, such as Reynaldo Hahn has used with prodigious detail, to trace every inflection of the word. These recitatives are really the photography or, to be more exact, the cinematography of the word. The slightest inflections of the tone of voice, the intonations of the running conversation and even the facial play of the speakers are found in it. It is, in this sense, a complete success.

Another feature of courage and intelligence: Reynaldo Hahn and his librettist, the poet Miguel Zamacois, considered that it was not necessary to give Shakespeare that perpetual note of the sublime which so deeply falsifies his works in our scholastic traditions. "The Merchant of Venice" is an Italian comedy, a little ironic fairytale. The rôle of Shylock alone strikes a different note, but wisdom consists precisely in not pushing to the limits the story of the pound of flesh, for the audience knows quite well that the Jew's knife will never touch the respectable Antonio.

The adaptation of the "Merchant of Venice" at the Opéra cleverly respected all these subtleties. It is a sentimental interlude of exquisite elegance and aristocratic feeling. The fairylike Venetian atmosphere is conveyed in the happiest way. At moments the hatred of Shylock causes graver inflections to be heard. But Reynaldo Hahn does not let us forget that Shakespeare's drama had a character of smiling good humor that must not be betrayed.

The work moreover is interpreted excellently by the best elements of the company. André Pernet, Martial Singher, Paul Cabanel, Etcheverry, Narcon, Mmes. Fanny Heldy, Renée Mahé and Odette Renaudin.

This score proves to us that there is not, as is too often thought, big music and little music, but just simply music. I pronounce again, purposely, the great name of Mozart in connection with Reynaldo Hahn, for I find in "The Merchant of Venice" the purest inspiration of Salzburg.

The work is staged with great care, in decors of enlightened taste.

## 'Everyman' Revived

Special from The Christian Science Monitor Bureau

London

IN 1901, William Poel, founder and director of the Elizabethan Stage Society, contemplated producing a Shakespearean comedy; but because of a bereavement sought instead a more serious play, and found "Everyman," the fifteenth century morality, which, as presented by such a master of theatercraft as Poel, with Edith Wynne Matthison in the title part, won a memorable success, and has held the English stage ever since. Of the many revivals that I have seen, however, I remember no other so decorative, so true to the devotional motive and spirit of the morality as the new production by Mr. Robert Atkins, with an unusually competent and distinguished cast, among whom the heaviest work fell upon Mr. Richard Ainley as Everyman.

This son of a distinguished father possesses a personality, a transparent simplicity of manner and a natural gift for the expression of ecstasy and rapture which peculiarly fit him for this type of play. Russell Thorndike, Marie Ney, Iris Baker and Tilly Losch were among the better known performers; and it was a pleasure to hear the Messenger's part reverently spoken by the veteran, Sir Philip Ben Greet, whose name has long been associated with "Everyman."

"Everyman" was preceded by one of the cycle of mysteries originally performed by the trade-guilds of the City of Chester, during the fourteenth and fifteenth centuries—the "Play of the Shepherds," as acted by the "Paynters and Glasiors." Aided by skillful production and lighting—the radiance of the Bethlehem star, shining upon the Shepherds' rapt and upturned faces, made a memorable moment—Messrs. Bertram Marsh Dunn, John Laurie, John Garside and Andrew Leigh were successful in creating the needful atmosphere of rustic simplicity and naive wonderment, in a playlet which, though in a somewhat different sense, recalled Duke Theseus's words, in "A Midsummer Night's Dream."

For never anything can be amiss
When simpleness and duty tender it.

P. A.

Ambassador's Theater—"The Play of the Shepherds and Everyman." Produced by Robert Atkins, March 27, 1935.

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## Destroying Works of Art

Special to The Christian Science Monitor

Los Angeles

DESTRUCTION of Maxine Albro's much-debated frescoes on the patio walls of the Ebell Club was accomplished (April 18 to 20) by first filling with cement the deep indentations made in the plaster by the artist's metal tracing tool and then covering the entire walls with successive coats of paint. Filling the holes made by the tracing tool obliterated the outlines of the four "Sybils" in many places, so that even if the paint were to be peeled off by a possible later sympathetic club membership, the drawing of the figures would probably be irreparably ruined.

A month ago the board of governors of the club had voted to have the frescoes harmlessly covered, but not destroyed. Women who had led the fight against the murals demanded the letter rather than the spirit of the club ballot. That ballot read: "Shall the frescoes be removed?" and the opposition contended that frescoes can be removed only by being destroyed, since they are bonded with the wall. Two sets of tinted slides have been preserved of the frescoes. One is owned by the Los Angeles Art Association, the other by Ebell's president, Mrs. Samuel Cary Dunlap, a warm admirer of the now destroyed paintings.

* * *

Covering of the Ebell frescoes recalls the covering, over a year ago, of the "Tropical Mexico" fresco painted by David Alfaro Siqueiros on a roof garden wall of Olvera Street, the charming Mexican thoroughfare off the old Plaza here. In that case there was provocation in the political hue of the painting, regarded by many observers as Communist propaganda, yet the proprietor whose outer wall the fresco covered had only that part of the design visible from the street below painted out, and saw to it that a harmless whitewash was used.

The Ebell frescoes entailed no political or moral issues. Objectors held that the figures were too large, too garishly colored, and too "Mexican" in style for the dignity of the Italian renaissance building. Mixed with these criticisms was that vague but bitter enmity against anything that can be labeled "modern" in contemporary art. Actually the Cumaean, Erythraean, Delphian and Roman Sybils were drawn with a purity and freshness recalling some happy fifteenth-century Tuscan; the color—deep reds and the bright greenish-blue of a desert lake—was perfectly keyed to the bright light of Southern California and brought needed life to the drab walls.

* * *

It is true that Miss Albro sought the opportunity to paint these frescoes in order to show her ability in a prominent place in Southern California. She received $400 and the use of an apartment for her work. And it is possible, as opponents claim, that she has received enough publicity from the affair to last her a lifetime. But the facts remain that the murals had many warm admirers and could have been harmlessly covered, leaving final judgment to a later generation, had bitterness not insisted upon their irrevocable destruction.

At the Public Library, through April, the print committee of the Los Angeles Art Association is showing a collection of etchings and engravings illustrating the development of these arts through five centuries. Bulk of the prints are lent by Lessing Rosenwald of Philadelphia, a few others coming from Kennedy and Co., New York, and from the collection of Edward G. Robinson of Beverly Hills.

Among the rarities of the collection are the only print in America by the Master of the Amsterdam Cabinet, the earliest known woodcut with type cut in the same block; a print of the first known mezzotint, Ludwig von Siegen's portrait of Amelia Elizabeth, Landgrave of Hess, and a print from Delacroix's aquatint, "The Blacksmith." Landmarks of printmaking are shown, such as Dürer's "Melancholy" (which may well be called the greatest surréaliste picture ever made) Mantegna's "Battle of the Sea Gods" and Schongauer's masterpiece of Gothic imagination, "The Temptation of Saint Anthony."

Rembrandt, Callot, Goya, Whistler, Méryon, Degas, Bone, Cameron, Rodin, Samuel Palmer, Blake and Daumier are among others represented in this excellent display.

In a special niche at the end of the gallery, Jules Breton's "Song of the Lark," lent by the Art Institute of Chicago, is giving pleasure to a constant stream of visitors.

The Foundation of Western Art, at 627 So. Carondelet, continues its carefully selected displays of western art with two exhibitions which will remain on view throughout April and May. One is of paintings and sculpture by San Francisco artists, most of the pieces selected from the recent annual exhibit of the San Francisco Art Association. The other is a selection of contemporary California figure painting.

A. M.

## New York Musical Events

By Pitts Sanborn

New York

AT THE Philharmonic-Symphony concerts of April 17 and 18, Arturo Toscanini treated the crowds that packed Carnegie Hall to a first American hearing of pieces by a 28-year-old Italian who had come to this country for the occasion and who personally acknowledged the applause by bowing from the stage. This tall, dark, modest-appearing young man is Giulio Cesare Sonzogno, of the famous family of music publishers, and he contributed to the program a work entitled "Il Negro": Two Movements for Cello and Orchestra and a Tango for Orchestra, thus suggesting that well before visiting our shores he had looked to the two Americas for inspiration.

To the writer such seemed not to be the case with the first movement of "Il Negro," called "Tabu." There is no further clue to the contents than the name, but the Congo jungles are indicated, unless one is very much mistaken, echoing to the savage strains of native rites. Against this background the solo cello rhapsodizes lyrically in a sort of "endless melody." The second movement is doubtless a tribute to the United States, if we are to trust its title, "Il Jazzista Romantico." Yet the "romantic jazzist" is no American at all, else he would write better jazz. Mr. Sonzogno, for all his valiant endeavors, never really penetrates the idiom, and for that reason the piece in question is the weakest of the three.

The third, in which no solo instrument assumes a stellar rôle, is a gigantic and resounding symphonic tango, in which the sonorous voice of the organ re-inforces the huge modern orchestra. It is a tango on a scale so vast that if one thinks of dancers in connection with it, they must number thousands.

* * *

Mr. Sonzogno, who has been a pupil in orchestration of Pick-Mangiagalli and Vittadini, is given to evoking a sound of great power from his big assemblage of instruments; so much so, in fact, as to persuade some listeners to set him down as primarily a noisemaker, a decision by no means just, in spite of his indisputable fondness for heavy scoring. The performance of these novelties, with Alfred Wallenstein, first cello of the Philharmonic-Symphony, as soloist and Pietro Yon at the organ, was excellent in every respect.

An exclusively Franco-Italian program offered otherwise music by Debussy and by Verdi. The latter was the overture to the opera, "The Sicilian Vespers" which the composer wrote for Paris in 1855, an opera virtually forgotten in this country, though it has never entirely disappeared from the stage in Italy and has figured in the great Verdian post-war revival in Central Europe. The overture, although Verdi's best attempt in that form, is not closely enough knit to be altogether effective as a concert number. However, it is graced with fluent melody, and the pages of conflict storm rather magnificently and with a surprisingly modern touch. Of course Mr. Toscanini spared no pains to present the overture in the strongest possible light.

The generous selection from Debussy comprised "Clouds," "Festivals," "The Afternoon of a Faun" and the three symphonic sketches bracketed as "The Sea." Mr. Toscanini's eminence as a Debussyan has long been recognized. In particular, "The Sea," if the mixed metaphor may be allowed, has been one of the conductor's most trusted battle-horses. On this occasion he not only rode it again to victory, but in the case of "Festivals," as well as in "The Afternoon of a Faun," he sought out and discovered more than the customary number of lyric strands.

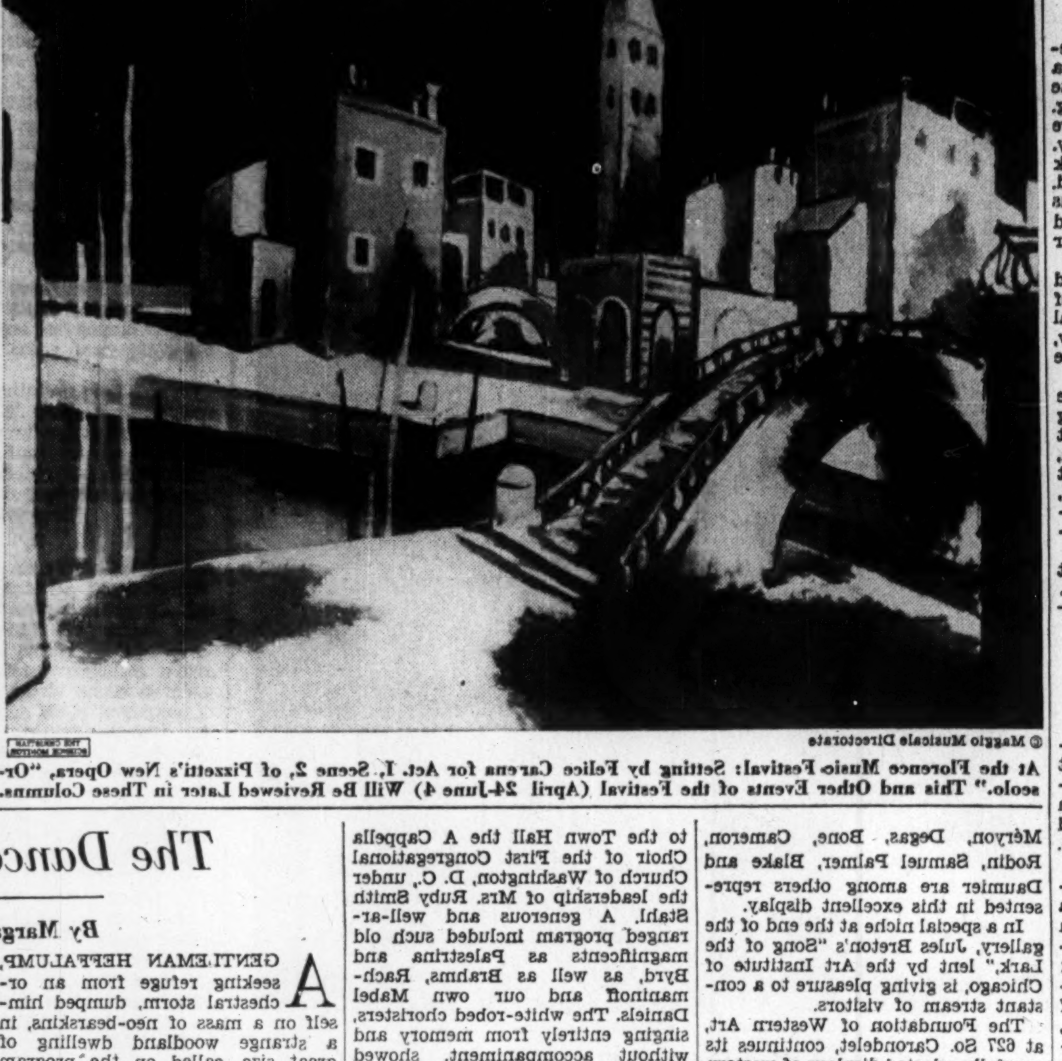
Two post-season performances of "Parsifal," the evening of April 17 and the afternoon of April 19, finally concluded the Metropolitan's ministrations for this spring and brought the long reign of Giulio Gatti-Casazza to a close. On these occasions the admired Mme. Flagstad appeared as Kundry, a rôle she had never undertaken previously and, indeed, had only studied recently in this country. As usual, her achievement was rewarded with unbridled praise. In a measure this praise was unquestionably deserved, though Mme. Flagstad, for all the splendor of her high notes, is neither the greatest actress nor the greatest singer who has impersonated Kundry in this country. Nor should it be forgotten that the generally high quality of the performances was largely due to the singing of Messrs. Melchior, Schorr and List as Parsifal, Amfortas and Gurnemanz respectively.

The evening of April 20 brought to the Town Hall the A Cappella Choir of the First Congregational Church of Washington, D. C., under the leadership of Mrs. Ruby Smith Stahl. A generous and well-arranged program included such old magnificents as Palestrina and Byrd, as well as Brahms, Rachmaninoff and our own Mabel Daniels. The white-robed choristers, singing entirely from memory and without accompaniment, showed fine skill throughout, enunciating clearly, phrasing musically and achieving noteworthy balance and finish.

* * *

Turning from the Latin countries, Mr. Toscanini devoted the Philharmonic-Symphony concerts of April 20 and 21 to three German composers whose works have always appealed to him particularly—Brahms, Beethoven and Wagner. The last concert in the Students' series, on the 20th, brought forward two symphonies—the Fourth of Brahms and the Seventh of Beethoven. The matinée on the 21st singled out from Wagner's music dramas the prelude to "Lohengrin," the introduction to the third act of "Lohengrin," the funeral music from "Götterdämmerung," the prelude to "Die Meistersinger," the prelude and "Good Friday Spell" from "Parsifal" and the prelude and finale from "Tristan und Isolde." The mere listing of the foregoing works, with Mr. Toscanini as conductor, is enough to answer for the high quality of the concerts.

On the evening of April 22 the Town Hall was filled with a distinguished audience, which included many outstanding musicians, gathered together for the first public appearance in New York of the renowned Kolisch String Quartet of Vienna. In a varied program made up of Schubert's Quartet Op. 29, the Debussy Quartet, and Beethoven's Quartet Op. 131, the players revealed that rare skill in ensemble that has won them their enviable reputation among existing chamber music organizations.



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At the Florence Music Festival: Setting by Felice Carena for Act. I, Scene 2, of Pizzetti's New Opera, "Orseolo." This and Other Events of the Festival (April 24-June 4) Will Be Reviewed Later in These Columns.

## In New York Galleries

Special from The Christian Science Monitor Bureau

New York

UNTIL May 4 at the Fifth Avenue branch of the Grand Central galleries may be seen some 60 pieces of sculpture by Mrs. Stella Elkins Tyler. The display represents an achievement during two years of an artist who formerly occupied herself with music study. Those who are aware of the fundamental kinship of the arts will find new pleasure in studying this display. There is evident an understanding of movement, harmony, opposition, mood, eloquence of line. Her fresh application of these elements is to a different medium, and the artist's effort is to become expressive in a creative rather than an interpretive way. She has traveled far in a short time, and there is large promise in what she is doing. Her command of mass enables her to project figures in imaginative poses, as in the series of "Wind" figures representing the four seasons. These poses could have been held by models only momentarily, hence the evidence that the sculptor has that valuable faculty of memory of the characterizing instant. There are nine dancing figures, all instinct with the grace that comes from musical feeling. Among the 14 religious subjects one notes a variety of fresh silhouetting, sign of the artist's powers of emotional invention.

At the Durand-Ruel galleries until May 11 may be seen an exceptional display of pastels and gouaches by Degas, Pissarro, Renoir and Cassatt. A room full of pictures by masters of line and color. In Renoir the color is carried to its purest notes, with no tincture of modifying qualities. Degas had his ineffable moments, yet one does not begin and end with color in looking at his pastels. "Danseuses vertes" is exquisite in its tonal transitions but it is the marvel of the artist's moving line which gives the very form and weight of those three dancing forms, that holds endless interest. In Mary Cassatt's "Dans le jardin" is seen at its fullness the ripe color that was in her work in 1893. Pissarro's "Faneuses" is a glorious rendering of landscape with figures—figures in lifelike movement, placed with an instinct for design.

A retrospective show of George Grey Barnard's sculpture has been opened at the Grand Central galleries. Here may be seen the scope of his imagination as exemplified in the full-length, unromanticized Lincoln and in his conception of the Nazarene as a muscular figure.

By invitation of the National Academy of Design there is being shown at the Fine Arts building, 215 W. 57th Street, the American photographs that were invited recently to England by the Royal Photographic Society of London. Many of these prints are familiar to those who follow the camera workers, but such show is bound to make for widened interest in photography. Margaret Bourke-White's "George Washington Bridge" remains a brilliant interpretation of geometry in steel, and Pirie MacDonald's portrait of Lennox Robinson is unfailingly absorbing. Reflected and transmitted light make a fine still-life out of "Peonies" by Samuel Grierson.

E. C. S.

## Mei Lan-fang in Russia

Special to The Christian Science Monitor

Moscow

CHINA'S great actor, Mei Lan-fang, has been received by Russian audiences with an enthusiasm and respect which must have startled even this man, accustomed for 25 years to the plaudits of multitudes. For his 12 appearances in Moscow and Leningrad the demand for tickets was so great that they were distributed only to selected groups and several hundred persons were grateful nightly for the privilege of standing in the orchestra pit, from which they obtained difficult glimpses of the Oriental visitor.

The enthusiasm of Russians may be explained partly by their eagerness to see anything from the outside world from which they have been so thoroughly separated for a generation. But it was due largely to the fact that Russia's greatest producers have long been interested in the Chinese theater, and have admitted its influence upon the development of their own repertory theaters. Stanislavsky has adapted some Chinese methods in training actors. Meyerhold has taken from the Chinese theater his "open stage" and his methods of teaching actors body-control like that of acrobats and jugglers. Okhlopkov in his Realistic Theater has developed the Chinese "property-man" into "attendants" who dance and play musical instruments on the stage.

Mei Lan-fang modified his performances to suit foreign taste in Russia as he had in the United States. He selected only the most spectacular and acrobatic portions of his plays. He toned down the noisy Chinese orchestra for more sensitive foreign ears, and even kept the orchestra out of sight. Foreigners might be distracted by the sight of bored musicians on the stage, noisily drinking tea during the most dramatic moments of the play, although Chinese spectators want their musicians where they can watch them.

But the Chinese actor brought the best of his principals to Russia, and his dancers were especially appreciated by the Russians, whose own ballet undergoes the same arduous training from childhood which makes Chinese acrobatic dancers among the best in the world. The Russians, too, accustomed to meticulous attention to detail in their own theater, could comprehend the years of intensive training necessary to produce the precise and delicate movements of Chinese actors.

One must record the unhappy fact that Mei Lan-fang himself is becoming a little plump. He performed in Moscow his famous sword dance from the play "Heroic Maiden," which this writer first witnessed 11 years ago in Peiping. At that time Mei's maiden was unsurpassably graceful and delicate. She is still lovely, but lacks that earlier maidenly charm.

Mei Lan-fang, who has done more than any other Chinese to restore the prestige of his country's theater, came to Russia as a student as well as a performer. For about two weeks before his appearances he visited the Russian theater nightly, and was especially interested in Meyerhold's and Okhlopkov's theaters, where some Chinese influence is apparent.

D. B.

## The Dance of Opera

By Margaret Lloyd

A GENTLEMAN HEFFALUMP, seeking refuge from an orchestral storm, dumped himself on a mass of neo-bearskins, in a strange woodland dwelling of great size, called on the program "a hut." A Lady Heffalump, proceeding from her chamber, looked on him with literally dumb amaze. They became vastly interested in one another until the arrival of Husband Hunding interrupted their closer acquaintance. There were (supposedly) melting glances and (supposedly) yearning looks. The movements of all three were lumpish in the extreme.

A performance of "Die Walküre" was in progress, and by one of the great opera companies of the world. And all that has herein been told was told much better in the orchestra than on the stage.

The Siegmund and Sieglinde of this occasion were of the heroic proportions thought necessary to heroic Wagnerian voices. Indeed, the voices were of exceptional strength and beauty. They were rich and luscious and truly grand. But the gestures that accompanied them were execrable. And these were great European artists of the opera, famous throughout the world.

As the gods and half-gods of the Nibelungen legend move nobly in imagination, one might expect the singing actors who are taking their places pro tem to have mastered, in their study of stage deportment, the art of beautiful movement. But no; so far as their conception of the characters—though not their visualization of them—went, they might have been so many disembodied voices. The preparation had been purely vocal. The importance of hands and feet and the proper use thereof had evidently not entered anybody's head.

Hunding, a fine singer, lacked the impressive line that can give him such awesome dignity. There was no tactile command in his pointed finger. He stamped his foot with the irritability of the Common Man annoyed by a dull razor blade or a slippery collar button, instead of with the sublime rage of a first-class fictional Barbarian. Sieglinde moved gracelessly, her fleshy arms on puppet strings. She was unable to rise smoothly from a kneeling position on the floor. When Siegmund drew the family heirloom, Nothung, from the Grand Central tree-trunk, the tension and pull were all in the music and not in the muscle of his powerful-looking-enough right arm.

Do heavy persons have to move more awkwardly than slight ones? Not always—off the stage. But nearly always—on. They may not be as fleet of foot, but they can be as fine, and often more imposing, of bearing. Witness the elephant, who moves according to the dictates of his build, with ease and a sense of restrained power. He does not seek to imitate the agility of the faun nor the sinuosity of the panther. But he walks proudly, with a stately affirmation of his own elephantine integrity. So, if it takes large people to make Wagnerian opera, why can't they move with some respect for the adaptation of their dimensions to the space surrounding them and some feeling for the fluidity of movement that denotes a living being, endowed with form, whose outline changes with every gesture, instead of moving as if they were hauling an unwieldly bulk, without spatial sensibility?

* * *

That evening, "Die Walküre" went its graceless way, a blotch of blundering movement against a marvelous web of sound. Wotan had got himself up in a curious rig that belittled his usual majestic appearance. He looked like Mime dressed up in a parody of himself. He strode in wooden stage measurements, without magnificence. And that is probably because any magnificence that was in his thinking was concerned with tone production rather than with movement delineation.

The Brünnhilde, whose ravishing voice was the heroine of that evening, alone walked in (a certain amount of) beauty. She conveyed some sense of godhood in her bearing. She bore her spear and shield as if they were indeed portentous symbols of power, with some weight to them, and not like so much weightless wool in a knitting-bag. But Fricka stormed on like a shrewish housewife—a visual denial of the lofty respectability of that superior dowager who had law'n'order all on her side. In the last act, the Valkyries rushed meaninglessly about the stage. Their carriage was sloppy in motion; their posture dumpy in repose; and all their movements were utterly banal.

Thus was the glorious music drama turned into a visual débâcle, simply by failure to recognize that every movement of the human figure projects a pattern in space, and that a little taking thought can make that pattern something pleasant to look upon, as well as a true illumination of the musical text, instead of something to look away from with a wry face.

* * *

One thing I shall always remember about Mary Garden. In the majority of her roles, she was never sure enough of herself to let her clothes alone. She often indulged in a meaningless fretwork of gesture. But as Mélisande, she moved like a quiet, radiant vision within a dream. She moved in beauty and every movement was meaningful.

As I watched this particular "Walküre," I thought, "Truly, dancing is a greater art than singing."

Now I can hardly expect this to become a generally accepted idea. But movement is the first thing we notice on the stage or the screen. In operatic acting, this movement too often turns the luteous into the ludicrous. While the music is plunging into the nethermost depths of feeling, the stage spectacle is making funny faces at it. And what can the audience do but submerge its emotion under politely controlled laughter?

Among the many improvements to hope for under the coming new management of the Metropolitan Opera Company is more regard for the value of expressive, beautiful movement as a part of operatic acting, separate from, yet kin to, the dance. And, along with the refurbishing of the scenic household, the modernizing, or rather, the resuscitation, of the ballet. As I have seen it in recent years, it is not even good, old-fashioned ballet. And at the premiere of "Merry-mount" last season, I was shocked at the misconception and misuse of the ballet's function in opera.

For American productions at least, our best American dancers could be called upon to provide the dance interludes—Martha Graham, Doris Humphrey and Charles Weidman, Agnes de Mille, and a host of others—all intensely alive and expert, but minorly known only by reason of lack of opportunity to appear outside of New York.

And they, or some, or all of them, might conduct for the singers a course in the Art of Movement—beautiful because it is a strong and right and significant expression, in tactile and spatial values, of the action.

## 'Les Misérables' With Variation

By E. C. Sherburne

New York

WITH Fredric March as Jean Valjean, the French convict of a century ago who was pursued so tragically by his past, Victor Hugo's "Les Misérables" has been brought to the screen by Twentieth Century pictures. Probably there are no more concessions to film marketing theories in this picture than were reasonably to be expected. Mr. March is presented in romantic guise more persistently than the novel implies, in his scenes with Rochelle Hudson as Cosette. In the novel Fantine never sees her child Cosette again after leaving her the cruel innkeeper. In the film Jean restores her to her mother, a touching scene to be sure. Then he escapes in a carriage with Cosette, Javert the nemesis following on horseback, an altogether conventional movie chase. The gamin Gavroche is omitted altogether. His service as letter carrier in the episode of the barricade is performed by Eponine in the film, and her love for Marius appears to be nothing like as hopeless as it is in the book. Jean's rescue of Marius, carrying him through the Paris sewers, is preserved in general intent.

The incident in which the still bewildered Jean unintentionally robs a boy of a small silver coin, after
being given a new vision by the fo
giving bishop, is omitted in favor
a scene showing Jean bending c
voutly before a wayside shri
This is not in the spirit of Jea
reformation at all, and is plai
special pleading for the benefit o
supposedly large religious element
any audience.

* * *

The Marius-Cosette episode a
rives with love at first sight in pl
of the long-distance courtship so c
licious in the novel. There was p
haps no help for this. But it co
as a jolt to have Marius chang
from an insurgent of the barrica
—a preserver of the French Re
lution—to a worker for prison r
form. The need of humane tre
ment of prisoners was but one of t
many threads which Victor Hu
wove into this arraignment of
the cruelty and injustice practi
by the strong upon the weak. Wh
he finished "Les Misérables" in 18
he dedicated it with words to th
effect: "As long as misery and igno
ance shall exist in the world th
will be a place for books such
this."

Other changes, necessary to bri
the story well with two hours
screen telling, have been acco
plished ingeniously by W. P. Lipsco
without altering the plain intent
the novel. Beginning with a bru
scene on the galleys, Jean is sho
receiving a yellow passport as
dangerous person. He protests agai
the injustice of the reductions
the pay due him and goes sulle
out into the world sure to become
criminal again had it not been
the encounter with the wise a
benevolent bishop.

* * *

The greatest merit of the pictu
is its presentation of the codes
the repentant Jean Valjean and t
implacable Javert. Javert, as play
by Charles Laughton, preserv
Victor Hugo's central idea of t
oppositions of justice and mer
Javert stands for the law without
jot of humane equivocation.
pursues Jean Valjean like a bloo
hound. Twice the ex-convict spa
the life of Javert. Finally Javert
impelled to be merciful to h
quarry. It is only for the min
needed for Jean Valjean to say fa
well to the happily reunited Coset
and Marius, but that minute sen
tumbling to the ground the tow
of self-approval that Javert h
slowly built during all his years
police inspector. Javert realizes h
defeat, walks off a pier into t
Seine, and Jean Valjean is hunt
no more.

Cedric Hardwicke as the bish
conveys, in the brief time that c
be spared for the episode of t
silver and the candlesticks, all t
majesty of a greatly consol
churchman, a Christian, indee
whose benediction has no ecclesi
tical limitations.

Richard Boleslawski's direction
sensitive and brisk, focusing up
the drama in every incident a
playing up Mr. March in closeup
probably, no more than Darr
Zanuck, the film's producer, b
lieves to be necessary to w
popular approval for the pictu
The film moves swiftly, taki
spectacular episodes and complicat
settings in its pace, lingering undu
nowhere over a meretricious incide
except in the chase scene. This is
defect in editing, not in directin
At the close of the film's first sho
ing at the Rivoli Theater in Ne
York it was greeted by general a
spontaneous applause, token of
certain and deserved success.

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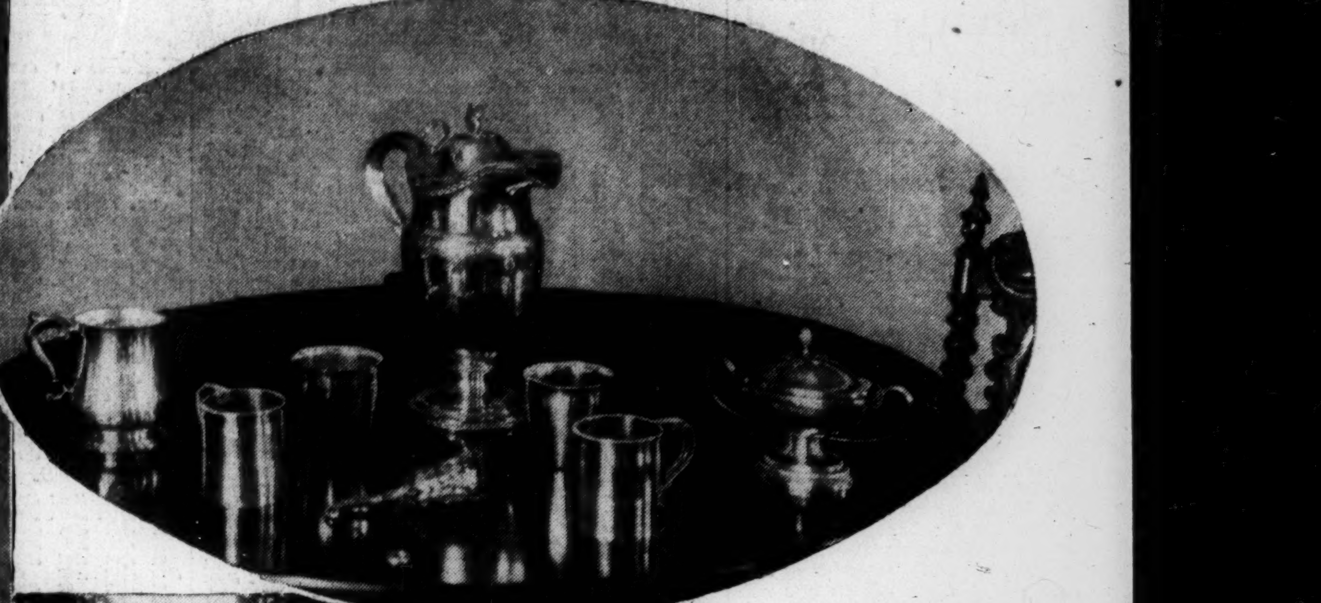

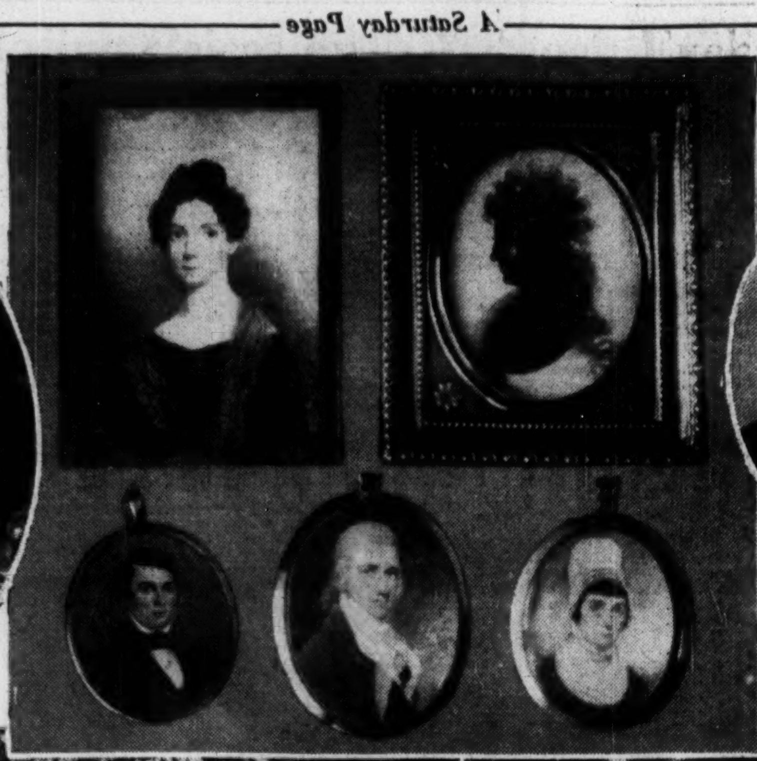

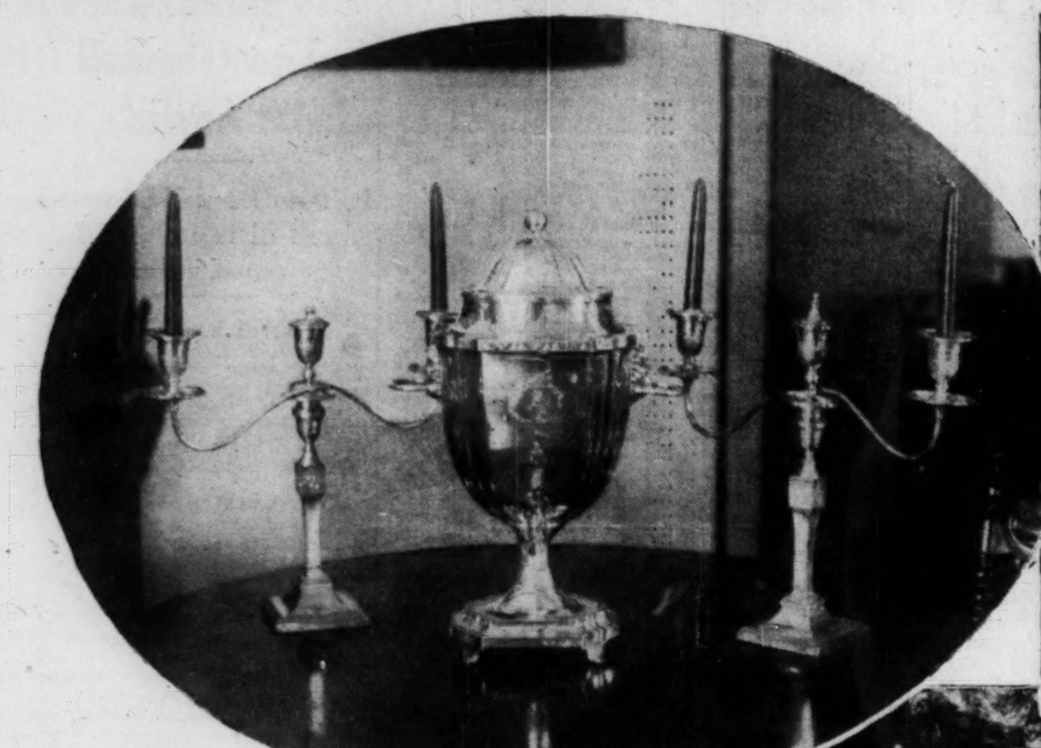

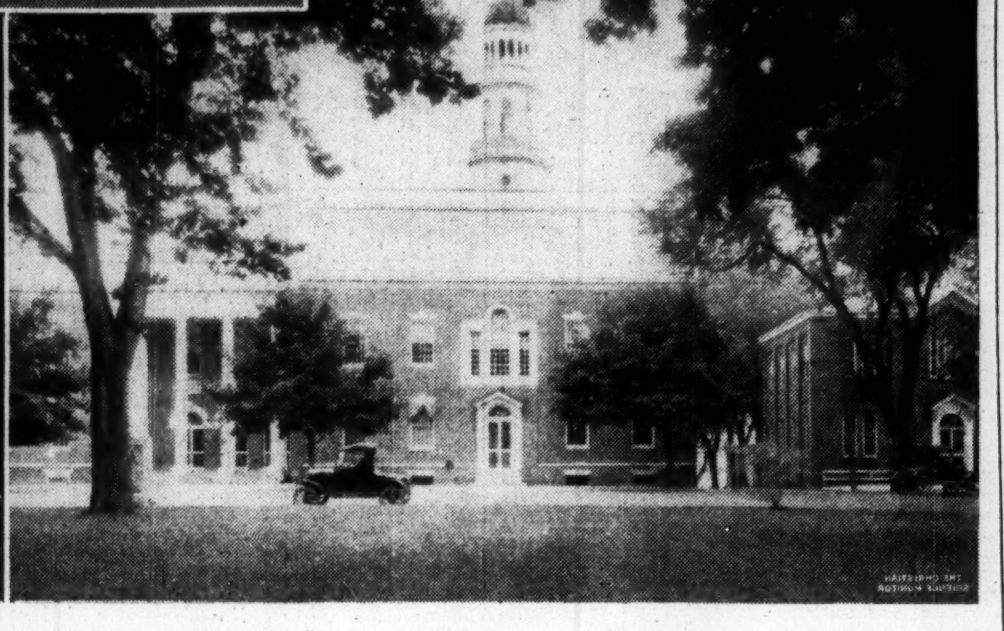

Leonard Schwartz Photo The Christian Science Monitor

*Following its annual custom, Dover, the capital of Delaware, holds open house on May 11, when blooming gardens and colonial homes will welcome all visitors. The State House fronting the green is pictured at the left, below. Begun in 1722, this is the oldest public building of its character in continuous use in the United States.*

*At the right, below, is shown the fountain corner in the garden of Mrs. Henry Ridgely, seventh generation of the family to own and occupy Ridgely House, erected in 1728.*

*Above, at the left, is a group of Dover silverware, the pitcher being the gift of Oliver Wolcott Jr., Secretary of the Treasury under President John Adams, to his daughter, on her marriage in 1810. The two eighteenth-century beakers were handed down from Sarah Gibbs of Oakland, R. I. The two ribbed cups were made in 1796 by Towne of Philadelphia.*

*At the center, above, are other heirlooms of Dover homes: silhouette of Mrs. Nash, a court beauty in George III's reign, by John Miers, London, circa, 1792. Catherine Hill Elliott of Guilford, Conn.; artist unknown. Hister Ridgely, painted about 1780; artist unknown. James Muse, Esq., by Robert Field. Benjamin Townsend of Philadelphia; unsigned; 1819 to 1823.*

*At the right, above, the candelabra and urn were wedding gifts to colonial Mrs. Durden of Philadelphia, from her father, Sir William Esmond. This Irish silverware was made in 1770.*

## Open House in Delaware's Capital

*Written for The Christian Science Monitor*

Dover, Del.

BENEATH her towering white oaks and spreading elms, this tiny capital of minute Delaware will extend a welcome to "the world and his wife" on Saturday, May 11. The occasion is Dover Day, and the traditional hospitality of the "First State" will be offered lavishly.

Resplendent gardens, bowers of blossom-ladened shrubbery; luxuriant boxwood hedges; broad lawns with their double century of deep turf; all these, lush and green as Kent County's British original, will be on view. The old homes, some of them dating in the early decades of the eighteenth century, with all their treasures of furniture and of art, will be open to visitors from near and far. The matrons, maids and children of the town, in authentic costumes of the Colonial, the Revolutionary and early Federal periods, will do the honors. Historic semblances of the past will be preserved and presented, but without the formality of a pageant.

The admission of strangers to the privacy of old Dover homes is a part of a rapidly extending fashion among the towns and villages of the Atlantic seaboard, of setting apart one day annually for keeping open house. Delaware's capital was among the first of them all to put her lares and penates on public view. Now, from the deep South to the venerable communities of New England, such springtime festivals are becoming increasingly prevalent.

**Planned by Penn in 1717**

William Penn was the real founder of Dover. Less than a year after his acquisition of the vast Province of Pennsylvania in 1682, he scrutinized the fertile terrain of the "Territories-on-the-De La Ware," now the three counties of Newcastle, Kent and Sussex, but it was not until 1717 that the actual laying out of a town was undertaken.

In 1722 the foundations of the State House were laid, fronting Dover's then bare Green. This simple, yet architecturally perfect, edifice was destined to become the scene of many episodes in the history of the colonies and of the new nation. It is still in use, as a Hall of Archives, and is the oldest capitol building in America still doing service as a public institution. Early in the current century numerous latter-day "improvements," which had been fastened upon the colonial simplicity of the State House, were razed. Its restoration was in no sense a rehabilitation; it was simply put back to its original beauty.

On Dover Day will be displayed in the ancient building a gorgeously illuminated Deed of Grant, a parchment which bears the staggered signature of the Merry Monarch, Charles II. It conveys the three counties to his saturnine brother, James, Duke of York, later James II. By a similar document, equally ornate, the Duke of York passed on the title to Penn. There is the muster roll of the Delaware troops who marched away to the French and Indian War in 1754, also the order for the construction of a new courthouse, dated 1691. In this it was specified that the original log courthouse should be "Burned to gett the Nailes" for its successor. Delaware's own Liberty Bell, hung in the newer courthouse in 1765, swings in the entrance hall of the building. Like its Philadelphia brother in Independence Hall, it is cracked, with consequent serious detriment to its tone.

**Rodney Rode, as Well as Revere**

From Dover, on a blistering July day in 1776, Caesar Rodney galloped his horse in answer to a hurried call from Philadelphia to break a tie in Delaware's delegation to the Continental Congress on the question of the state's vote on independence. Arrived, Rodney "aye" swung not only the Delaware delegation, but the Congress, to favor the adoption of Thomas Jefferson's resolution. Dover was the home of John M. Clayton, three times a United States senator and Secretary of State in the cabinets of two Whig Presidents, and as such co-author of the Clayton-Bulwer Treaty.

Names famous in the annals of America adorn the brass door-plates of scores of Dover homes. There are Ridgelys, Richardsons, Harringtons, Caldwells, Fishers, Rodneys, Pennewills, Comegys, Wolcotts and Saulsburys by the dozen. They seem to furnish a catalogue of the genealogy and the history of the whole Peninsula.

It this Saturday's showing within the Dover residences, there will be rare and ornate home treasures, heirlooms of some eight generations, in porcelains and chinaware, glassware and plate. There are portraits by Gilbert Stuart, Rembrandt, Peale, and others of lesser note among the eighteenth-century painters of America. There is much rare furniture in the halls and parlors of Dover—they stick to the old-fashioned names for rooms down here—many of them of early American design but more of British and French importation, some of them masterpieces of the cabinetmakers' craft of England and France.

Probably the largest collection of rare mahogany is on view at Woodburn, built in 1760, the present home of Dr. and Mrs. Frank Hall. It is all authentic, and the mansion which houses it has a history all its own. Woodburn was the center of abolition sentiment among the Delaware Quakers and in the 1850's became a most important station on "the Underground Railroad" by which Negro slaves from the South were moved forward on their long journeys into free Canada. Woodburn is a house of extraordinary dignity, higher than most of its neighbors.

Ridgely House, fronting Dover Green, is the oldest of the residences to be opened on this public occasion. It was erected in 1728 and remodeled in 1762. Some of the choicest furnishings will be on view there, including a Lowestoft tea-set presented by General "Mad" Anthony Wayne to Mary Vining as a wedding gift. A highly decorative chair, brought from England in "The Welcome" Penn's migration vessel in 1682, is in the Ridgely parlor. There is also a Clementi harpsichord, mute, pedalless and devoid of tone but still a specimen of the builders' art.

At Mrs. L. L. Layton's residence will be shown a great silver flagon, cast of remelted British crownpieces, and much other rare silver dating to 1796. This flagon, or pitcher, was the gift of Secretary of the Treasury Oliver Wolcott Jr. of Connecticut, of the first Adams's cabinet, to his daughter, upon her marriage to George Gibbs of Rhode Island. Mrs. Alden Richardson will show her collection of miniatures, including one by the famous Robert Field, and a silhouette portrait of Mrs. Nash, a London beauty of Regency days, done by John Miers.

Judge and Mrs. W. W. Harrington will display their Lowestoft, Staffordshire and early nineteenth-century queens ware. Miss Jessie Harrington will put on view her remarkable collection of Irish silver from the estate of Sir William Esmond. Christ Church, Dover, was built in 1734. It was founded by the "English Society for the Propagation of the Gospel in Foreign Parts," who had petitioned the Bishop of London for its institution in 1703.

## Likable Counterfeits

*Special from Monitor Bureau*

Chicago

ARTIFICIAL flowers, which some years ago seemed very papery and far from natural, are now reaching a height of quality unknown to those who have not investigated them recently. They add much to a dull corner when used with restraint.

Put a few Oriental poppies of vivid orange and various shades of red into a black bowl and watch them both "sing." Or, slip a few sprigs of blue larkspur in a white pottery vase and see what it does for an occasional table. A few branches of the thorn apple, or several stalks of mustard-colored English wall flower, are only two of the unusual types of artificial flowers now being made with great skill.

Now people pay little attention to the seasons in flowers for home decoration. There was a time when they thought they must have violets in spring, roses in summer, cosmos in autumn and berries in winter. Now more attention is given to the color of artificial flowers, regardless of whether the real ones may be blossoming at the moment. If one wants a bit of lavender color, for instance, nothing is more quaint than Ageratum, a border plant in the garden. Hydrangeas, rhododendron, lilies of the valley, Chinese lanterns, daisies—endless are the varieties and hues.

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## Old English Glass at Auction

*Written for The Christian Science Monitor*

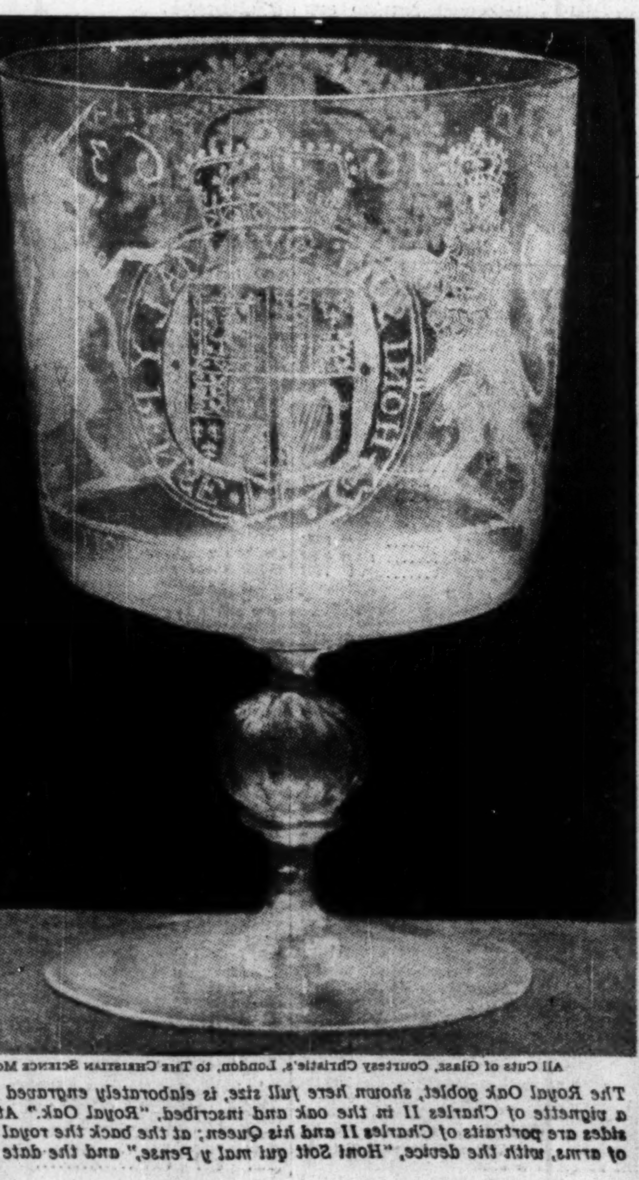
London

AFTER 11 years of exhibition as a loan in the Victoria and Albert Museum, the Bles Collection of old English glass is now to be sold. The auction of first portion is booked for Tuesday, May 14, at Christie's. The 142 listed lots cover pieces ranging in date from the middle of the seventeenth century to the early part of the nineteenth, and is the outcome of long continued and highly specialized study and selection by Joseph Bles, Esq., author of the authoritative volume, "Rare English Glasses of the XVIIth and XVIIIth Centuries."

Quoting from the catalogue foreword: "It has not been collected for collecting's sake, but has been built up in scholarly fashion piece by piece, so as to constitute in itself a complete survey of the History of English Glass during the period quoted. Thus, it represents for the student a comprehensive review of the development of the craft, the influences under which it passed, and its general evolution in regard to technique, taste and workmanship. The variety, range and significance of its various sections form an eloquent object lession as to what such collecting should be.

"The Bles Collection is particularly rich in pieces of historical importance. The engraved Jacobite glasses include a remarkable proportion of examples of especial interest and rarity. Amongst them we find the famous Revirescit Goblet, and the Audentior Ibo Glass, used by Prince Charles Edward Stuart in 1745, when the Ladies of Edinburgh held a banquet in his honour. . . .

"From the historical aspect supreme interest attaches to the celebrated Royal Oak Goblet of 1663, so curiously light in weight by reason of the "soda" in its metal, so strikingly vivacious in the style of the diamond point engraving of the portraits of Charles II and Katharine of Braganza, in honour of whose marriage it was made at the Duke of Buckingham's Glasshouse at Greenwich . . . a goblet which in spite of its acceptance of certain typically Venetian features, retains an essentially English character."



All Cuts of Glass, Courtesy Christie's, London, to The Christian Science Monitor

*The Royal Oak goblet, shown here full size, is elaborately engraved with a vignette of Charles II in the oak and inscribed, "Royal Oak." At the sides are portraits of Charles II and his Queen; at the back the royal coat of arms, with the device, "Honi Soit qui mal y Pense," and the date 1663*

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PHILADELPHIA

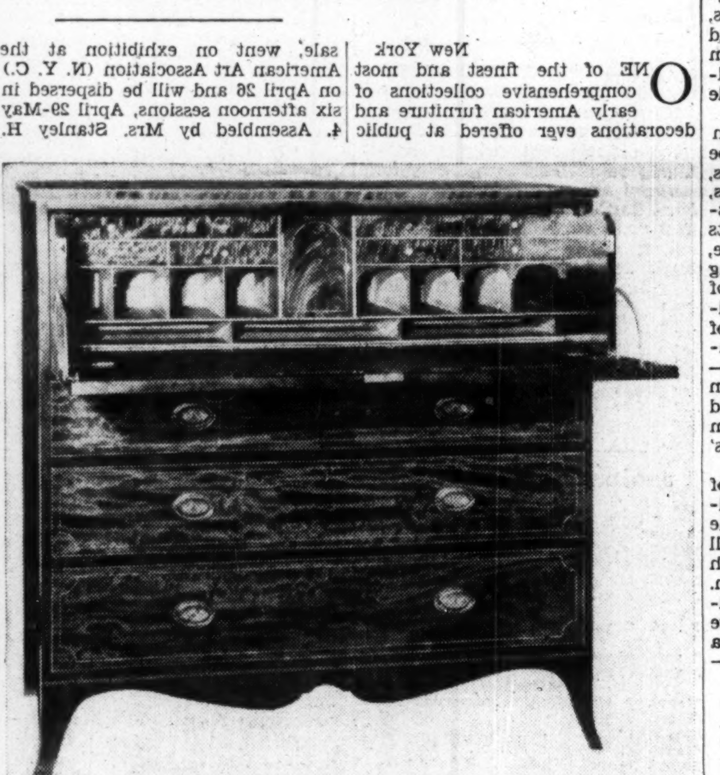
## Public Sale of Fine Furnishings

New York

ONE of the finest and most comprehensive collections of early American furniture and decorations ever offered at public sale, went on exhibition at the American Art Association (N. Y. C.) on April 26 and will be dispersed in six afternoon sessions, April 29-May 4. Assembled by Mrs. Stanley H. Lowndes and the late Mr. Lowndes, of Northport, L. I., these home furnishings of theirs comprise fine Chippendale, Hepplewhite and Sheraton, as well as the earlier Colonial maple, hickory and pine types. Mirrors, banjo clocks, historical chintzes and coverlets, the former including the much-sought handkerchiefs, needlework samplers, prints, early blue Staffordshire with American views and historical subjects, Liverpool pitchers, lustreware, Lowestoft, and Bennington ware, silver and Sheffield plate, pewter and glass appear in the decorations.

One of the important pieces found on Long Island is the Sheraton inlaid mahogany linen press, decorated with American eagle marquetry, made by Michael Allison, New York, about 1800. It comes from the Sammis family of Cold Spring, L. I., and is made of exceptionally beautiful mahogany. Also by Michael Allison, made about 1800, is a finely inlaid Sheraton bureau with secretary drawers. Duncan Phyfe pieces include an important Sheraton carved mahogany "curved arm" sofa, made about 1810. Also by Phyfe are two fine Sheraton carved mahogany four-post tester beds, both made about 1810.

In the simpler Colonial furniture of the mid-1800's period appear typical Windsor pieces, among them a rare painted maple and pine writing chair, the roundabout arm terminating in a knuckle, or scroll, the other broadening into the wide writing shelf. Placed at about 1740, are some interesting Queen Anne maple fiddleback side chairs of New England origin. Early eighteenth century pieces include a William and Mary walnut six-legged highboy and a fine turned maple gateleg table.



Courtesy the American Art-Anderson Galleries to The Christian Science Monitor

*This bureau with secretary drawers, attributed to Michael Allison, New York cabinetmaker and contemporary of Phyfe, is included in the six-sessions sale at the American Art-Anderson Galleries, New York City*

## A Century-Old Furniture House

IT MAKES the constantly moving panorama of home furnishing practice animated, and allies it closely with the daily living of the three or four generations just past, to linger about the restrospective display at the Paine Furniture Company, all made at one time or another in their own factory, established just a century ago.

In 1835, when Paine's started, American Empire was still the prevailing type. Then, within a decade or two, came a series of eruptions in taste and utter loss of artistic standards, along with the application of "Power" to every possible phase of handwork. To those who are acquainted with the horrors assembled under the name of fine furniture at the New York Exhibition of Science, Art and Industry in 1853-4, those years seem to have found the lowest depths of aesthetic poverty. If Paine's product shared this condition, the fact is not indicated by any of the numerous pieces gathered here, all loans from descendents of customers who left records or traditions that date the purchases either approximately or accurately.

* * *

It is gratifying to our curiosity to learn here reliable dates when some of the lesser decorative tendencies of the 1800's were current. We hear almost nothing now about Charles L. Eastlake and the movement which he headed in England in the late 1860's, but at one time Eastlake's ideas were adopted widely in England and America. When the light oak chamber-set and dining-room pieces here were bought from Paine's in February, 1869, the home they entered became outfitted in what was literally the latest fashion. Incidentally, these dining chairs still have rigid frames and their original cane seats are still intact.

Folding beds were made of cherry, with queer little painted panels on them, and were shaped like parlor organs of the time, in the 1880's. We are sure of this, for here is one of them dated 1885. Then there were lofty-backed bureaus and headboards of beds, made of walnut. White marble tops were placed wherever excuse can be found for using them.

* * *

A Williamsburg, Va., lady writes of the purchase of a walnut parlor set about 75 years ago by her grandmother and sends photographs of it—a mid-Victorian adaptation of Louis XV. Richard Harding Davis, in an undated note, inquires concerning shipments to his Mt. Kisco home and graciously adds: "In workmanship and in design and in price we found your goods superior to those we purchased in New York. This is especially true of the mahogany."

How many years it has been in storage in the Paine factory no one seems to know, but the great mahogany plank, 15 feet, 7 inches long, 3 feet, 5 inches wide, which is shown here is likely to remain a possession of the house for perhaps the coming century. There is something both majestic and pathetic in this great sheet, fragment of a beautiful, lofty, tropical tree, now stretched out in a northern furniture house.

One hundred years is a long time for any business to continue in America. This establishment has made the achievement an event of lively interest by this showing of goods which it actually made and sold at definite stages of the century's progress. C. G. B.

## Antiques, One at a Time

*A Saturday Series*

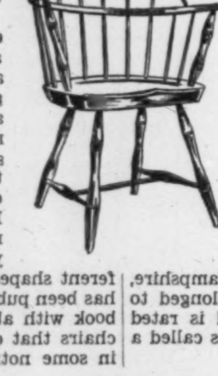
### Windsor Chairs

WINDSOR chairs are about as well known to the world at large as is the word "antiques." Almost everybody who has any old furniture at all either wants a Windsor or has one. There is good reason for feeling that way, for this kind of chair seems to belong to the time of Colonial ancestors as hardly any other does.

Windsors were made from New England to Philadelphia, and perhaps in some southern colonies. Now the truly old kind are found scattered all through western and central states also.

The one I am showing today was made in New Hampshire, probably about 1790. It belonged to my great-grandfather and is rated as good but not fine, and is called a bow-back, arm Windsor.

There are several kinds of backs and they all come both with arms and without. The picture here shows the commonest form of the armed class. Perhaps it is the commonest now because it was the strongest of all the different designs that were followed in the Colonial days.



Windsor chairs are easier to sit in than the average antique. They are often extremely graceful in their lines, are so light that no one minds moving them about, and so strong that there is little risk of breaking them in use. Evidently they were the most popular kind 150 years ago. So many different shapes were made that there has been published a Windsor Handbook with about 100 illustrations of chairs that differ from one another in some noticeable feature.

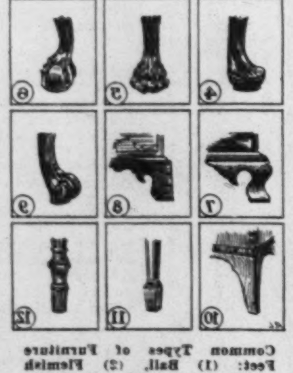
### Common Types of Furniture Feet

THERE are a great many more than a dozen types of feet found on English and American furniture of the 1600's and 1700's, but the 12 which are sketched here are the more common ones. For the most part, these show the ends of chair-legs, but numbers 1, 7, 8 and 10 belong to so-called "body" pieces.

The numerical order here is also the approximate sequence of the dates for the types, but no attempt will be made to give figures at all closely. In fact, variations of any one shape might occur over several decades.

The ball foot is associated with Jacobean chests, chests-of-drawers, tables and chairs, of the late 1600's and after. The ball is often much flattened, and some people speak of turnip and bun shapes.

There are two scroll types shown, numbers 2 and 9. Number 2 is the end of Flemish scroll, the whole of which made the entire leg and was brought to England in the time of Charles II. The Spanish foot, number 3, appeared about the same time. "Dutch" is the name for 4, and rightly enough, since the Dutch Prince William introduced it into England when he came to be King with his wife, Queen Mary. In Germany, from which George I came, the lion's paw (5) was popular and this King's taste led to its becoming fashionable, along with other lavish carving on Early Georgian furniture. The claw-and-ball, number 6, had been in favor at the same time as the Dutch foot, and continued to be popular into the early years of Chippendale's activities.



Common Types of Furniture Feet: (1) Ball, (2) Flemish Scroll, (3) Spanish, (4) Dutch, (5) Lion Paw, (6) Claw-and-ball, (7) Ogee Bracket, (8) Straight Bracket, (9) French Scroll, (10) French Bracket, (11) Spade, (12) Adam, Sheraton, or Louis XVI

There are three distinct types of bracket feet, each one of which has no end of variations, under the hands of good or poor designers. The ogee bracket is number 7; the straight bracket, 8; the French bracket is 10. This French foot was a favorite of Hepplewhite and is seen on Sheraton's designs also. The spade foot, 11, is decidedly a Hepplewhite feature, and is often found on his drawings of chairs, tables and sideboards. Common to Sheraton, Adam and the Louis XVI styles, number 12 might be called Adam, for it belongs to the classic revival fostered in England by the Adam Brothers. One other is to be noticed, number 9. This is the French scroll, an English adaptation of Louis XV practice of the mid-1700's. C. G. B.

**Listed Stock Quotations** •

# Stock Market Unsettled by Sharp Reaction in Silver Issues

• **Commodity and Money Markets**

## Profit-Taking Brings Drop In Silver Stocks

### Rest of Market Unsettled With Losses in the Utility Issues

By Forrest Price

Silver was no longer king today. There was a lot of profit-taking in the silver stocks and down they went.

And it is no wonder. Price of the metal was sharply lower in London, and on the Montreal Exchange futures slumped.

As for the rest of the market most stocks receded in sympathy with the metal issues, although here and there some of the old standbys resisted the selling movement, and a few even dared to record gains.

Total transfers for the short session amounted to about 600,000 shares.

Silver King which has been a star performer the last day or so on the up side dropped 1⅝ soon after the market opened and then regained a good part of its loss.

U. S. Smelting, a rather volatile actor, was off 4 points at one time.

Other metal stocks to show declines were Cerro de Pasco, Howe Sound and American Smelting.

Then some of the public utilities which recently have been conspicuously strong dropped some of their gains. The West Penn Electric issues were particularly weak. The 7 per cent preferred was off 4 points before a mild rally started.

Other losers were General Cable preferred, Columbia Gas A, Columbia Carbon, Consolidated Gas preferred, Penney, Union Pacific and Republic Iron & Steel preferred.

Among the gainers were Eastman Kodak, Case preferred, Connecticut Railway & Light, Shell Union Oil preferred, Public Service and Minneapolis Moline preferred.

Bonds were irregular. Some corporate issues moved moderately higher, but most of them were draggy. A few of the utility loans were weak. A drop of 4 points in Postal Telegraph 5s featured the communications issues. Columbia Gas & Electric 5s declined more than a point.

Among the commodities both grains and cotton moved in sympathy with the silver shares in the stock market.

Of the various influences which have conspired to stimulate stock market activities the boosting of silver metal prices this week has been outstanding. Whatever has been the motive behind the legislation ordering purchases of silver metal by the Government the chief beneficiaries, so far as can be seen by the naked eye are the owners of silver producing mines.

A substantial reason for the recent uplift in stock values is the improvement in general business and a lessening of fear as to what Congress may do toward hampering business recovery.

The members of Congress have heard from their constituents regarding the public utility holding company bill, and the expected result will be a drastic revamping of that measure. That expectation is responsible for the recent buoyant recovery of the utility stocks.

## Markets at a Glance

By the Associated Press

**New York**

Stocks: Heavy; silver issues react.

Bonds: Irregular; U. S. Governments steady.

Curb: Mixed; mining stocks down.

Foreign Exchanges: Erratic; sterling firm; gold currencies sag.

Cotton: Barely steady; lower cables; local and foreign selling.

Sugar: Quiet; Cuban support.

**Foreign**

Paris—Prices were uncertain and trading was dull on the Bourse today. International shares moved irregularly while rentes were slightly weaker. The market closed irregular.

Berlin—The inactivity of the last few days was followed by selling orders on the Boerse today which failed to cause lower prices. A more cheerful tone developed later, and the market closed with a slight recovery.

London—Closed.

## Market Opinions

Hayden, Stone & Co., Boston: The upward movement of the last six weeks in the stock market—which has carried the Dow-Jones average of 30 individual stocks from the 1935 low of 96.71 to a recent high of 110.47, the average of 20 railroad stocks from 27.31 to 31.34, and the 20 utility stocks from 14.46 to 18.06—naturally has aroused a good deal of speculation as to whether current price levels properly reflect the outlook for the leading stocks quoted on the New York Stock Exchange. Prices of such issues are a reflection of two principal factors: the current dividend return, in relation to the current money market; and the prospective dividend return, as suggested by the current rate of earnings.

Hornblower & Weeks, Boston: Until the industrials reveal the direction of their next important movement, we feel that purely trading lines in that department should be liquidated to the extent of 50 per cent of one's holdings. Hence, those who failed to do so earlier in the week, should now in our opinion, take advantage of trading rallies in the department, to place accounts in position to weather a secondary reaction when it occurs. Insofar as the rails are concerned, we see no reason for disturbing commitments as yet, believing that the market during the early trading on Monday will provide an opportunity to do so at existing or better selling levels.

## Cotton Mill Forwardings

Special from Monitor Financial Bureau

NEW YORK, April 27—American cotton was forwarded to mills of the world in smaller volume this week than in the corresponding week last year, according to the weekly report of the New York Cotton Exchange. Forwardings totaled 177,000 bales this week, compared with 258,000 last year. Total forwardings during the season to date are 7,937,000 bales, compared with 10,959,000 in the corresponding period of last season.

## New York Bank Statement

NEW YORK, April 27 (AP)—The weekly statement of the New York Clearing House shows: Total surplus and undivided profits $132,482,600 (unchanged); total net demand deposits (average $115,642,000 (increase); time deposits (average) $1,601,000 (increase); clearings week ending today $3,148,477,765; clearings week ending April 20 $3,339,343,373.

## Closing Prices on N.Y. Stock Exchange

*Ex-dividend. †Ex-rights. ‡Ex-stock dividend. §Exclusive of stock dividend. ¶Exclusive of extras. a Payable in stock. b Paid this year. c Payable in scrip. d Last payment. e Paid last year. f $3 paid on accumulations. g Accumulated dividends paid this year. h Reported in receivership. i Plus 4% in stock. k Optional cash or stock. wi When issued. l Plus 3% in stock. m Accumulated dividends paid last year.

## Business Tendency Mixed, Says Moody

NEW YORK, April 27—Statistics appearing during the week indicated a mixed business tendency, according to Moody's index figures for freight car loadings, electric power production, and steel ingot output.

These index figures are adjusted for seasonal variation—that is, if the change from the previous week should coincide with the normal seasonal change, the index figure would be unchanged.

|  | Carloadings | Electric | Steel | Combined |
|---|---|---|---|---|
| Latest week | 64.0 | 111.4 | 49.6 | 75.0 |
| Previous week | 63.1 | 113.1 | 48.1 | 74.8 |
| Month ago | 63.5 | 111.6 | 50.5 | 75.2 |
| Year ago | 61.8 | 108.5 | 60.0 | 77.1 |
| 1935 high | 66.0 | 113.3 | 63.9 | 79.5 |
| 1935 low | 58.1 | 110.6 | 48.6 | 72.7 |

(1928 weekly average—100.)
Copyright, 1935, by Moody's.

## Dividend Declarations

| Company | Div. | | Payable | Stock of Record |
|---|---|---|---|---|
| **Accumulated** | | | | |
| Mont Ward "A" | $3.50 | .. | July 1 | June 20 |
| Natl Inv 5½% pf | $4 | .. | May 14 | May 7 |
| Western Dairies pf | $3 | .. | May 1 | Apr. 27 |
| **Final** | | | | |
| Ford Mot Ltd reg | 17 7-10c | | May 2 | Apr. 8 |
| **Irregular** | | | | |
| Fourth Natl In | 60c | .. | May 14 | May 7 |
| Third Natl Inv | 50c | .. | May 14 | May 7 |
| **Regular** | | | | |
| Amer Chicle | 75c | Q | July 1 | June 13 |
| Do extra | 25c | | July 1 | June 13 |
| Buckeye Pipe Line | 75c | Q | June 15 | May 28 |
| Com Cred A | 75c | Q | June 29 | June 10 |
| Do 8% pf B | 50c | Q | June 29 | June 10 |
| Do 7% pf | 43¾c | Q | June 29 | June 10 |
| Do 6½ 1st pf | $1.62½ | Q | June 29 | June 10 |
| Fall R G W | 50c | Q | May 1 | Apr. 27 |
| G'field T & D 6% pf | 50c | .. | May 1 | Apr. 25 |
| Monsanto Chemical | 25c | Q | June 15 | May 25 |
| Mont Ward A | $1.75 | Q | July 1 | June 20 |
| Morse Twist Drill | 50c | Q | May 15 | Apr. 25 |
| Penn St Wat $7 pf | $1.75 | Q | June 1 | May 20 |

## Cotton Prices

(Reported by Thomson & McKinnon, Boston)

**New York**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | 11.80 | 11.85 | 11.74 | 11.85 | |
| July | 11.84 | 11.89 | 11.78 | 11.88 | —.01 |
| October | 11.42 | 11.42 | 11.35 | 11.41 | —.08 |
| December | 11.49 | 11.49 | 11.42 | 11.46 | —.10 |
| January | 11.53 | 11.53 | 11.47 | 11.49 | —.07 |

Spots 12.25. Tone at close steady.

**New Orleans**

(Reported by Thomson & McKinnon, Boston)

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | 11.73 | 11.75 | 11.73 | 11.75 | —.05 |
| July | 11.80 | 11.84 | 11.71 | 11.84 | —.01 |
| October | 11.38 | 11.40 | 11.29 | 11.38 | —.08 |
| December | 11.45 | 11.46 | 11.40 | 11.46 | —.08 |
| January | 11.49 | 11.49 | 11.49 | 11.49 | —.08 |

Tone at close quiet.

**Liverpool**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | 6.57 | 6.58 | 6.56 | 6.56 | +.02 |
| July | 6.53 | 6.54 | 6.51 | 6.51 | +.01 |
| October | 6.37 | 6.38 | 6.34 | 6.34 | |
| January | 6.32 | 6.33 | 6.30 | 6.30 | —.01 |

Tone at close steady.

## Cotton Market Steady

NEW YORK, April 27 (AP)—Early declines of 11 to 14 points in cotton today under liquidation and foreign selling attributed to the reaction in silver met sufficient trade and spot house buying in old crop position to give the market a steady undertone and partial rallies followed. Old crop months closed unchanged to 1 point lower while forward deliveries were 8 to 10 points net lower. July contracts, which had eased from 11.84 to 11.78, rallied to 11.88, and closed within a point of the best.

## Greenfield Tap & Die Corp.

GREENFIELD, Mass., April 27 (AP)—The first dividend in four years for Greenfield Tap & Die Corporation stockholders was announced by Col. Frederick H. Payne, president. It amounts to 50 cents a share on preferred stock, payable May 1. Earnings for the first quarter were $1.10 a share.

## Hide Futures

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| June | 10.15b | 10.35 | 10.15 | 10.35 | |
| Sept. | 10.50 | 10.50 | 10.50 | 10.50 | —.10 |
| Dec. | 10.83b | 10.85 | 10.84 | 10.84 | —.01 |

b—Bid.

## Wool Top Futures

NEW YORK, April 27 (AP)—Wool top futures closed steady, 3 lower to 3 higher.

|  | High | Low | Last |
|---|---|---|---|
| August | 12.4 | 12.4 | 11.65b |
| September | 12.1 | 12.1 | 11.65 |
| December | 12.0 | 12.0 | 12.00b |

b—Bid.

## London Bar Silver Undergoes a Sharp Decline in Price

NEW YORK, April 27 (AP)—A sharp decline in the price of bar silver in London and stringent measures by the Mexican Government to conserve its supply of the white metal were the outstanding developments today in the world silver drama as the United States Treasury continued silent on its next move.

The price posted for the white metal in London was 33⅝ pence, a decline of 1⅛ pence from Friday's quotation and, under the prevailing sterling rate, was equivalent to 76.12 cents an ounce. This all but canceled the 1⅜ pence advance made on Friday, and represented a decline equivalent to 2.61 cents an ounce.

In Mexico City all banks were closed for the day and the Government issued a decree forbidding the export of all silver coins, and ordered holders to submit their silver money to the central bank to be exchanged for paper currency in order to prevent its circulating medium from getting out of hand as a result of the rapidly mounting world price of the metal.

Reports from London tended to confirm the belief widely held in American financial circles that speculators had bought huge quantities of silver at prevailing rates in the hope that the United States Treasury would keep abreast or ahead of the international price in its silver buying campaign.

On the recent occasions when the world price caught up with the Treasury's quotation, an advance was ordered immediately, but no announcement was forthcoming from Secretary Morgenthau yesterday when foreign silver for domestic use was boosted 4 cents an ounce to 81 cents in New York. Long conferences between officials directly concerned with the American Government's silver program indicated deep concern over the situation.

In early dealings on the New York Stock Exchange mining shares displayed a heavy tone.

## Market Averages

(Compiled by the Associated Press)

**Stocks**

|  | 30 Ind'ls | 15 RR's | 15 Ut's | 60 St'ks |
|---|---|---|---|---|
| Net change | D.4 | D.3 | D.4 | D.4 |
| Saturday | 55.5 | 31.9 | 36.6 | 39.8 |
| Friday | 55.9 | 32.2 | 37.0 | 40.2 |
| Month ago | 51.0 | 19.0 | 34.4 | 36.3 |
| Year ago | 56.7 | 37.6 | 34.8 | 48.5 |
| 1935 high | 56.6 | 31.6 | 37.5 | 41.6 |
| 1935 low | 49.5 | 18.5 | 31.6 | 34.8 |
| 1934 high | 61.4 | 42.0 | 40.6 | 51.4 |
| 1934 low | 43.3 | 23.8 | 34.3 | 34.9 |

**Movement of Recent Years**

|  | | | | |
|---|---|---|---|---|
| 1932 low | 17.5 | 8.7 | 23.9 | 16.9 |
| 1929 high | 146.9 | 153.9 | 184.3 | 157.7 |
| 1927 low | 61.6 | 99.3 | 61.8 | 61.8 |

**Bonds**

|  | 20 Rails | 10 Indust | 10 Util | 10 For'n |
|---|---|---|---|---|
| Net change | [illegible] | .12 | .1 | .2 |
| Saturday | 80.9 | 96.1 | 91.6 | 67.7 |
| Previous day | 80.6 | 96.9 | 92.6 | 67.9 |
| Month ago | 78.5 | 93.8 | 87.6 | 66.5 |
| Year ago | 80.0 | 90.5 | 88.6 | 67.1 |
| 1935 high | 81.8 | 96.3 | 92.6 | 70.4 |
| 1935 low | 78.4 | 93.3 | 87.6 | 66.5 |
| 1934 high | 89.4 | 92.6 | 88.6 | 70.0 |
| 1934 low | 74.9 | 77.7 | 68.3 | 60.3 |
| 1933 low | 49.6 | 40.0 | 64.9 | 42.3 |
| 1928 high | 101.1 | 99.9 | 102.9 | 100.9 |

**10 Low-Yield Bonds**

|  | | | |
|---|---|---|---|
| Saturday | 109.6 | | |
| Previous day | 110.1 | | |
| Month ago | 109.6 | | |
| Year ago | 106.1 | | |
| 1935 high | 110.3 | 1935 low | 107.6 |
| 1934 high | 108.2 | 1934 low | 99.1 |
| 1933 low | 86.3 | 1928 high | 104.4 |

## New Financing Scheduled

NEW YORK, April 27 (AP)—A total of $28,815,900 of new financing is scheduled for next week by 51 municipalities and two states, says the Daily Bond Buyer. The total of such offerings in the current week was $36,341,000.

## Briggs & Stratton Corporation

NEW YORK, April 27 (AP)—Briggs & Stratton Corporation reports for the March quarter net profit of $387,078, equivalent to $1.19 a share of capital stock, compared with $210,317 or 70 cents a share in the like period last year.

## Far West Building Activity Increasing

SAN FRANCISCO, April 27—The heartening revival of western building activity of the closing months of 1934 continued throughout the first three months of 1935, Bank of America comments in its business review covering the first quarter of this year.

The bank points out that building and construction in the Far West gained 74.7 per cent in the quarter ended March 31 compared with the first quarter of 1934. The National Housing Act is mentioned as an important factor in the upturn.

Bank of America's preliminary March index of far western business stood at 83.5, a decline of 3.7 points from February when the highest point since February, 1932, was reached. The March index was only 1 per cent lower than the corresponding month last year, and was 18.1 per cent higher than March of 1933.

## Chicago Board

(Reported by Thomson & McKinnon, Boston)

**Wheat**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | .99⅝ | 1.00 | .99¼ | .99½ | — ⅝ |
| July | .99 | .99⅝ | .98⅝ | .98¾ | — ⅝ |
| September | .99⅞ | .99⅞ | .98⅞ | .99¼ | —.01⅛ |

**Corn**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | .88½ | .88½ | .88 | .88⅛ | — ¼ |
| July | .83¾ | .84¼ | .83⅛ | .83⅞ | — ⅜ |
| September | .79 | .79⅝ | .78⅝ | .79¼ | — ¼ |

**Oats**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | .50 | .50⅜ | .49⅞ | .50 | — ⅜ |
| July | .43⅜ | .43½ | .42⅜ | .43⅜ | — ⅜ |
| September | .40 | .40 | .39⅜ | .39⅜ | — ⅞ |

**Rye**

|  | Open | High | Low | Last | Net Chg |
|---|---|---|---|---|---|
| May | .58⅞ | .58⅞ | .57⅞ | .57⅞ | —.03⅜ |
| July | .60⅝ | .60⅝ | .58¾ | .58⅞ | —.03¼ |
| September | .62 | .62 | .60 | .60¼ | —.03⅛ |

## Anaconda Shares Dividend

NEW YORK, April 27 (AP)—Green Cananea Copper Company declared a dividend of $2 a share, the first since August of 1930, when 75 cents was paid. The company is controlled by Anaconda Copper Mining Company, and operates important mining properties in the State of Sonora, Mexico. About 95 per cent of the dividend, amounting to $1,000,000 on its 500,000 shares of stock, will go to Anaconda as the holder of about 98 per cent of the stock. The dividend is payable May 20 to stock of record May 10.

## Incorporated Investors

The thirty-seventh quarterly report of Incorporated Investors shows total net resources at market values of $36,103,815 on March 31 and a net income of $288,703 for the first quarter of this year. Holdings of cash and government securities amount to approximately $6,100,000 as compared with $7,400,000 on Dec. 31, 1934. Net resources were equal to $15.48 for each of the 2,332,709 shares outstanding March 31, which included the 2½ per cent stock dividend paid April 30.

## Eastern Massachusetts Ry. Net

Net profit of $12,335 is reported by the Eastern Massachusetts Street Railway for the month of March as compared with $27,086 for March, 1934. Gross income for the month was $187,111, as compared with $305,207 for the like month of a year ago. Net profit for the first three months was $10,334 compared with $28,538 in the same 1934 period. Gross corporate income was $544,849 compared with $930,311 last year.

## J. W. Wells Buys Lumber Plants

Special to The Christian Science Monitor

MONTGOMERY, Ala., April 27—Sale of the Montgomery and Dothan plants of the C. M. Gooch Lumber Company, of Memphis, to J. W. Wells, of Montgomery, has been announced. Wells had been general manager of the local plant since 1930. The plants specialize in hardwood products for both domestic and export trade.

## Transit Revenues Higher

NEW YORK, April 27 (AP)—Transit revenues for the week ended April 20, as reported by a representative group of companies, were slightly more than a year ago, according to the Transit Journal indicator which stands at 100.17 as compared with the corresponding week in 1934.

## Favorable Dividend Changes

NEW YORK, April 27—The dividend record for the week discloses 19 favorable actions compared with 3 that were unfavorable according to the compilation of Standard Statistics Co. In the previous week there were 11 favorable and six unfavorable announcements.

## Livestock Markets Prices Irregula Receipts Heavi

### Choice Steers Strong $15.85, Highest Since January, 1930

Special from Monitor Bureau

CHICAGO, April 27—Some of best fat steers sold higher this w but most other classes of cattle price ground.

Hogs sold higher than last we but old-crop lambs closed lo than late last week, while lig weight springers advanced shar according to a report by the Bur of Agricultural Economics, Un States Department of Agricultu

Cattle receipts at seven main m kets were heavier than a week e lier, and smaller than a year while hog receipts were the sam last week and sharply below a y ago. Lamb numbers were sma than a week earlier, and hea than a year ago.

Strictly choice steers ruled str to 25c higher, topping at $15.85, highest price since January, 1 Medium-weight steers sold up $15.60, and light steers $14.75. market closed very draggy, lo prices in the dressed beef trade ing a bearish influence, and lower grade steers closed 25c lo instances more.

Most fat steers sold from $10 $13, with good and choice weig offerings $14 upward, and comm light steers down to $7.50 and be

Approximately 23 loads of Ca dian cattle arrived, best of the st making $12.35 and heifers $11 Most she stock ruled 50c lower, w best kinds steady to 25c off, some lower grade heifers as much $1 under last week's high ti Good cows sold at $7.50-$10, comm and medium grades $4.75-$7.50, low cutters and cutters $3-$4.75. B sold strong to 25c higher, weig sausage offerings upward to $ Vealers held steady with bulk $7 $8.50, selects $9.

Medium and heavy-weight h closed 10c-15c higher than late week, others and packing s steady to 5c higher. The week's was $9.25, with closing peak $ Late bulk better grade 160-260 po averages sold at $9-$15, medi weights receiving the premi Most 260-300 pounds sold at $8 $9, and 300-360 pounds $8.75-$8 Desirable 160-180 pounds turned $8.75-$9, light lights $8.40-$8.75, good slaughter pigs $7.50-$8.40. Pa ing sows bulked at $8.15-$8.30.

Fat lambs ruled weak to 25c lo while lightweight spring lambs on specialty account at prices $3.50 higher than last week. Woo lambs topped for the week at $8 with best at $8.25 at the close, ab in line with the season's low ti Clipped lambs topped early at $ and late at $7.25. Native spr lambs brought $10.50-$14, 50-po weights at the top. Wooled na ewes brought $4-$5, top $5.25, w shorn kinds $3-$4, about the sam last week.

## Money Markets

**New York Quotations**

|  | Today | Last Prev. |
|---|---|---|
| Call loans Stock Exch. | 1¼% | 1¼% |
| Curb Exch. renewal rate | 1¼% | 1¼% |
| Com paper | ¾% | 1¼% |
| Bar silver | 76½c | 81c |
| Time loans—60-90 days | ¾@1 | ¾@1 |
| 4-6 months | ¾@1 | ¾@1 |

**Bankers Acceptance Market**

|  | Today | Last Prev. |
|---|---|---|
| 60-90 days | ⅛@ ⅛ | ⅛@ ⅛ |
| 4 months | ⅛@ ⅛ | ⅛@ ⅛ |
| 5-6 months | ⅛@ ⅛ | 1 @ ⅛ |

**London Quotations**

|  | Today | Last Prev. |
|---|---|---|
| Short bills | ⅛@ ⅛ | ⅛@ ⅛ |
| 3 mos bills | ⅛@ ⅛ | ⅛@ ⅛ |
| Bar silver | 33⅝d | 34¾d |
| Bar gold | 145s 4d | 144s 9½d |

**Boston Quotations**

|  | Today | Last Prev. |
|---|---|---|
| Call money | 1½% | 1½% |
| Com paper | 1¼@2 | 1 @2½ |
| Time money | 3 | 3 |

**Leading Central Bank Rates**

| | | |
|---|---|---|
| Atlanta | 3½ | Bucharest |
| Boston | 2½ | Budapest |
| Chicago | 2½ | Calcutta |
| Cleveland | 3 | Copenhagen |
| Dallas | 3 | Helsingfors |
| Kansas City | 3 | Lisbon |
| Minneapolis | 3 | London |
| New York | 1½ | Madrid |
| Philadelphia | 2½ | Oslo |
| Richmond | 3 | Paris |
| San Francisco | 3 | Prague |
| St. Louis | 3 | Riga |
| Athens | 7 | Rome |
| Amsterdam | 4½ | Sofia |
| Berlin | 4 | Stockholm |
| Bombay | 3½ | Tokyo |
| Brussels | 3 | Warsaw |
| Berne | 3 | Vienna |

**Foreign Exchange Rates**

Current quotations of foreign exchange compare with the last previous figures as follows:

**Europe**

|  | Today | Last Prev. |
|---|---|---|
| Sterling Demand | $4.83⅝ | $4.81 |
| Cables | 4.83⅝ | 4.81⅛ |
| France—franc | .0661⅛ | .0660¼ |
| Belgium—belga | .1689 | .1694 |
| Switz'l'd—franc | .3247 | .3243 |
| Italy—lira | .0828 | .0829 |
| Germany—mark | .4028 | .4030 |
| Holland—florin | .6773 | .6763 |
| Sweden—krona | .2488 | .2483 |
| Norway—krone | .2433 | .2418 |
| Denmark—krone | .2163 | .2148 |
| Spain—peseta | .1371 | .1367 |
| Greece—drachma | .0094 | .0094 |
| Austria—schilling | .1887 | .1888 |
| Cz'ch'v'k'a—crown | .0418⅛ | .0418⅛ |
| Finland—finm'k | .0214⅛ | .0214⅛ |
| Hungary—pengo | .3080 | .2988 |
| Poland—zloty | .1893 | .1892 |
| Port'gal—escudo | .0439 | .0441 |
| Roumania—leu | .0102 | .0101¼ |
| Yugoslavia—dinar | .0228 | .0228 |

**Business and Industry** • **Commerce and Finance**

# Government Reviving Program for Distribution of Wealth

## U. S. Silver Policy Altering Mexico's Monetary System

### President Cardenas Orders All Silver Coins Exchanged for Paper

MEXICO, D. F., April 27 (AP)—With all exports of silver coins forbidden, the Government yesterday began the task of putting into effect a transformed monetary system to prevent Mexican silver currency from being sold abroad for commercial uses and to maintain a favorable international exchange rate.

The protective action, decreed by President Lazaro Cardenas, was made necessary by the sharp rise in the world silver prices resulting from the boost in domestic prices by the United States Treasury.

All banks were closed today following the Government's embargo, in order, it was explained, to give them time to adjust themselves to the new monetary regulations.

#### Profitable to Market Coins

The price rise carried the value of the Mexican peso to the point where it would have been profitable to melt silver coins and market them for commercial purposes.

Faced with the possibility of large scale exports which would have left the country without circulating media, Mr. Cardenas ordered the surrender of all silver coins to the Bank of Mexico in exchange for paper certificates, which will be issued against the reserve thus formed.

One-peso notes will be put into circulation to replace the silver peso, while the 5, 10, 20 and 50 cent coins will be substituted by coins with a smaller metal content.

By the measure the Government again placed itself in a position to regulate the exchange rate of the peso. Since silver passed 72 cents an ounce on Thursday, the rate had gone from 3.60 pesos to the dollar to 3.30, and was apparently headed higher with every succeeding rise in bar silver quotations.

The exchange rate of 3.60 has been found most favorable to Mexico both in increasing imports and stimulating tourist trade, and bankers believed that that rate or one near it would be restored as soon as possible.

#### Must Turn In Silver

Individuals were given one month in which to turn in their silver money while public offices and credit institutions were instructed to begin doing so immediately. Penalties were provided for those violating any of the provisions of the decree.

Narciso Bassols, Federal Minister of Finance, announced the huge silver reserve which will be created in the Bank of Mexico will be used in part as a stabilization fund to support the value of Mexican money in foreign exchanges.

"With our money supported by such a solid reserve," Mr. Bassols said, "it is not possible that it should suffer any depreciation, and the possessor of bank notes will be able to acquire the same sum in foreign money that he has purchased with the silver peso, and consequently, the same number of ounces of gold or silver or other goods."

WASHINGTON, April 27 (AP)—A fast stepping silver market outraced Treasury prices today and left officials puzzling over how they could best meet the situation.

Through long hours of conferences, Secretary Morgenthau, monetary experts and senators from silver states pondered what action to take. None was taken.

Government officials awaited the arrival here by airplane over the week-end of a Mexican Government emissary for a discussion of the American silver program. Mexico is understood to have complained against some aspects of the domestic policy, as did China several weeks ago.

LONDON, April 27 (AP)—It was President Roosevelt's announcement of an increased silver price, and not the "silver jubilee" of King George, that prompted delighted Britons today to seek out the family plate.

Thousands of persons swept "eyesore" cups and trophies from the mantels and rushed them to the market to capitalize on a great silver boom.

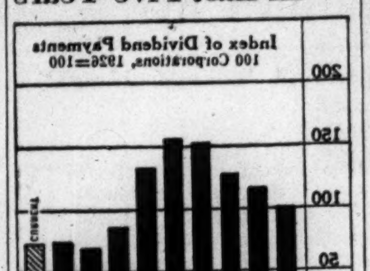
Antique dealers did a rushing business, paying 34 pence an ounce for all kinds of silver goods for melting purposes.

## Boston Elevated Reports Loss for March Quarter

The Boston Elevated Railway Company shows a net loss for the March quarter of $86,564 as compared with a profit of $115,532 a year ago. During the March quarter 76,686,347 revenue fare passengers were transported at an average fare of 8.66 cents as compared with 76,952,722 passengers carried a year ago at an average fare of 8.71 cents.

The company sold $8,500,000 in bonds to pay off a maturity of equal amount due May 1, 1935.

## Dividends Halved In Last Five Years



Prepared for The Christian Science Monitor

DIVIDENDS paid to holders of American common stocks have been cut in half in the last five years, a survey of 100 representative corporations indicates.

These 100 corporations, which have a total of 5,000,000 stockholders (including some duplications), consist of the 50 industrials, 20 utilities, and 20 rails which make up the Standard Statistics 90-stock index, plus 10 others to give representation to banking, insurance, automobile financing, and other lines not included in the 90.

## Orders for Machine Tools Rise Sharply In Month of March

*Special from Monitor Financial Bureau*

NEW YORK, April 27—Following a small decline in February the machine tool industry reports a sharp increase in orders during March, according to Standard Statistics.

Both last year and the year before demand declined straight through the first quarter and in 1934 the downtrend carried through July. The index of the National Machine Tool Builders Association this year rose from 53.0 in February to 62.3 in March, a gain of nearly 18 per cent. First quarter domestic orders were 14 per cent larger this year than last and foreign orders were 35 per cent higher.

Advance reports indicate that demand will be well sustained this month, while Government orders and the automobile industry's plan to move the introduction of new models forward into the early fall should prove sustaining factors during the normally dull summer months.

It is true that the auto makers have contributed the lion's share of the business thus far received, and that the machine-tool trade would suffer if they should elect to carry their present models through another year with no important changes. But it is not as much a one-customer business as it was one and two years back. The farm machinery industry has expanded takings substantially this year, oil-well drilling is following a sharply rising trend and tractor, truck and road machinery tool requirements have moved up about as rapidly as these industries' sales. This business should continue better than last year, while over the longer term a substantial demand from general industry may be counted as virtually assured.

Keen competition, narrow profit margins and the advances made during the depression years in the matter of machine-tool efficiency, once the capital markets open sufficiently to allow the financing of these requirements, will bring out a sizable deferred demand. It is estimated that at least two thirds of the metal working machinery in use today is more than 10 years old, and much of the equipment five or more years old is now obsolete.

## Home Building For Quarter Shows Gain Over Previous Year

NEW YORK, April 27 (AP)—Although the building "boom" long awaited as a key to business recovery has failed to materialize this spring, comfort is found in the persistent gains home construction has been showing lately over 1934.

With March figures now available, it appears that residential construction in the first quarter of the year was roughly 20 per cent more than in the first three months of 1934. March more than made up for a disappointing February.

The total for the past quarter, however, was but little more than a fourth of the volume for that part of 1930.

In the meantime, Government has been taking further steps to thaw out the mortgage market, the most recent of which was the decision of the RFC to form a subsidiary to make direct loans on real estate at about 5 per cent.

Furthermore, Congress is authorizing $1,750,000 additional HOLC loans, and the new banking legislation endorsed in Administration circles would permit banks to increase investments in real estate mortgages and make them eligible for discount at the Federal Reserve.

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## Treasury Proposes That Bonus Come From Inheritances

### Share-the-Wealth Plans Revived—Likely Yield $300,000,000 in 1936

*Special from Monitor Bureau*

WASHINGTON, April 27—The proposed new Treasury taxes on inheritances, at income tax rates, revive with sudden force the whole share-the-wealth promise of the Administration of which in recent months practically nothing has been heard.

The subject is revived in connection with the pending bonus bills and represents the Treasury's solution for the problem. Where is the money for the bonus coming from? In a word, it is coming from inheritances, says Mr. Henry Morgenthau Jr., Secretary of the Treasury; and the imposition of the tax, he asserts, would not only be immediately feasible, but it would be desirable from the standpoint of "one of our fundamental objectives."

The "fundamental objective" is the President's avowed policy of wealth-scattering, by paring large fortunes at that critical point when they are transmitted from one generation to the next. He emphasized it in his 1932 campaign but little has been heard of it since.

In an explanation of the proposals, Mr. Morgenthau said the inheritance tax would be in addition to present estate and gift taxes. Its imposition would mean that the Government would not only collect toll from the original estates, but that from such beneficiaries, on gifts of $1,000,000 or more, the total tax would approximate 60 per cent.

Mr. Morgenthau's explanation of the inheritance tax plan was outlined in a memorandum submitted to Senator Pat Harrison (D) of Mississippi, chairman of the Finance Committee. Mr. Harrison is not ardent for the proposal, and somewhat reluctantly gave out the memo.

"The result of this proposal," he said in part, "would be that gifts and inheritances would be taxed at progressive rates, and, under it, the Congress could provide for the effective rates to vary with the tax-paying bequests or gifts during the single year—$1,000,000 or more—if the existing income tax rates are applied, the total tax would approximate 60 per cent."

The preliminary estimate is that such a tax would yield in 1936 approximately $300,000,000, Mr. Morgenthau explained, and might range upward to $600,000,000 annually. He added:

"Our present estate tax is estimated to yield some $19,000,000 in 1936. It may be observed that, from estate and inheritance taxes, England, with a population of approximately one-third that of the United States, and a smaller per capita wealth and income, collected more than $400,000,000 in death duties in the fiscal year ended March 31, 1935."

## U. S. Exports Up 13 P. C. and Imports 16 P. C. in March

WASHINGTON, April 27 (AP)—A 13 per cent gain in exports from the United States in March, as compared with the previous month, and a 16 per cent advance in imports were reported today by the Commerce Department.

The imports were the highest for any month since 1931. Exports usually gain 11 per cent in March over short February while imports customarily advance 12 per cent, the department said.

Exports were valued at $185,001,000 in March, compared with $162,990,000 in February and $190,890,000 in March, 1934.

Imports aggregated $177,279,000, compared with $152,478,000 in February and $158,005,000 in March, 1934.

The excess of exports over imports amounted to $7,722,000 compared with $10,512,000 in February and $32,785,000 in March, 1934.

## Discuss Government Effect on Business

*Special from Monitor Financial Bureau*

NEW YORK, April 27—At this year's conference of the National Association of Mutual Savings Banks, to be held here on May 8, 9 and 10, considerable time will be devoted to examination of governmental influence upon business and the affairs of the average saver.

At one session, Henry Bruere, president of Bowery Savings Bank, will sum up the railroad outlook from the savings bank viewpoint; John J. Pelley, head of the Association of American Railroads, will state the same problem from the rail viewpoint, and Joseph B. Eastman, Federal Co-ordinator of Railroads, will speak for the Government.

A discussion of the electrical industry will feature another session, at which William Chamberlain, chairman of the United Light & Power Company, will speak for the utilities and Frank R. McNinch, chairman of the Federal Power Commission, will speak for the Government.

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## Expert Sees Prices Doubled During the Next Ten Years

### Big Factor Rising Federal Debt, Says Harvard Professor—Calls Buying of Silver 'Costly Political Sop'—Sees Business Rise Despite Handicaps

*Special from Monitor Financial Bureau*

NEW YORK, April 27—In discussing the trend of chemical prices before the American Chemical Society here Dr. Melvin T. Copeland, professor of marketing at the Harvard Graduate School of Business Administration, declared that the chemical industry will not be able to dodge those influences which at the present time seem certain to cause the cost of living at least to double during the next 10 years or thereabouts, possibly much sooner.

Professor Copeland, after discussing marketing costs and price trends of various inorganic chemicals and synthetic products, gave it as his opinion that during the next 10 years the prices of chemicals generally are not likely to advance as rapidly as the general commodity index rises. "Certain chemical products which have shown extraordinary price rigidity are likely to lag behind the general price advance," he said. "In the case of various synthetic products, further improvements in methods of production and the savings to be made with increasing sales volume probably will tend to check price advances.

"If our government deficit continues to increase indefinitely, if the government succeeds in creating shortages in the supplies of enough commodities, or if more rabbits continue to come out of the hat in Washington, the cost of living may eventually increase much more than 100 per cent.

#### Rise Will Come in Time

"The devaluation of the dollar was undertaken on the naive theory that prices would rise immediately in the same proportion that the gold content of the dollar was diminished. Although that rise has not yet taken place, it will come in the course of time. Unfortunately, however, it will follow rather than cause business recovery. Business will continue to improve, by spurts, despite the many restrictions that have been and are being imposed by the Government.

"In addition to the ultimate influence of the tinkering with the dollar, we also have an enormous increase in the government debt, coupled with provisions whereby the Federal Reserve Banks can issue notes, or paper money, against the bonds that the Government is putting out. So far the bulk of the bonds have been taken by the commercial banks, but as business picks up the banks will have other uses for their resources and more and more of the bonds of the Federal Government probably will be, in effect, converted into paper money. That will give an added stimulus to rising prices.

"So long as the Government continues to spend more than its income, it is putting out bonds that can become the 'security,' sooner or later, for further issues of paper money, which presently will add to the cost of living.

#### The Silver Phantasy

A further addition to our currency is being made as a result of the purchases of silver decreed by Congress. In comparison to the expansion of our credit and currency that eventually will result from the devaluation of the dollar and the huge government debt, the silver factor is small. Nevertheless, it does represent a waste of our government resources, and here I have a suggestion to offer to the chemists.

During the nineteenth century, as world trade grew, it was discovered that a single monetary standard was essential for international exchange, and gold proved to be most satisfactory for that standard. That meant that silver lost its standing as money in all the chief countries of the world, except China. In the United States, however, the silver interests have never acknowledged that reality and during each severe depression since 1870, they have sought and succeeded in obtaining a government market. As a result, in January, 1935, the United States government held $755,000,000 in silver, in addition to its subsidiary coinage, and more is still being bought by order of Congress. Very few people want to use silver cartwheels as money; consequently paper certificates are issued, which really depend for their value not on the silver but on the government credit behind them. The large amount of government funds tied up in this stock of silver and the expenses of storing it represent merely a costly political sop.

#### Challenge to Chemists

In the industrial field, some silver is used for the manufacture of tableware and ornaments. A considerable quantity also is used in the manufacture of motion picture films. As yet, however, the silver producers seem never to have tackled the job of developing new industrial markets to take the place of a decadent monetary market. Consequently the political pressure to have the Government provide a market in hard times.

"Here, then, is a challenge for the chemists. If they will solve the problem of creating an industrial market to take the place of the monetary market for silver, they will confer a great favor upon the American people by removing the abnormal silver influence from politics in future periods of business depression."

## *A Window in Threadneedle Street*

By H. V. Hodson

*Written for The Christian Science Monitor*

London

By the time this is read, the budget for 1935-36 will have been published, and forecasts based on the results of the past fiscal year will be worth little except to show how wrong (or how right) the writer was, but there are one or two points of permanent interests which deserve to be recorded.

#### The Budget Surplus

One is the true size of the surplus. The accounts show revenue £7,562,000 ahead of expenditure, but included in the expenditure is £12,343,000 of sinking fund, so that the total available for debt redemption, which may be taken as the true surplus, is very nearly £20,000,000. In addition, £2,291,000 was paid into the Post Office Fund, a capital account created last year to enable the post office to use some of its annual profit for capital development. Thus the surplus on current account exceeded £22,000,000.

The economies that were effected in the civil and defense services are worth noting. The expenditure on these accounts was only £2,660,000 above the budget estimates, in spite of the fact that supplementary estimates to a total of some £12,000,000 were presented in the course of the year. It is doubtful whether we can count on a repetition of anything like the same economies. A third comment is upon the continued high yield of duties on estates. The huge Ellerman fortune swelled the 1933-34 total, but even so the yield in 1934-35 was only £5,000,000 lower, and it amounted to 29 per cent of the revenue from taxes on income. The figures conceal the tragedy of the break-up of many hereditary landed estates, but they do not seem to indicate that even this high level of taxation is preventing the accumulation of large fortunes.

#### The Debt to America

Finally, a word must be said about the war debt to America, which will spring to many minds in connection with a surplus on Great Britain's budget. There is no burking the fact that in British political circles the debt question has been virtually forgotten. It is not a matter of being cynically determined not to pay; we believed ourselves justified in suspending full payment, we were dissuaded by the United States herself from making token payments, and now the whole issue has almost passed out of our national consciousness, though not altogether out of our national conscience. There is a considerable group of opinion which holds that this country ought to make a firm offer to the United States, on a scale of £15,000,000 to £20,000,000 a year, subject to a discussion of all financial and economic questions at issue between the two countries. But it is certain that we shall not again pay the annuities in full until we are receiving war debt payments from France and our other former allies, that France will not pay until she is receiving reparations, and that reparations are now just a smudgy chapter in a history book. If our budget surplus were twice its size these facts would be unchanged.

#### Trouble in the Gold Bloc

There is a widespread opinion that the disturbance in the gold bloc is the opportunity for a currency agreement between the United States and Great Britain. British tradition and British character, however, speak with a contrary voice, saying, "this period of confusion is no time for committing ourselves; let us wait and see what happens." Meanwhile we are somewhat anxiously reckoning up what is likely to happen if other currencies follow the example of the belga. Last year, while 11 per cent of our imports came from the countries of the gold bloc (Belgium, France, Italy, the Netherlands and her colonies, Poland and Switzerland), over 14 per cent of our exports went to the same countries, and Belgium, France and the Netherlands between them took over a quarter of our re-exports.

If the principal effect of exchange depreciation is enhanced international competitive power, showing itself in falling imports and rising exports, our foreign trade might suffer considerable damage from a general devaluation among the gold countries. But experience since 1931 shows that the effects of depreciation on external trade can be exaggerated.

#### Devaluation and Prices

More important than the problem of any particular trade is the question of the effect of general devaluation upon the course of commodity prices. The depreciation of the pound having been followed by a fall of prices in the countries still on the gold standard, and the depreciation of the dollar having had a similar consequence, should we not expect a depreciation of the gold bloc currencies to be followed by a price recession in the rest of the world?

Certainly we can say that the under-valuation of a leading currency is bound to have a deflationary effect on world prices, but there is no need yet to presume that if the guilder or the Swiss franc were revalued against gold it would be revalued at an artificially low figure. Again, a great deal depends on the possibilities of internal revival in the country whose currency is depreciated.

Britain's recovery since 1932, which was materially helped by the liberation of the pound from the restraints of the gold standard, has undoubtedly had a strengthening effect on world prices. If, after a period of readjustment after devaluation, the gold bloc countries would put into effect expansionist policies at home, nothing could do more to stimulate world economic revival. In the meantime, however, certain primary commodities might be adversely affected, especially those produced in the Dutch colonies, such as rubber, sugar, tea and petroleum.

The people who have most to fear from a devaluation of the guilder are the rubber and tea planters of Ceylon and Malaya, and the sugar growers of Cuba and the West Indies.

## Consumer Buying Continues Well Above Year Ago

### Sales Broaden Sufficiently to Lift Volume From 8 to 20 P. C.

*Special from Monitor Financial Bureau*

NEW YORK, April 27—Sentiment in business continues to trail actual trade improvement, says Dun & Bradstreet, Inc. It points to the spurt in pre-Easter buying, the encouraging recovery of wholesale markets and the maintenance of industrial operations in most divisions at previous levels.

The review stresses the fact that final earnings statements for the first quarter reveal a substantial rise over the figure for the comparative three months of 1934, with the net of many companies the best in five years, and cash reserves, as a whole, the largest in the last three years.

Retail distribution of consumers' goods featured the trade news of the week, the review says. Crowded stores on Friday and Saturday of last week brought a cheerful ending to somewhat unsatisfactory pre-Easter sales, and much of the momentum was carried over into the current week.

Despite the most severe weather handicaps for the season in many years, the review estimates that retail sales for the Easter shopping period were 8 to 12 per cent above the comparative 1934 totals.

During the past week, consumer buying broadened sufficiently to lift the totals of retail sales for the country from 8 to as much as 20 per cent higher than a year ago, it is added.

Following the lull of the preceding week, wholesale markets turned more active, bolstered more by early buying of merchandise than by reorders, the report says. It notes that in spite of the slower trading during the first part of the month, April volume of wholesale orders is estimated to be leading the 1934 total by as high as 10 to 20 per cent, depending on the section of the country covered.

"Indications of a tapering-off from the relatively high level of earlier months are apparent in some of the industrial divisions," the review says, "but operations generally are being well maintained, with new highs for the year being reached in the production of automobiles, electric refrigerators, farm equipment, plate glass, plumbing supplies, foodstuffs and the woolen branch of the textile industry."

## Canada Nears Top Among the Trading Nations of World

*Special from Monitor Financial Bureau*

NEW YORK, April 27—Among trading nations of the world, Canada now occupies fifth place in export trade, ninth in import trade and eighth in total trade, according to a summary published by the Bank of Montreal.

The effect of the Empire trade agreements, the summary points out, is seen in an all-round increase of 24 per cent in exports to Empire countries in the 10 months ended January 31 over the corresponding period last year.

There was an increase of 22 per cent in exports to the United Kingdom, 52 per cent to Australia, 72 per cent to New Zealand, 21 per cent to British India and 76 per cent to South Africa. Exports to other foreign countries increased by only 6 per cent.

"In respect to the business outlook," the bank reports, "the past month has seen a world improvement in wheat prices, advancing metal prices and, in Canada, a very rapid and substantial gain in livestock shipments, and the announcement of a works program affecting Canadian construction and car building—all reacting favorably over a wide area.

"For the first week in April, the economic index of the Dominion Bureau of Statistics stood at 100.4 compared with 92.5 for the like week of 1934 (1926 equals 100), while for the past month an increase of 16,340 in the number of employed took place, which exceeds that of any year in the record, with the exception of 1922."

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| Franklin Savings Bank | May 1 |
| Massachusetts Savings Bank | May 1 |
| Boston Penny Savings Bank | May 10 |
| Home Savings Bank | May 10 |
| Union Savings Bank | May 10 |
| Warren Institution for Savings | May 10 |
| Charlestown Five Cents Savings Bank | May 15 |
| Dorchester Savings Bank | May 15 |
| East Boston Savings Bank | May 15 |
| Eliot Savings Bank | May 15 |
| Institution for Savings in Roxbury | May 15 |
| Wildey Savings Bank | May 15 |
| Blackstone Savings Bank | May 21 |

Other Massachusetts Savings Banks

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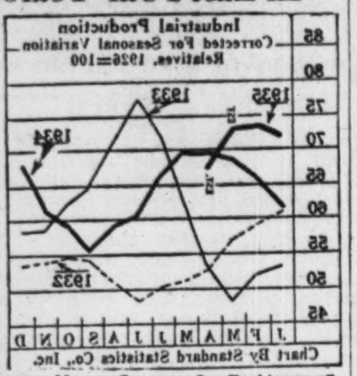
|---|---|
| Cambridge Savings Bank | May 1 |
| Lynn Five Cents Savings Bank | May 1 |
| Lynn Institution for Savings | May 1 |
| Medford Savings Bank | May 1 |
| Northampton Inst. for Savings | May 1 |
| Somerville Savings Bank | May 1 |
| Woburn Five Cents Savings Bank | May 4 |
| Brookline Savings Bank | May 10 |
| Cambridgeport Savings Bank | May 10 |
| North Ave. Savings Bank, Cambridge | May 10 |
| East Cambridge Savings Bank | May 15 |
| County Savings Bank, Chelsea | May 20 |
| Grove Hall Savings Bank | May 20 |

## Industrial Activity In Last Four Years



Prepared for The Christian Science Monitor

THE complex pattern of industrial activity over the last four years is traced on the accompanying chart.

## Investment Expert Prefers Real Estate Mortgages to Bonds

*Special from Monitor Financial Bureau*

NEW YORK, April 27—"One would have to go back many, many years to find high-grade bonds so popular as they are today—or to find real estate mortgages so unpopular," declared David F. Jordan, professor of finance, at the School of Commerce, Accounts and Finance, New York University.

For the greatest advantage to investors, securities should be bought when they are in disfavor and not at the peak of their popularity, was his advice. He spoke in a series of broadcasts under the auspices of the National Association of Cost Accountants on the subject of "the monetary situation and the investor."

"The investment policy which appears to be wisest under existing monetary and economic conditions, is one which emphasizes both diversification and flexibility," Professor Jordan said.

Specifically, he counseled that the securities held should comprise stocks to the extent of at least one-quarter of the fund as a hedge against monetary inflation, and as a wager on eventual business recovery. Bond holdings should be restricted to United States Government issues and to corporate issues which are selling close to their redemption prices, "since bonds face the double disadvantage of being vulnerable to the effects of inflation and the current trend of the business cycle."

He further thought that as much as one quarter of the fund might be advantageously invested in real estate mortgages at prevailing bargain prices.

## RFC March Outgo Less Than Receipts

WASHINGTON, April 27 (AP)—The Reconstruction Finance Corporation took in $6,000,000 more last month than it paid out. Its March report, sent to Congress, showed commitments of only $40,339,664 and repayments on previous loans of $46,682,732.

The commitments included $17,509,737 to banks and trust companies, $10,000,000 to subscription of capital stock in the new RFC mortgage company, $6,764,771 for industrial loans, and $3,142,500 for subscription to preferred stock and capital notes of banks.

## Federal Adviser's Money Views Hit By Chase Expert

### Dr. Benjamin Anderson Jr. Says Currie's Theories 'Naive,' 'Unrealistic'

*Special from Monitor Financial Bureau*

NEW YORK, April 27—Qualitative as opposed to quantitative credit control was emphasized by Dr. Benjamin M. Anderson Jr., economist of the Chase National Bank, in a speech last night that attacked the banking and monetary views of Dr. Lauchlin Currie, assistant director of the division of research and statistics of the Federal Reserve Board.

Speaking before the New York chapter of the American Statistical Association, Dr. Anderson critically analyzed Dr. Currie's book, "The Supply and Control of Money in the United States." He said he thought the importance of this book "grows out of the fact that he is technical adviser of the Federal Reserve Board and Title II of the pending banking legislation gives evidence that his theories lie behind it."

Dr. Anderson censored Professor Currie's quantity theory as an "exceedingly unrealistic thing," his "incredibly naive" application of simple mathematical formula to complex economic life and his defense of the Federal Reserve's present easy money policy. The economist also found fault with Dr. Currie's plan for 100 per cent reserve for demand deposits, which he labeled absurd, and with Dr. Currie's "curious error regarding the relation of interest rate and demand deposits."

"One point explaining Dr. Currie's curious doctrines," said Dr. Anderson, "is the fact that he is diametrically, absolutely wrong as to the relation of the volume of demand deposits to interest rates. Dr. Currie believes that a high volume of demand deposits means low interest rates, and that a decline in the volume of demand deposits means rising interest rates. Exactly the reverse is true.

"The real governing factor in determining interest rates on bank loans is the relation between the volume of deposits and the volume of bank reserves. Rising deposits, with a given volume of reserves, put banks under pressure.

"Declining deposits, with a given volume of reserves, relieve the pressure on banks and make it easier for them to lend. Ease in the money market is obtained in a period of strain either by a liquidation of loans and deposits or by an increase in reserves, or both. Dr. Currie shows no understanding of this at all, and repeatedly gives evidence that he believes the contrary."

Dr. Anderson says further that Currie's theory that everything is to be subordinated to the control of the quantity of money "runs remorselessly against virtually every accepted principle of credit and banking." The banking economist declared that, while Dr. Currie is an adherent of the J. M. Keynes school of thought, Mr. Keynes himself has repudiated the quantity theory concept which the federal adviser employs.

The doctrine of varying reserve ratios of the member banks of the Federal Reserve System as an important instrumentality of control, advocated by Dr. Currie, was held by Dr. Anderson as unlikely to be used and that as a policy it would only result in making bankers constantly apprehensive.

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# Boy Explorers—Through School Antarctic Club

*A Tuesday and Saturday Education Page*

Parents—Teachers
Students

## Stirred by Antarctic Record

### In Imagination Boys Live and Act With Great Men

*Special to The Christian Science Monitor*

Tre-Arddur Bay, Wales

IN A school in North Wales one evening a week is given up to "News of the Week" and "General Knowledge." Some six months ago a friend sent to the headmaster a copy of "Edward Wilson of the Antarctic." So struck was he by Wilson's life that he took the book into class with him and read some of it to the boys aged 12 to 14, little realizing the enthusiasm that would follow, and the depths that would be stirred. At the end of the period the boys bombarded him with searching questions about everything antarctic, and about each member of Scott's party mentioned in the book. Nor would they be put off with anything but the minutest details.

At their request they read on subsequent evenings right through "Edward Wilson," and then started on extracts from other books, including Mawson's "The Home of the Blizzard," "The Great White South," by Ponting, "The Worst Journey in the World," by Cherry Garrard, and Levick's delightful book on antarctic penguins.

It soon became apparent that more ought to be done; therefore a society to include boys and staff was formed. A small button badge in blue enamel to symbolize ice, with an "A" in the middle, was chosen as the mark of membership.

#### Maps and Photographs

Six of Ponting's enlarged photographs, chosen by himself, were hung on a classroom wall together with reproductions of the exquisite paintings of Wilson. Large scale maps and plans of the antarctic, Cape Crozier and McMurdo Sound were made in the school.

Of the four members of the staff who joined, one undertook to supervise the geographical work, a second to encourage the modeling of dogs, penguins, whales, etc.; a third, gifted in metal work, volunteered to run an amateur meteorological department; this involves daily work—maximum and minimum temperatures, wind velocity, rainfall, etc. Actually the anemometer made for a few shillings out of an old speedometer and "scrap" is not registering accurately, especially at low speeds, but this it is hoped will be remedied. The fourth grown-up promised to act as librarian and "General Information Bureau."

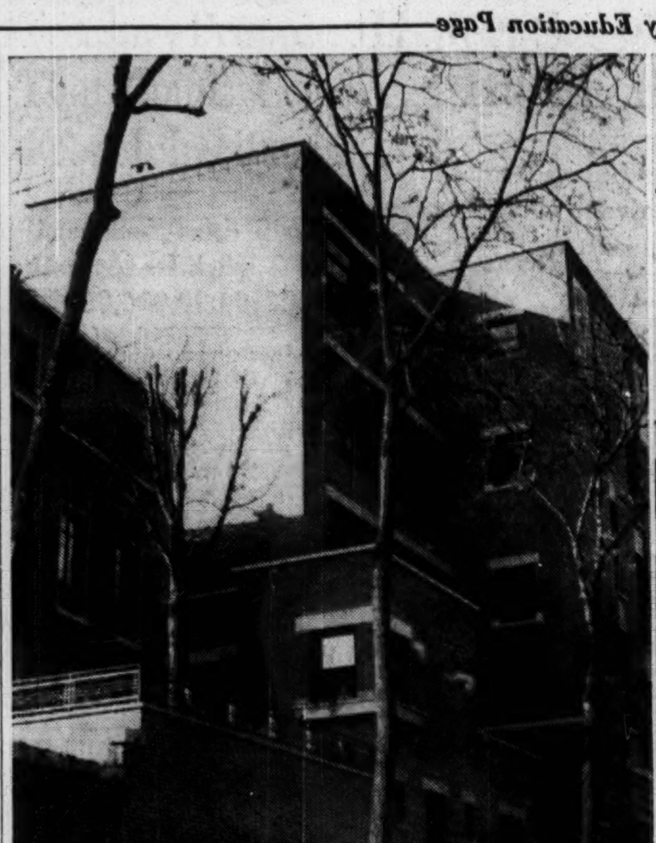
No influence hitherto has so vitalized all the activities of the school. Those boys who were keen on nature study have become keener than ever and more observant; those who have gardens are no longer content that weeds should grow, or the soil remain undug. Others, whose handwriting had always been slovenly, in spite of pedagogic pressure, quite spontaneously began to take a pride in their calligraphy. A marked improvement became apparent in the carpentry shop, and so on. Furthermore, the general good will, discipline and cheerfulness rose to a new level.

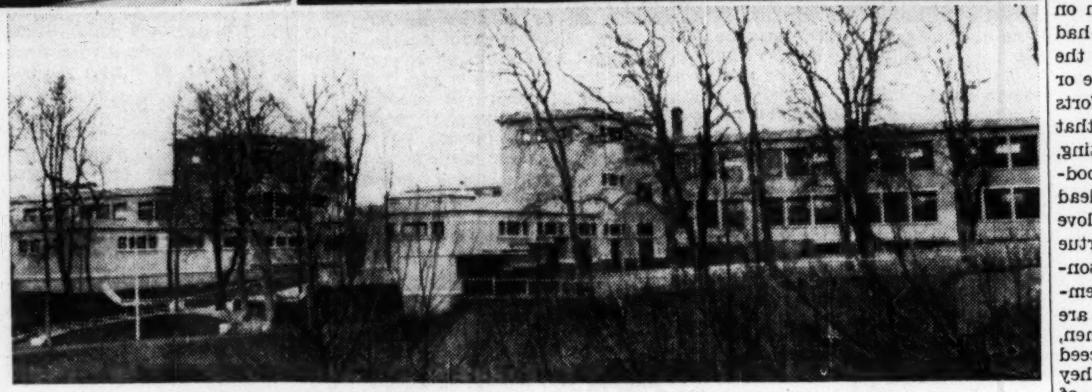
#### Intimate With Greatness

The underlying reason for this revitalizing force lies probably in the fact that the boys have been brought into intimate contact with a collection of great men, men whose work they can largely understand and appreciate. In imagination each boy has rubbed shoulders with them on the far-off continent, and has had a forward vision, perhaps for the first time in his life, of the value or reverse of his own youthful efforts and struggles. They now see that their own hobbies, whether painting, music, collecting, classifying or woodwork, do count in life and may lead to something big, as Wilson's love of the brush did; that there is virtue in keeping fit, healthy, and reasonably hard; that good will, good temper, good sense, and a good heart are the natural qualities of great men, and that enterprises cannot succeed without such assets; perhaps they see, too, that in the best sense of the word, natural scientists can be religious, and religious people natural scientists.

The amount of practical work, both indoors and out-of-doors, that can be carried on in connection with a school antarctic society is limited only by lack of sufficient leisure, because the theme covers almost every known hobby and occupation; and the choice of practical work can be varied according to age and circumstances, time of year, and so forth. The Antarctic Club does not set out to "do" so much as to "know" and to "be." At the time of writing they are busily occupied making a most interesting model of the "Cape Crozier Rookery," with its innumerable penguins and sea creatures. The possibilities, as may be realized, are unlimited.

J. O. WILLIAMS





THE CHRISTIAN SCIENCE MONITOR

With Some of the New School Buildings of France. Upper Left: At Cachan, Built to Commemorate Paul Doumer. Below It: Sculptured Nursery Rhymes Decorating Main Entrance of a School at Jules-Ferry. Lower: At Plessis-Robinson, Departement de la Seine, Part of a Slum Clearance Scheme. Right: Nursery School at Suresnes.

## The New French School Units

### Designed as Part of the Community Development

*Special from Monitor Bureau*

London

THE most interesting contributions to the theory of education during the last 10 years are often conceded to have come from America, and the finest school buildings, in the judgment of many, are to be found in the Scandinavian countries. France, however, has of late given educationists a surprise. Her newer schools, those built during 1933-34, are among the most modern of buildings, and contribute to the school-building idea in that they form part of a community unit.

These new schools are part of a deliberate policy of artistic planning. In England new estates spring up with extraordinary swiftness and the schools to accommodate the newly arrived population of children are often somewhat of an afterthought. There are outer suburbs of London where it is, for a time, impossible to send the children to school at all, and for a couple of years or more the private schools, held in private houses, are "crowded to capacity."

According to the French scheme, houses, schools, restaurants, cinemas, and even churches in the new suburbs of Paris are included in one organic unit. The result is a feeling of harmony and artistic design which contrasts oddly with the sense of patchwork and planlessness inspired by the majority of new suburbs elsewhere.

The French architects have "scrapped" traditional ideas and have made use of the flat-roofed style of the so-called modernistic type. Mere ornament is dispensed with. Wide windows giving generous lighting and plenty of air are provided.

The nursery school buildings are especially delightful and up-to-date places which are pleasing from without and entirely charming within. The "babies" are surrounded by beautiful things. The best sculptors have been engaged in the work; the mural decorators have been artists first and artisans second. Among the decorative motifs is a series of sculptures illustrating well-known fables and nursery stories like Red Riding Hood and Puss in Boots. They are to be seen outside the main entrance of a school building that has won much appreciation from both artists and educators.

A few of the new schools—at Porte d'Ivry, Suresnes, Aubervilliers, Cachan and Plessis-Robinson, for example—are finished and at work. Others are now in process of construction. No doubt they will be imitated in other parts of France, and eventually in other countries. Teachers who have been accustomed to work in gloomy and ugly buildings of the "institution" type certainly deserve a cheerful and beautiful environment for their good work.

Teaching and learning are, or should be, the happiest occupations conceivable. Children are naturally eager, imaginative, full of creative energy. In the right environment they develop quickly and beautifully. In this connection it is important to draw up a fine curriculum, to provide the best equipment and apparatus, to secure the best teachers; but an obsolete school building can seriously hamper the work of the most highly qualified teachers. Great work in education can be done, and has been done, in the most unpromising circumstances. A born teacher can make the pupils forget that they are in a basement or an attic. But in the national business of educating the younger generation the school building is of paramount importance. There must be no initial handicap imposed through mistaken ideas of economy. As a common-sense business proposition, money spent on education is always sound.

But a people which has great ideals will not act solely from mercenary motives of good business. A religious nation is proud of its churches and cathedrals; a nation which has faith in its future destiny will be proud of its schools and universities. Nothing less than the best will be good enough.

The new schools, on both sides of the Channel, are stripped of all superfluous and foolish "decoration," but—like the new flat from which all useless "junk" has been eliminated—they are beautiful places. They have all the amenities of modern civilization—hot and cold water, adequate heating, school kitchens and refectories, staff rooms, special subject rooms; yet the cheerful discovery has been made that they are actually less expensive than the old buildings with their thick walls, small windows and sloping roofs. When the Local Education Authorities awake to what can be done, there will be a great campaign for the reconstruction of schools in all areas.

J. W. M.

## The Parent

### Helping Them to Know the Parents' Side

*Written for The Christian Science Monitor*

Illinois

Dear Friends:

A recent letter in the Parent column raises the question of how best to cultivate appreciation on the part of our children—how to help them understand the sacrifices that are being made by their parents in order to give them music lessons and other advantages.

Motherhood and grandmotherhood have taught me the value of small expectations along this line. It seems so natural for children to accept all that is done for them unquestioningly, with complete faith in the omnipotence of father and mother. Have we not proved ourselves miracles of ability and resourcefulness? Why should they wonder at any good thing laid at their feet? We have given them reason to believe that that is what parents are for and would not feel complimented if they showed any doubt of our ability to work wonders. However, I believe that only in rare instances—perhaps never—does a child realize that any wonders are being worked on his behalf. And indeed how can he realize it until his own experience unfolds it to his maturing thought? Having as yet no standards by which to measure the great and the small, how can he know what it means to mother to forgo her personal desires in order to give him "advantages"? As a rule the child does not want the advantages at that date and not until long afterward does he begin to realize what was done for him.

One needs to be very certain of the child's real aptitude along the contemplated line of study before making any great sacrifices for lessons. Sometimes an ambitious parent aspires to make a second Paderewski out of a wholly unmusical child, or because daughter has a sweet little voice envisions her in the role of an operatic star.

It seems trite to say that only an unbiased and unprejudiced judge can tell a parent whether the child's talent is sufficient to warrant any great sacrifice. Money is often wasted by parents in the vain attempt to give their offspring opportunities which were denied them in their childhood, forgetting that the prize they coveted may not appear so attractive to the child of this generation. While a certain amount of instruction in extra-curricula branches is desirable for every child, it is my opinion that no great sacrifice should be made except in cases of undoubted talent.

I have never known a child who practiced his music lesson willingly, but I have had intimate acquaintance with three who, aided by mother's constant supervision and encouragement, continued their piano lessons through grammar school, later on to embark upon successful careers as orchestral musicians. All three now realize the value of the good foundation which was laid in their childhood and appreciate something of what was accomplished by mother's prodding.

Certainly the grace of gratitude should be encouraged to the fullest possible extent and the child can be shown how to express this through obedience, order and loving cooperation in all home activities. But to me it seems wiser to teach him to do right simply because it is right than to expect him to earn the privileges or opportunities which for the present he is too immature to appreciate. Money which is to be spent for toys or amusement is a different matter and may be earned by the child with great profit to himself wherever the opportunity can be made.

Summing up, it seems to me we should make allowance for the child's lack of perspective and, while doing all we can to cultivate appreciation, remember that it is largely the fruit of experience and not be disturbed by our children's limited capacity in this respect. A Chinese proverb quoted in the Monitor some time ago expresses the idea: A mouse can drink no more than its fill from a river."

(Mrs.) L. F. R.

## On Pulling Together

### 'Double-Minded' Parent Guidance Confuses Child

*Special to The Christian Science Monitor*

Franklin Grove, Ill.

THE father and mother of a family had disagreed over a problem that had to do with the training of the children. Sharp words were spoken and the father closed a somewhat stormy discussion of the matter with these words, "We could accomplish so much more in our work with the children if we would only pull together."

There are other parents, no doubt, who sometimes voice these same thoughts. To pull together is an ideal situation which we all desire. Books that are written for parents emphasize the importance of such harmony in the home. We can understand how confusing a lack of it must be to children. Yet in some homes, many hindrances loom large in the way of attaining any such a harmonious relationship. It may be helpful to consider briefly what some of these are in order that they may be more readily overcome.

One mother who found the training of the children a constant source of friction between herself and her husband gave a little careful study to the matter. She discovered that they were viewing things from entirely different points of view. The father was interested—or so it seemed to her—primarily in the outward behavior of his children. He was striving to teach them to conform to certain standards of obedience, promptness, thrift, and other good characteristics that he felt were essential. The mother agreed with him on the importance of these but she felt he used methods in attaining them that laid the foundation for serious problems in the future. He did not see this, however.

The mother was interested particularly in the inner responses of the children, their thoughts, and their feelings: why they behaved in certain ways, and under what conditions they could be led helpfully to behave in better ways. She found the details of habit formation irksome, and her weakness along this line troubled her husband. Differences arose so frequently that it seemed almost useless, at times, to try to work together.

#### Mutually Supplementary

The study that she made of the matter, however, revealed to her something that she had overlooked entirely before. The very fact that they did view things differently meant that each could supplement the work of the other. Each had many weaknesses. One alone surely would give to the children a very one-sided training, but together they could balance things up somewhat, the one supplying what the other seemed to lack, until both could reach a more well-rounded development.

It would be necessary for each honestly to recognize ways in which the other could make the greater contribution to the good of the children, though, and give him a chance to work there unhampered by opposition. Pride of personal opinion, fears, jealousy, feelings of inferiority, and other undesirable traits would have to be seen as impersonal and laid aside before it would be possible to see clearly the needs of the children and how to supply them.

This mother mapped out a constructive program with these thoughts in mind and found that it helped her to take a different attitude, which, in turn, made it possible to work together more harmoniously.

We are hindered many times in our attempts to "pull together" by unfortunate patterns of behavior that we have carried over from our own childhood. As we see what some of these are, it is easier to put them off.

#### Talking Things Over

The parent, for example, who, as a child, never learned to take part graciously in a project unless he could direct it, is handicapped. When he finds his partner in the home disagreeing with him, it is difficult for him to talk matters over and reach a thoughtful decision as to what is best to do. He may not understand at all why he cannot do so but his feelings become involved and misunderstandings follow.

Also, the parent, who, as a child, formed the habit of letting others direct everything, is handicapped in taking his share of responsibility in carrying out a program that will supply the needs of children. He may find it easier to evade some of the responsibility than to make the effort to straighten things out when differences arise. He is likely to be dissatisfied with the results, though, and with himself.

Then there is the individual who has never developed the imagination to see another's point of view. He may not intentionally be selfish but he sincerely feels that his way is better than any other that may be suggested.

Or it may be that a parent falls into the pitfall of drawing conclusions from his earlier experiences without taking into consideration all of the factors involved.

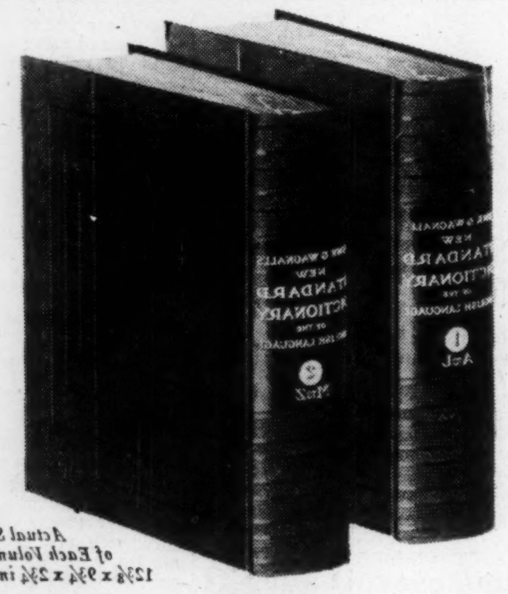
"I'm glad my parents brought me up right," was the remark of one mother in a group that was discussing corporal punishment. She favored such methods and used them because her parents had, believing that this would take care of her problems.

"I never learned to decide anything for myself when I was a child," says another. "I am not going to make that mistake with my children," and she burdens them by forcing them to make decisions far beyond their years in matters that should perhaps simply be a part of their daily routine.

When one or the other of the parents lets his ideas about the training of children become dominated by such carelessly drawn conclusions, instead of realizing that he needs to gain an understanding of childhood and study his own children individually in order to see how best to surround them with that which will promote their growth, there will be much occasion for friction in the home.

Anything that prevents us from being free to lay aside our feelings and opinions and seek what is best for the child needs to be weeded out if we are to be able to "pull together."

VIOLA E. HOLLEY



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# Security Plans Include Mothers

(Continued from Page 1)

they are often without sufficient food and clothing, and if she goes out to work to earn a living for them they are frequently without proper care.

Although nearly all the states have mothers' pension laws, their actual application and the provision of anything like adequate funds is very spotty.

### New Demand Arises

The demand for some social protection in the loss of a job has risen to heights that would have seemed impossible five years ago and has evoked support in quarters then too conservative to think of it. Yet, strangely, one of the salient questions about unemployment insurance is: "Is unemployment insurable?"

Most authorities agree that business cycles and changes in technology and markets give rise to conditions of mass unemployment that cannot mathematically be forecast by actuaries as are old age and accident or mortality rates.

### Where It Doesn't Apply

The National Industrial Conference Board last November set down as the first lesson learned from a study of British experience that, "unemployment insurance is not a remedy for depressional unemployment."

Virgil Jordan, president of that organization, goes farther and asserts that, outside of depression times the main body of the unemployed fall within four classifications —the vagrants who do not want to work, the incompetent who are not worth employing, the laid-off workers of an obsolescent industry who need to be moved to scenes of new opportunity, and the indigent who are victims of some personal misfortune other than mere loss of work.

### A Debatable Point

"If these four groups are taken out of the pool," he declares, "unemployment relief becomes a problem of little social importance and of no serious economic significance in periods of normal business activity."

Social service workers and labor economists, however, take sharp issue with this conclusion and even some of its premises.

The Committee on Economic Security issues a chart showing that 2,000,000 workers were unemployed during the prosperous years from 1927 through 1929. The people who go out and do the case work in the welfare centers will insist that the most of these, to say nothing of the millions let off since, are willing and eager to work.

### Average of Unemployment

Prof. Paul H. Douglas of Chicago University has estimated that the rate of unemployment in the United States from 1897 to 1926 averaged about 10 per cent, with the proportion fluctuating at various times between 5 and 25 per cent.

The annual average means, of course, that a very much larger number of the workers have known at some time in the year what it is to lose a job and hunt for another or wonder when the plant is going to open again. This haunting insecurity even when at work, and the mingled humiliation and anxiety of being out of work and unable to pay one's bills, take a human toll which the social worker can describe in terms of undernourished, overcrowded, shabbily clothed families in poorly heated houses—and sometimes of broken homes.

### On the Other Hand

Against this enemy, advocates of security legislation argue that the nation can set up a protection in times of ordinary business activity and at least a cushion to break the impact of catastrophe.

Harry L. Hopkins, Federal Relief Administrator and member of the President's Committee on Economic Security, acknowledged in the Congressional hearings that "unemployment is not actuarily insurable." Any such insurance fund, he said, would not stand up through a severe depression. For that reason chiefly, the committee, he pointed out, suggested the name, "unemployment compensation" rather than "insurance."

### Miss Perkins's Opinion

Miss Frances Perkins, Secretary of Labor, thought the existence of an unemployment compensation fund would have a stabilizing influence on the business cycle by putting some hundreds of millions of dollars of stored-up purchasing power into the hands of laid-off workers during the starting weeks of a business recession.

As to whether there is a need for unemployment insurance—or compensation—recognized writers on the subject, such as the pioneer Dr. I. M. Rubinow, point out that even in what industrialists would call years of normal activity there are types of unemployment that cause extensive but remediable distress.

### Seasonal Industries Problem

There are, of course, seasonal industries, though a compensation system could not undertake wholly to smooth out these. There are some "exposed" trades, such as construction, in which changes of jobs are more common than in others.

There is technological unemployment, or the displacement of workers by machines and new processes, in which it is becoming recognized that though the machine may eventually make more jobs, the time lag and period of readjustment is by no means comfortable for the worker. Then there are business failures and reorganizations often throwing out workers not at fault.

### Knowing Where Jobs Are

Finally, there is a lack of employment facilities. Prof. Sumner Slichter observes it is too easily assumed that labor always knows where the best jobs are available. Lack of information as to where work is to be had is a genuine handicap to workers, he declares.

For this reason the existence of federal-state employment exchanges is considered by security planners to be indispensable either to an efficient use of the labor resources of the country or to the establishment of a system of unemployment compensation.

It is contemplated as a prerequisite in the Wagner-Lewis-Doughton bill. These employment offices would be also the administrative offices for unemployment compensation, and a person receiving compensation would automatically be registered for work.

### Would Be Check on Relief

Thus, in addition to its normal function of putting men in touch with jobs the office would be able to check up on the willingness of an aid recipient to work, and to cut him off if he refused reasonable employment.

Unemployment insurance systems, either compulsory or voluntary, with a trend toward the compulsory type, exist in almost every industrial nation in Europe and cover some 50,000,000 workmen, according to Dr. Rubinow.

Whatever may have been the difficulties and reports of collapse, he insists the important point is "that all the unemployment insurance systems of Europe are working."

### Many Details Involved

Many are the questions of detail to be decided, though, in setting up a system of unemployment compensation. Shall it be compulsory or voluntary—that is, shall the state require all industrial wage earners to come into the plan and so assure themselves of protection or shall it foster associations of workers which will help organize such protection for those who wish?

In the voluntary systems, the workers make a contribution and this is swelled to double or more by a state subsidy. In the compulsory systems usually employers are required to pay from one third to one half of the cost. The American draft would not only be compulsory but would place all of the 3 per cent pay roll tax on the employers.

### Extent of Coverage

Another question is how broad the coverage shall be. Practically all such acts, as in the case of most old-age insurance laws, omit agricultural and domestic workers—this for reasons of workability or politics—though these two exempted classes may be much in need of security.

Some countries have insurance laws applying only to certain industries. The Wagner-Lewis-Doughton bill would exempt small enterprises employing less than 10 persons.

But the big issue raised about this bill by social worker advocates of such legislation is the question of amount and duration of benefits. Paul Kellogg, editor of the Survey magazine and member of the advisory council to the President's committee, attacked these in an article headed "Fifteen Weeks and Insecurity."

### Rate Left to States

He pointed out that under the scale of benefits recommended to the states a $3-a-day worker, if idle, would receive an average of $7 a week for 15 weeks, and after that, nothing.

The proposed bill leaves the establishment of compensation rates to the states, but the committee actuaries suggested that funds from the proposed 3 per cent tax would be about sufficient to pay half of normal wages, up to $15, for 15 weeks after a four-week waiting period.

Mr. Kellogg emphasized that from the committee's data, even in "good times," 26 per cent of the unemployed would bear their own wage loss because only in the four-week waiting period, and 28 per cent would have exhausted their aid, remaining jobless beyond 19 weeks.

### Many Outside Benefit Period

In "bad times," he estimated the proportion outside the benefit period, before and after, would total 80 per cent. He urged that a 2 per cent contribution from the Federal Treasury be added to the 3 per cent pay roll tax.

The committee, however, believed that a 3 per cent tax is all that can be collected in the near future and that even this will have to be imposed gradually in order not to handicap unduly the recovery of business.

Other questions involved are the choice between unemployment reserves by individual industries or pooled insurance funds by states, and the question as to whether the funds shall be raised entirely from industry or by combined contributions from employers and employees or from employers, employees and the state.

### Canada Sets Example

An example of an unemployment insurance act of most recent adoption is the Canadian act which was passed by the Dominion Parliament on March 13. It establishes an Employment and Social Insurance Commission to administer employment service and unemployment insurance, and to study possibilities of health insurance, occupational training and unemployment insurance for classes now excepted.

The insurance applies to employed persons generally, except in agriculture, fishing, lumbering, banking, insurance, shipping, domestic and short-season industries.

Collections are to be made from employers and employees at rates of 25 cents a week from each for men, 21 cents a week for women, with lower rates for workers under 21 years old.

### Allocation of Benefits

Persons for whom contributions have been made for 40 weeks or more will be eligible for benefits of $6 a week for men, $5.10 for women, during 78 days in a year, plus an allowance for contributors of long standing.

This act adopts the definition of an unemployed person which has become standard in compensation laws, namely, "one who is able and willing to work but unable to find employment through no fault of his own." This definition indicates and emphasizes some points as to what can and cannot accurately be expected from unemployment insurance or compensation.

### Raises Ticklish Point

Dr. William M. Leiserson, chairman of the National Mediation Board and formerly head of the Ohio Commission on Unemployment Insurance, said in the Senate Finance Committee hearing on the security bill:

"If we are to use the principle of insurance, it is very plain that this principle cannot be used for the people who are now out of work, because they are like people who have had their house burned down but carried no fire insurance. Whatever payments you do make are a relief in one form or another."

"This bill provides for those people who either are now at work or who are going to work from now on, that they shall be insured against future recurrence of unemployment."

Elsewhere, referring to the incompetent, the vagrants or the disabled, Dr. Leiserson said: "If a man cannot hold a job he cannot be insured. His problem is not unemployment; it is something else. And you need another remedy. This is not an act to solve the whole problem of unemployment. Those who are out of work and do not get back to work for a year, say, will have to be handled with a different remedy. As I understand it, they will be given opportunities on public works."

Thus, unemployment insurance or compensation is not looked upon by those who have studied it as a panacea. But it is described by men of such different outlook as Prof. Paul Douglas, labor economist, and Ogden Mills, wealthy former Secretary of the Treasury, as being "a first line of defense for the worker."

As such, the advocates believe it can materially temper the blow of losing a job in ordinary times and can set up a reasonable reserve which will come into play at the onset of a depression to take care of most while public employment or business recovery is being organized.

## Long's Ally Jailed For Tax Evasion

NEW ORLEANS, La., April 27 (AP) —State Representative Joseph Fisher, a close political friend of Senator Huey P. Long, was in federal jail here today under conviction of income tax law violations and other men high in the Long administration faced trial on similar charges.

Mr. Fisher was sentenced yesterday to serve 18 months in the Atlanta penitentiary and a marshal said he would be taken there without delay unless an appeal is filed.

The state Representative, who under the Constitution, will lose his seat in the Legislature, was a leader of the Long forces in Jefferson Parish where almost unanimous votes have been rolled up for Senator Long's candidates in elections.

## Radiocast Programs Of Christian Science

Following are recent additions to and changes in the last published schedule of these programs. A complete list will appear on the first Thursday of each month. These programs are under the auspices of local Committees on Publication. All times are local.

### New Stations

**Georgia**

Macon—Saturdays, 7 a. m., WMAZ, 1180kc.

**New Jersey**

Red Bank—Fourth Fridays, 4 p. m., WBRB, 1210kc.

**New York**

Olean—Tuesdays, May 7, 14, 21, and 28, 10:15 a. m., WHDL, 1420kc.

## "The Monitor Views the News"

Following are recent additions to and changes in the last published schedule of these newscasts. A complete list will appear on the first Friday of each month. These newscasts are prepared by The Christian Science Monitor and released through the Committees on Publication. All times are local.

### New Stations

**Wisconsin**

Eau Claire—Week days, 11 a. m., WTAQ, 1330kc.

### Changes in Schedule

**Maine**

Portland—Week days, except Saturday, 1:45 p. m., WCSH, 940kc.

## Miss Earhart Honored By Women in Mexico

MEXICO, D. F., April 27 (AP)—On behalf of the Union of American Women, Amelia Earhart was awarded last night a gold medal honoring her for her flight across the Atlantic and her recent one to Mexico.

Presenting the medal, Miss Carolina Rosas, assistant secretary of the council of the organization, said: "You flew the Atlantic to prove a woman could do it. You now come to Mexico to strengthen the ties between our peoples. I greet you and pin this medal over your brave heart in the name of the 200,000 members of the Union de Mujeres Americanas."

The presentation was made at a meeting of the society of geography and statistics and was witnessed by Señora Adelaide S. de Cardenas, wife of the President of Mexico.

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CAMBRIDGE, MASS. — Desirable room for women in apartment; very conveniently located; privileges. Tel. TROwbridge 0333.

GENTLEMEN—Airy, comfortable, every convenience, privacy, breakfast; best neighborhood, adult family. 333 Central Park West. Apt. 113, N. Y. C.

MIAMI, FLA.—Comfortable, airy, clean rooms, excellent beds; near First Church of Christ, Scientist. 366 N. E. 16th St.

N. Y. C., 18 W. 83rd—Single-double and furnished apts.; kitchen privileges; private home; transportation; near church; $3.50 up. Stoner.

N. Y. C., 1368 St. Nicholas Ave., Apt. 31—Large, light room adjoining bath, elevator; reasonable. Wa. 7-0308.

TWO nicely furnished rooms for refined gentleman; in private home of 2 adults; B. M. T. subway; references. Navarre 8-1742, Brooklyn, N. Y.

### BEFORE YOU BUY NEW SHOES

You will find it helpful to consult the advertisements of shoe manufacturers and shoe stores in The Christian Science Monitor.

### REAL ESTATE

DUXBURY
MASSACHUSETTS
On a quiet village street, an old shipmaster's home with 2 living rooms, dining room, absolutely modern kitchen, and the largest screened porch in town; upstairs 4 masters' rooms, 2 baths, 2 servants' rooms and bath, garage, $6000.
Studio Cottage of 5 rooms, porch and garage, on a lane near the water, $3500.
Safe sailing and swimming for the children.
For appointment call our Duxbury representative
Benjamin O. Dawes, Duxbury 156
or
R. M. Bradley & Co., Inc.
8 Newbury St. Boston Ken. 5321

Melrose Home For Sale
Finest location, near Christian Science church. Corner lot, 10 rooms, 2 baths, sleeping porch; piazza, sunny living room 33x14, fireplace, billiard room. Modern heating plant. Laundry and cold storage in basement. 3-car garage. Land enough for tennis court, or two additional building lots. Free and clear. Will take back mortgage.
Owner, 209 Washington St., Boston
Room 1101 Tel. LAFayette 6193

MILTON, MASS. — Modern 7-room home, 2-car garage, fine residential section; near Academy. P-15, The Christian Science Monitor, Boston.

WESTON, MASS.
Early American reproduction located on 19,000 ft. lot with winding brook running through property; house insulated, has 7 rooms, 2 baths and basement playroom; steam vapor heat, oil burner and concealed radiation; open for inspection; take Highland Street to Pelham Road. Phone Waltham 3119.

### REPRESENTATIVES WANTED

LADIES 35 and over represent manufacturers, high class women's made-to-measure sportswear, $18 to $45; worth-while immediate commissions. Write Box R-11, Suite 2340, 500 Fifth Avenue, New York.

### PAYING GUESTS

RESTFUL home for Christian Scientists at 3461 Hingston Ave., N. D. G., Montreal, Canada. Write MISS H. M. BAIN.

### PIANO TUNING

SIDNEY B. DURFEE
Graduate of Perkins Institution, 40 Queensberry St., Boston. Tel. KEN. 0930 or Melrose 3076-W.

### PRINTING

P. H. RIDDLE PRINTING and ENGRAVING
Typewriter Ribbons and Carbon Paper
184 Summer Street, Boston Lib. 7062

### RUG CLEANING & REPAIRING

Oriental Rugs CLEANED, REPAIRED by experts. Fine Hooked Rugs for sale. YACOBIAN BROS., 821 Boylston St., Boston. Tel. KENmore 4420. Est. 1904.

### SITUATIONS WANTED

LADY wishes to secure position for Jamaican couple; wife, cook, general; have given faithful service for nearly 15 years; willing to go into country. Brookline, Mass., Asp. 7568.

### SITUATIONS WANTED—MEN

CREAMERY man with experience in butter making and handling of milk and cream (10 years in Sweden and 6 years in America), wants position. Box M-36, The Christian Science Monitor, Boston.

MARRIED man, 37, near Boston, wishes sales position or to represent manufacturer; salary or commission; experienced 17 years as executive; has car; best ref.; go anywhere. Box K-15, The Christian Science Monitor, Boston.

LAWYER-ENGINEER — Mature man with many years practical engineering and business experience; member of Mass. and U. S. Bars desires to associate himself with busy lawyer or other enterprise, capable of management and administration of entire affairs of estates, real or personal. Box M-33, The Christian Science Monitor, Boston.

### SITUATIONS WANTED—WOMEN

HOUSEKEEPER — An intelligent American woman of refinement, dependable, capable manager, excellent cook, desires care of gentleman's home or small adult family; references. M-32, The Christian Science Monitor, Boston.

IN THE following capacities: cook, housekeeper, general manager, nursery governess, companion, practical nursing; desirous of good home and moderate remuneration. Box M-31, The Christian Science Monitor, Boston.

WOMAN experienced in business, travel and driving wishes position as companion, hostess or executive. P-17, The Christian Science Monitor, Boston.

### SUMMER HOMES

NORTH WEYMOUTH, MASS.—Comfortably furnished home, 8 rooms, fireplace, sun parlor, electric refrigerator, piazza, spacious grounds; summer season; 12 miles south of Boston; bathing beach one mile. Write L-31, The Christian Science Monitor, Boston. Weymouth 1431-W.

WESTMORELAND—Southern N. H., old fashioned house with all improvements, delightfully situated among the hills; garden products, milk, eggs available; $175 a season. Tel. Arlington 0831 or Box N-31, The Christian Science Monitor, Boston.

### TEACHERS AND TUTORS

JAN BOISSEVAIN de HECK
Teacher of Singing
161 West 57th Street, N. Y. C.
Opposite Carnegie Hall
Tel. Circle 7-1814

MUSIC-EDUCATION
TEACHERS' TRAINING COURSE
PIANO INSTRUCTION
LOIS ADLER
Member of Piano Faculty-Institute of Musical Art, Juilliard School
PRIVATE STUDIO
720 West End Ave., N. Y. C. Tel. RI. 9-3300

### TYPEWRITERS

TYPEWRITERS Bought, Sold and Rented, Repaired
Arcade Typewriter 46 Boylston St., Boston

## ALABAMA

### BIRMINGHAM

TO HELP YOU
If the article which you need is not advertised in this issue of The Christian Science Monitor, call
9-1925
Look for Alabama display advertising in the news section.

WITTICHEN
TRANSFER & WAREHOUSE CO.

PHONE 3-9145

Rosenberger's
BIRMINGHAM
TRUNK FACTORY
LADIES' HAND BAGS
of unmistakable quality

DINE AT THE
Britling
Three Convenient Locations
NO. 1 ........................ 1st AVENUE
NO. 2 ........................ 20th STREET
NO. 3 ........................ 3rd AVENUE

### BIRMINGHAM
(Continued)

See E. E. Forbes & Sons
Piano Company
for
MUSICAL INSTRUMENTS, SHEET MUSIC, PIANOS, RADIOS, ELECTRIC REFRIGERATORS and WASHING MACHINES.
BIRMINGHAM—ANNISTON—DECATUR

Quality Priced
RICH'S
Footwear Moderately
1922 THIRD AVENUE

MT. BROOK FLORIST
FLOWERS
BEDDING PLANTS
Phone 2-1178 Deliveries Everywhere

SWP HOUSE PAINT
A proven Paint for millions of homes.
WASHABLE WALLPAPER
SHERWIN-WILLIAMS
PAINTS-VARNISHES-LACQUERS-ENAMELS
2016 Third Ave. Phone 3-1159

INSURANCE
FIRE—AUTOMOBILE
SURETY BONDS
ED. S. MOORE, Inc.
NOTHING BUT INSURANCE
2038½ 1st Avenue, BIRMINGHAM
Established 31 Years

COAL and COKE
Personal Attention Given
All Orders
Cahaba Domestic
Coal & Coke Co.
1401 First Avenue North 7-6181

### MOBILE

The Jersey
Farm Dairy
Grade A Raw Milk
J. P. HEUBACH, Prop.
912 Cottrell Street
Phone Belmont 3312-M

JULIUS GOLDSTEIN & SON·INC
JEWELERS
·SILVERSMITHS
·SINCE 1879

25 years of honest, clean service
Laundry—Cleaning—Dyeing
Rug Cleaning
FURRIER SERVICE—STORAGE
Imperial Laundry
Dexter 1986

Bay Upholsterer
Upholstering and Furniture Repairing
Low Prices—All Work Guaranteed
M. R. LUDLOW Rt. No. 1, Box 433
Dexter 313 Bay Front Road, MOBILE

### MONTGOMERY

Covington Shoe Co.
"WE DO FIT FEET"
WALK-OVER SHOES
ENNA JETTICK SHOES
ANTIOCH SHOES
SIMPLEX SHOES

SMILIE-LANE
Service Station
430 MADISON AVENUE
TEXACO PRODUCTS
CERTIFIED LUBRICATION
With the New Moto-Swap
C-3176

I. A. KENT
Staple and Fancy Groceries
Western Meats
Fresh Vegetables
910 S. Court St. C-4241—42—43

WE ANNOUNCE OUR
47th Anniversary Sale
Beginning Monday, April 29th
FRANK TENNILLE
FURNITURE CO.
"47 Years Montgomery's Favorite Store."

"Seeds With a Future"
Vegetable and flower seeds in bulk direct from most reliable growers enable us to give the best quality at very reasonable prices.
Montgomery Seed Co.
N. A. VESTERGAARD
19 Monroe Street W-9309

Colonial Gardens
"Flowers for All Occasions"
19 S. COURT STREET
Member F. T. D.
FLOWERS BY WIRE
C-2012
Montgomery, Alabama

## FLORIDA

### BRADENTON

DIXIE GRANDE
SUPER SERVICE
WASHING—POLISHING
GREASING—BATTERIES
24-Hour Storage Service. Road Service
CORNER 14TH ST. AND 6TH AVE.
Standard Oil Products. The General Tires

Montgomery-Roberts Co.
Department Store
"Where Shopping Is
A Real Joy"
BRADENTON FLA

The Bradenton
Hardware Co., Inc.
General Hardware, Dishes, Farm
Equipment, Fishing Tackle
13TH STREET AT SEABOARD TRACKS

## FLORIDA

### CORAL GABLES

Opal Service Station
HOME OF FRIENDLY SERVICE
Standard Oil Products
Washing Polishing Greasing
H. M. Van Horn, Propr.
CORAL WAY AT DOUGLAS ROAD

### FORT MYERS

GOGGIN'S
Dept. Food Store
MARKET
PASTRIES
DELICATESSEN
McGREGOR BLVD. PHONE 366

### JACKSONVILLE

1867 1935
Everything for the Home and
Each Member of the Family
Cohen Brothers

Quality Phone Courtesy
Cleanliness 7-3733 Prompt Service
Ye Bon Ton Bakery
L. Herrmann, Proprietor
1035 PARK STREET

NEW YORK LAUNDRY, Inc.
Phone 5-6115 Liberty and Forsyth Sts
FAMILY WASHING

H. C. HARE CO.
Fire and Casualty Insurance
General Agents
JACKSONVILLE, FLA.
An Agent in Every Florida Town
31 West Monroe Street Estab. 1886

Invest in Satisfaction
and Economy
at
Lovett's Groceterias

STANDARD FURNITURE CO.
520 HOGAN
JACKSONVILLE, FLORIDA
Phone 5-3769

KEY-McCABE
FUNERAL HOME
Phone 5-1538
45 W. Church St.

William Catlin
Good Used Cars and
New Plymouth and De Sotos
800 WEST ADAMS STREET
Telephone 5-4040

Katherine Wadsworth
Milliner-Made
Hats
The Ultimate in Style—
but Priced to Your
Advantage
133 LAURA STREET

FLOSSYE ROFFE Inc.
Gowns and Hats
Windsor Hotel Lobby
TELEPHONE 5-3834

EST·1848·QUALITY EVER SINCE
Drew Co.
Office Outfitters
Social Engravers
22 W. Bay Street Phone 3-1700

Jacobs Jewelers
Laura & Adams
The Quality Store
Diamonds—Watches—Silverware
and China
LAURA and ADAMS STREETS
Established 1917 Opp. Windsor Hotel

The
Lafayette Tea Room
Breakfast—Luncheon
Afternoon Tea—Dinner
There is no compromise with quality.
307 WEST DUVAL STREET

Sears
Will Save You Money!
SEARS, ROEBUCK AND CO.
JACKSONVILLE, FLORIDA

### MIAMI

TO HELP YOU
If the article which you need is not advertised in this issue of The Christian Science Monitor, call
MIAMI 32445

IVES Certified DAIRY
FLORIDA'S FIRST
Certified Milk for both adult and baby.
Miami Phone 2-7162

## FLORIDA

### MIAMI
(Continued)

HAMMEL'S
SINCLAIR SERVICE
Complete Service at Three Stations
1901 N. E. 2nd Avenue Ph. 21238
1 block west of First Church
70th St. and Biscayne Blvd. Ph. Edg. 9197
N. E. 2nd Ave. and 38th St. Ph. 29682

GOODYEAR TIRES
Distributors of
Prest-O-Lite
BATTERIES
Battery charging and road service

MAMMOTH
FOOD STORES
Where Food Prices Are Made
Two Large Beautiful Stores
1463 S. W. 8TH STREET
N. MIAMI AVE. and 19TH ST.
2 blocks west First Church of Christ, Scientist

The Hosiery Shop
EXCLUSIVE DEALER
DEXDALE HOSIERY
Complete stock, newest colors and styles.
Smart line of Bags and Gloves.
117 Seybold Arcade Mrs. J. A. Gaddis

WHITE BELT DAIRY
Milk and Dairy Products
OLD PLANTATION
ICE CREAM
Phone Edge 1686

TANNER
GROCERY STORES
"Where the best costs less"
1733 Northeast Second Avenue
1263 West Flagler Street

FLAMINGO HAT SHOP
You will always find a table of very good values at $2.50 throughout the year.
208 E. Flagler Street

Walker-Skagseth
Food Stores
Purveyors of FINE FOODS
Free Delivery Service
MIAMI - MIAMI BEACH
CORAL GABLES

HART HARDWARE
COMPANY
General Hardware—Paints
Kitchen Utensils
Coleman Stoves—Fishing Tackle
Free Delivery Phone 3-1618
MIAMI, FLORIDA

Toilet Articles—Sundries
Complete Fountain Service
EVERGLADES SODA SHOP
HENRY SCHRAGER, Prop.
244 Biscayne Blvd. Everglades Hotel

BAY SHORE
CLEANERS
6806 BISCAYNE BOULEVARD
Alteration and Dressmaking

Clyde Court Beauty Salon
(For Particular Women)
200 S. E. First Avenue
Miami, Florida
MRS. BESSIE M. PEARSON
Phone 3-1440

MAGICCITYGROCERY
Incorporated
COMPLETE
QUALITY FOOD STORE
1401 S. W. 17th Ave., Miami, Fla.
Free Delivery Phone 3-1328

Cities Service Gasoline
Tires—Tubes—Batteries
All Leading Brands of Oil
Penton's Service
Station
Corner N. E. 36th Street and
Federal Highway

PRINTING
is the inseparable companion of
ACHIEVEMENT
Lloyd
Telephone 2-4743
Office and plant 605 North Miami Avenue
Est. 1914

INSURANCE
of all kinds
W. W. BAKER
GREEN-KEYES
INSURANCE AGENCY, Inc.
13 W. FLAGLER STREET

### MIAMI BEACH

LOUIS GRILL
Opposite Pancoast Hotel
Serving lunch, and his
famous $1.00 dinner
11 A. M. to 10 P. M.
20th Street at Collins Avenue
Miami Beach

BEACH LAUNDRY
Dry Cleaning
Quality and Service
841 First Street, Miami Beach
Covering Greater Miami
PERCY LAMB, Prop.

LINCOLN TAILORS
PIERRE A. VACCA, Mgr. PHONE 5-1909
FINE
MERCHANT
TAILORING
1671 Michigan Ave. Miami Beach

WHEN you purchase goods advertised in The Christian Science Monitor or answer a Monitor advertisement—please mention the Monitor.

## FLORIDA

### ORLANDO

**FLORHIDE**

Special floor enamel. Resists hardest wear. Makes floors look new. 10 modern colors. Quart $1.00.

ORANGE PLATE GLASS CO., Inc.

305 West Washington Street
Phone 9752

CALL
ACME-Colonial CLEANERS
ORANGE LAUNDRY
Clean Clothes Craftsmen
Church St. at Palmetto
Dial 7690 or 7313
Winter Park Phone 413

### PALM BEACH

Florence
BEAUTY SALON
*Exclusive Marie Earle*
Open Evenings
— "10 Years In Palm Beach"
LIDO POOLS BLDG. PHONE 8828

### SARASOTA

HAMILTON'S
Standard Service
Atlas Tires and Batteries
Guaranteed by Standard Oil Company
Electric Power Greasing
Essolube Motor Oil
Cor. Main and Osprey Tel. 7181

See "MARK" before it happens
THEODORE MARKWALTER
Real Estate—Rentals
INSURANCE
SARASOTA, FLORIDA

LAMODE
"Where Quality Comes First, Price Next"
Millinery—Notions
Ladies' Ready-to-Wear
Featuring Bien Jolie and Thompson's Glove Fitting CORSETS
251 MAIN STREET
"Meet me at La Mode"

### ST. PETERSBURG

HEWITT'S GROCERY
9th Street Public Market
117-123 9TH STREET NORTH
*A Complete Line of High Grade Groceries at Reasonable Prices*
ONE STORE HOME OWNED

I simply haven't a thing to wear. I must call up
LOWREY'S
346 CENTRAL AVE.
YOUNG FOLKS TOGGERY

C. C. BENJAMIN
*Quality Meat and Groceries*
A neighborhood Store built by service and
The Golden Rule
432 1ST STREET, NORTH TEL. 5701

### TAMPA

MAAS BROTHERS
*Always the First Showing of*
TROPICAL FASHIONS
TAMPA, FLORIDA

OUR DELIVERY COVERS THE ENTIRE CITY IN TIME FOR BREAKFAST
Tampa Stock Farms Dairy Company
PASTEURIZED PRODUCTS
FOREMOST ICE CREAM
PHONE 4983

HOME
ECONOMY • QUALITY • SERVICE
SUPPLY STORES

MacDonald Printing Co.
*The House of Distinctive Printing*
TAMPA DAILY TIMES BLDG.
PHONE 4075

Beckwith-Range Jewelry Co.
410 Franklin Street
TAMPA, FLA.

BOUCLE SUITS
Carefully Blocked to Your Individual Measure
PHONE H-3779
Universal Cleaning Co.
804 SOUTH HOWARD AVENUE

### WEST PALM BEACH

HALSEY & GRIFFITH
INCORPORATED
STATIONERS
BOOK STORES
Office Equipment
*Greeting Cards for All Occasions*

ANTHONY & SONS
Incorporated
310-312 CLEMATIS DIAL 2-3131
Established 1896
Fine Quality Wearing Apparel
*For Men Women and Children*
*"Where Quality Is a Sacred Trust"*

**EVERY PURCHASE COUNTS**

**Monitor advertisers are glad to know ever of the smallest purchase that comes in response to their Monitor advertising. Every purchase counts in helping to make the advertiser realize the value of his advertising investment.**

## FLORIDA

### WEST PALM BEACH
(Continued)

In Palm Beach and West Palm Beach
—*The Only*
Complete Fashion Store
Hatch's INC.
Clematis—Olive West Palm Beach

ALFAR CREAMERY CO.
*Ice Cream, All Flavors, Milk, Sweet Cream and All Dairy Products*
WEST PALM BEACH
FT. PIERCE and FT. LAUDERDALE

BURKHARDT'S ELECTRIC SHOP
Electrical contractor-dealer
207 CLEMATIS STREET
*Mazda Lamps, Norge Refrigerators*
*Universal Ranges, All Small Appliances*

### WINTER HAVEN

"WINTER HAVEN'S FAVORITE FOOD STORE"
PUBLIX STORES INC.

## GEORGIA

### ATLANTA

MONITOR ADVERTISING INFORMATION BUREAU

If the service you wish is not advertised in this issue, call The Christian Science Monitor Advertising Information Bureau, where a record of local and national advertisers is maintained.
TELEPHONE HEMLOCK 1041, 8-12 DAILY
*Look for Georgia display advertising in the news section.*

J.P. ALLEN & CO.
"The Store All Women Know"
Ready-to-Wear
Millinery—Accessories
PEACHTREE AT CAIN

Ponce de Leon Beauty Shoppe
517 PONCE DE LEON, N. E.
MRS. EVANS has recently returned from the International Beauty Convention in New York and is prepared to give you the latest style in hairdressing best suited to enhance your natural beauty.
*Phone Jackson 8351*
MRS. WYNDOL J. EVANS, Mgr.

LAUNDRY
DRY CLEANING May's DYEING
HEmlock 5300
*An Institution of 30 Years' Standing*
*Mail Orders Solicited*
ATLANTA, GA.

LUX for
Silks and woolens
Dish washing
Family washing
Shampooing
Floors and walls
Rugs and carpets
Sold by
PIGGLY WIGGLY

Hubbard Printing Co.
GOOD PRINTING
29 Pryor Street N. E. Wa. 3957
LAYOUTS - ART WORK - TYPOGRAPHY

Schneider & Son JEWELERS
"Let Our Street Clock Be Your Guide"
107 PEACHTREE ST., N. E.
ATLANTA, GA.
EVERY TIME YOU LOOK AT YOUR WATCH—THINK OF

SEEDS—BULBS—PLANTS
LAWN GRASSES - FERTILIZERS
POULTRY FEEDS and SUPPLIES
*Cash and carry. We save you money.*
COTTONGIM'S
93 BROAD STREET, S. W.

YOUR HAIR
Is So Important. Let me help you.
Emile's
Beauty Salon
964 PEACHTREE HE 1646

Flowers for Easter
Weinstock's INC.
ATLANTA'S FAVORITE FLOWER SHOP
8 Peachtree WA. 0908

L. Chajage
FURS
*Repaired, Cleaned Glazed, Relined*
220 PEACHTREE STREET

### MACON

**Cold Storage for your Winter Clothes**
*Cost 2½% of your valuation with a minimum charge of $1.00*
Snow's LAUNDRY
DRY CLEANING DYEING
Phone 6000
MAIL ORDERS SOLICITED

S. L. ORR COMPANY
JEWELERS
Hotel Dempsey Building

## GEORGIA

### MACON
(Continued)

Middle Georgia Lumber Co.
General Builders' Supplies
SHERWIN-WILLIAMS
PAINTS-VARNISHES-LACQUERS-ENAMELS
214 Cotton Avenue Phone 4338
Plant Phone 4337

## NORTH CAROLINA

### ASHEVILLE

Asheville Ice & Storage Company
Incorporated
ICE AND COAL
*Cold Storage for Perishables*
24 South Market Street Tel. 72 and 158

### CHARLOTTE

Reliance Engineering Co.
INCORPORATED
E. H. Brandt, Jr. P. W. Christian L. C. Brandt
Heating, Piping, Air Conditioning
Engineers and Contractors
P. O. BOX 1292 DIAL 2-0533

CHARLOTTE LAUNDRY INC.
Miraclean
*clean as a breath of Spring*
DIAL 3-5191
"Launderers—Dyers—Cleaners"

## Local Classified
### Other Than United States and Canada

**BOARD AND RESIDENCE**

FOLKESTONE CARLTON on Sea Front; hot and cold water in all bedrooms; good food and beds; moderate terms; garage adjoining.

**EXCHANGE OF SERVICES**

ENGLISH lady offers services any capacity in return for expenses of short trip to Boston. Box M-2033, 2 Adelphi Terrace, London, W. C. 2.

**HOMES WITH ATTENTION**

ERHOLUNGSHEIM-STEIGER
Stäfa a/Zürichsee, Switzerland
Tel. 930.180

Neuerbautes Haus mit prächtiger Aussicht auf See und Gebirge, auch zu dauerndem Aufenthalt geeignet. Zentral-Heizung, K. und W. Wasser in allen Zimmern. Lift. Auto. Pensionspreise Fr. 6-9 je nach Verhältnissen Spezialpreise bei längerem Aufenthalt. Prospekte. REST HOME for recreation and study. Beautiful situation above the lake. Moderate terms. Modern comfort. Experienced care.

**POST WANTED**

PARIS—Swiss governess desires position; German, French, English. Apply Box S-74, The Christian Science Monitor, 56 Faubourg Saint Honoré.

## Europe

## DENMARK

### COPENHAGEN

PERFUMERY BRISTOL
Frederiksberggade 40, Naer Raadhuspladsen
REASONABLE PRICES
Pepsodent Squibb
Potter & Moore's Lavender Water

Specialfirma i Damehatte
Altid Nyheder
"MIMOSA"
Kobmagergade 29
Vesterbrogade 138
Nørrebrogade 72
Pilealle 55
MILLINERY

"ACACIA"
FLOWERS
Falkonerallé 1 Tel. Central 4338
Member of F. T. D.
*Flowers delivered the whole world over.*

HATS for LADIES
VALBORG ROCATIS
WORSAAESVEJ 13 ST.
*Moderate Prices*

### ROSKILDE

ARCHITECT
Sv. ENGGAARD-PEDERSEN
BREDGADE 19 TEL. ROSKILDE 100

## HOLLAND

### THE HAGUE

A. B. J. HOOGENDOORN
CONTRACTOR
Aannemer. Timmer-Metsel-Smidswerk. Sanitair. Schilderwerk. Verbouwingen. Onderhoudswerken. Kantoor. Werkplaatsen v. Weede van Dykveldstr: 71, 73, 75a
Tel 554930 Giro 22578

ELECTRIC PRINTING
G. H. VAN DER BOOM
Conradkade 2 and 3
Tel. 330728 b. g. g. 394544

## NORWAY

### OSLO

Perfumery-Orchidee
Bygdö Alle 66
(Dagmar Olsen)
Telephone 47421
Potter & Moore's Powder Cream in all shades 1/-

Bern. L. Mathisen, A/S
Karl Johans Gate
DEPARTMENT STORE
Everything for the Home

ELEKTRICITETS A/S WATT
KARL JOHANSGT. 14
Lamps and all electrical appliances.
Telephones 13930

## SWEDEN

### STOCKHOLM

Myrstedt's Mattförna
CARPETS - CURTAINS - TAPESTRIES
KUNGSGATAN 5 STOCKHOLM
KUNGSGATAN 40 GÖTEBORG

Gillberg's
Gentlemen's Clothing
Gentlemen's Equipment
Hamngatan 5a
Only goods of quality.

## SWEDEN

### STOCKHOLM
(Continued)

ALA VOX RADIO
Pontonjärgatan 15
Stockholm, Sweden
Tel. 504633.213332. Cable: Alavox
Every kind of service is executed by drilled technicians. Inquiries are solicited.

BOOKS—MAGAZINES STATIONERY
Bibliotekshokhandeln
Biblioteksgatan 12

## SWITZERLAND

### BERNE

Monitor Advertising Information Bureau

If the service you wish is not advertised in this issue of The Christian Science Monitor, call 27.019, where a bureau of local and national advertisers is maintained.
BOLLWERK 15, 3-6 p. m. daily.
*Look for display advertising from Switzerland in the news section.*

Wollenhof AG
MARKTGASSE 8 BERN
STRICKWAREN
STRUMPFE
WOLLE
UNTERWÄSCHE
HANDARBEITEN
KINDERSACHEN
KNITTED GOODS, ETC.

Cosy, Yala, Molli Hisco
are the best Underclothes for Ladies, Gentlemen and Children
*A Large Selection*
AU BON MARCHE
Spitalgasse 3-7, Berne

MEYER-MÜLLER COMPANY Ltd.
BERNE ZURICH
*The House for Carpets and Linoleum*

E. Mischler
COUTURE — DRESSMAKING
Gurtengasse 3 Tel. 35.866

JOH. KRAMER
BOOKBINDING
Zeughausgasse 17 Tel. 34.281

COAL, WOOD and BENZINE
J. Wyss & Co. A.G.
Schwanengasse 5 Tel. 27.181

Ed. Meyer- v. Bergen
Installation and Sale of Electric Requisites
THUNSTRASSE 17 TEL. 22.331

### GENEVA

Monitor Advertising Information Bureau

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*Founded 1822*

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Travail soigné Prix très modérés
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*New Assortment for Spring*

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*Canned Goods*
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Artistic Shop
WERKSTUBE
L. EIGENMANN
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DRESSES and COATS
Made at Customers' Homes or at the following address
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Möbel? dann nur bei
J. MÜLLER-WYSS
MÖBELWERKSTÄTTEN · TAPISSERIE
GEGR. 1908 · NIDAU · TEL. 2806
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Modes Sophia
Zurich Fraumunsterstrasse 4 Tel. 37.562
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Table-linen Bed-linen Table-cloths
Chaiselongue-covers
COMPLETE TROUSSEAUX

## Union of South Africa

### CAPE TOWN

Cleghorns
FASHIONS AND FABRICS
of every description
For Autumn and Winter Wear
P. O. Box 67, Capetown
Also at Port Elizabeth and Trading as BLINMANS Johannesburg.
Visit Cleghorns Café

*Are you going to build?*
STONEITE
PATENT WALLING
will give you a good sound building and effect a big saving. Manufactured and erected by
The Linotel Manufacturing Co.
(Pty.) Ltd.
C/o PALMYRA and DRAPER ROADS
NEWLANDS Tel. 6-1014
Head Office and Works
Phone 5-1646 8 Draklow St., Woodstock

The Model
*Quality + Service* Launderers, Cleaners and Dyers

Graham Hall Residential
WORCESTER ROAD SEA POINT
*Half minute from Sea and Trams.*
Excellent Table, Tennis, Billiards, etc.
*Under the management of Mrs. Fern and Miss Hill*
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YOUNG'S PROVISION STORES
(PROP.) LTD.
EXPERT GROCERS
58 PLEIN ST. Phone 2-3341
*Daily deliveries to all parts of Town and Suburbs.*
CHIVERS PRODUCTS

African Life Building
Longmarket Street
Tel. 2-9237
SAY IT SWEETLY
CHERRY'S
FOR ALL YOUR SWEETS

MURDOCK'S
RELIABLE JEWELLERS, DIAMOND MERCHANTS, WATCHMAKERS, GOLDSMITHS and SILVERSMITHS
100 Adderley Street
P. O. Box 901. Cape Town

MADAME GRACE
AMERICAN CORSET SPECIALITIES
Room 4 122 Adderley Street, Cape Town

House, Farm and Estate Agents
HERBERT PENNY, Ltd.
Tel. 6021, 6025 and 6028 Cen
LENNON'S BUILDINGS
30 ADDERLEY STREET

### DURBAN

LOWTHERS BREAD
76, ALICE STREET Phone 980

*Daily Deliveries Town and Suburbs*

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ROBERTS PRINTER
PLOWRIGHT LANE,
DURBAN

E. P. & COMMERCIAL PRINTING COMPANY LIMITED
GENERAL PRINTERS, LITHOGRAPHERS, CARD BOXMAKERS, ARTISTS, DESIGNERS
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Phones 330 and 3305

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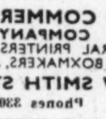
THE QUEENS BRIDGE
P. O. Umgeni Phone Dbn. Nth. 180



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The Man's Store for Men's Wear
Right up to date in all men's apparel.
Moderately Priced
376 WEST ST. Phone 1932

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"The Modern Store"
DURBAN'S LEADING FASHION HOUSE
Drapers, Ladies' and Children's Outfitters and Shoemen. 380 West St. Telephone 2325.

KILBURN & WHITE
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Stock Electric Stoves, Ice Chests and Lamps
Electrical Installation and Repairs Speciality
557 WEST STREET PHONE 847

Helen Gardner Salon
*Ladies' Hairdressing and Beauty Specialists*
Eugene Permanent Waving
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THE MODEL DAIRY
TEA ROOMS
Phone 443

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STATIONERS and BOOKSELLERS
All Classes of Stationery. Fountain Pens. Standard Literature. Latest Fiction. School Books and Requisites. Juvenile and Toy Books.
Phone 127 341 West Street

*Gown? Hat? Coat?*

**Whatever you are planning to add to your wardrobe, you may wisely gather shopping information from the local advertisements in The Christian Science Monitor.**

## Union of South Africa

### DURBAN
(Continued)

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LIMITED
TIMBER and JOINERY

We have been serving the public of South Africa with Timber, Joinery and General Building Material for the past 30 years. We buy our timber direct from forests overseas, thus you pay no middleman's profit.

We Stock: Ten Test Insulating Board, Upson Blue Centre Board, Upson Fibre Tile, Armor Board, Asbestos-Cement Sheets, Plywoods, Novoid Waterproofing Powder for Concrete and Plaster, Ruberoid Roll Roofing, Richardson-Flintkote Red and Green Roll Roofing and Shingles, "Everwear" Red and Black Floor Covering, "Pinnacle" Paints and Distempers, "Silflex" coated British Fencing Wire and Wire Netting, almost rustless, Barb and Plain Wire, Fencing Standards, etc.
8-12 PINE STREET, EAST Ph. Cen. 2263

OLDFIELD BROS. & CO.
Home Furnishers
513-515 West St. Phone 3299 Central

HOME MADE CAKES, PASTRY and SWEETS
ARLINES
Sandwiches, All Varieties
Cut at short notice and delivered.
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BRITISH MADE
REFRIGERATORS
For Household and Commercial Application.
S. R. SMITH & CO.
Sole South African Distributing Agents
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Telfords Salmons
*For Value in*
Men's Wear
Boys' Wear
Sports Goods
Footwear, Bags, and Trunks
Corner Eloff and President Streets
P. O. Box 1036 Phone 7491/3
also at
KRUGERSDORP, GERMISTON and BENONI

MAPPIN & WEBB
(SOUTH AFRICA) LIMITED
GEM SPECIALISTS
Catalogue free on application.
27 Plein Street, J'BURG

Better Value in Footwear
Our Boots and Shoes are offered to you at prices which ensure a big saving every time you purchase a pair at our Store.
Only Address:
SLATER, JONES & CO. (Pty.) Ltd.
Sacke's Buildings, 25 JOUBERT STREET

Dorin
*Millinery and Gowns*
STEADMANS MANSIONS
Joubert Street
PHONE C 4369

I. HUTCHESON
O. K. Bazaars
Ladies' Hairdressing Saloon
also "JUNE"
60 Von Brandis Street

FAIRHAVEN
*"A quiet place of Residence"*
10 minutes from Christian Science church. Our car meets guests on request. Delightful Gardens, Tennis, Garages. Charlton Terrace. Phone 0016S Central.

Greaves for Gifts
JEWELLERS
Heath's Bldgs., Pritchard St.

G. M. HORNE
(Pty.) Ltd.
PRINTERS
61 SIMMONDS STREET

THE CITY DAIRY
*(Under personal supervision of W. J. Mons)*
37 Plein St., cor. Wanderers St.
Butter, New Laid Eggs, Honey and Cheese branch at
BEDFORD AND YEOVILLE DAIRY
Bedford Road, Yeoville

NEW YORK STEAM LAUNDRY, Ltd.
CLEANERS and DYERS
36 SYDNEY ROAD, LORENTZVILLE
P. O. Box 6037 PHONE 24 3680

INSURANCE
OF ALL KINDS
SEE L. FRANCK, P. O. BOX 837
Phone 33-6644
6 Midland House, Fox and Rissik Streets

"THE RETREAT"
A Place for Quiet Rest and Study
10 Miles from Johannesburg
Mrs. V. Z. Harman Phone 9 Edenvale
P. O. Edenvale, Tvl.

ADIE AND CO.
LADIES' OUTFITTERS
*Latest Styles*
*Moderate Prices*
Corner Jeppe and Joubert Streets

For Fire, Motor, Marine and every class of
INSURANCE
LONDON & SCOTTISH ASSURANCE CORPORATION LIMITED, 10-11 Commercial Exchange Buildings, Main Street, Johannesburg
Bloemfontein, Box 583.
Port Elizabeth, Box 2.
East London, Box 62.
The Northern Assurance Company Limited.

PATERSON'S
Tea and Sandwich Lounge
PATERSON'S DE LUXE SANDWICH SUPPLY
1, 3, 5, 7 Royal Arcade
Pritchard and Kerk Sts. Phone 7453/4

A HOME
*for friends who are needing one*
at Mrs. C. M. Theron's "WOODLANDS"
24 Junction Ave., Parktown
*Terms moderate.* PHONE 44-3614

Masterson & Co.
GROCERS and PROVISION MERCHANTS
c/r Main and Browning Streets
PHONE 24 2348 JEPPESTOWN

"FIGARO"
*Ladies' Hairdressers*
Specialists in Permanent Waving
Proprietors: P. Stolp; G. Van Dizzlen and I. Perrow.
1st Floor, Hepworth's Buildings
70 Pritchard Street

## Union of South Africa

### JOHANNESBURG
(Continued)

Henwoods are good to you for . . . .
Glassware and China, Electrical Goods, Fancy Goods, Tools and Domestic Hardware.
Henwoods
OPP. CITY HALL
Also Springs and Pretoria

Marie Lynch & Co.
LADIES' COSTUMIERS and OUTFITTERS
Carlton Hotel Buildings
P. O. BOX 2632 ELOFF STREET

McCULLAGH & BOTHWELL
For QUALITY Goods at Popular Prices
*Men's and Boys' Complete Outfitters and Tailors*
44 RISSIK STREET

### PIETERMARITZBURG

THE PIETERMARITZBURG Co-Operative Society Ltd.
133 CHURCH STREET
*For Quality, Service, Satisfaction*
Groceries, Provisions, Drapery, Outfitting, Footwear, Hardware.
ALL PROFITS RETURNED TO MEMBERS
*Ask for free illustrated Booklets concerning our SOCIETY.*

ASK YOUR GROCER FOR
EUZOL
Made in Durban
FLOOR POLISH, CLOUDY AMMONIA, SALAD AND COOKING OIL, SHEEP DIP, SHEEP MARKING OIL, MOTOR CAR POLISH
Manufacturer's Agt., W. Batting, Box 2378, Dbn.

ALF SCHROENN
MOTOR ENGINEER
195 Commercial Road Phone 3395

MARIE HORROCKS
*Millinery Specialist*
207 CHURCH STREET Phone 2918

MACKAY BROS. & McMAHON Ltd.
ATWATER KENT RADIO
Music, Pianos, Refrigerators
180 CHURCH STREET Phone 2570

### PORT ELIZABETH

COMMERCIAL UNION ASSURANCE COMPANY, LIMITED
EASTERN PROVINCE
18 Main Street, PORT ELIZABETH
All Classes of Insurance Transacted
Also at Cape Town, Durban and Johannesburg

### PRETORIA

B. O. B. STORES Pty. Ltd.
PHONE 5174 PO BOX 1072
TOM BECKETT MANAGING DIRECTOR
Groceries—Provisions
Confectionery—Drapery
Haberdashery
Ladies' Wear
Hardware—Crockery
Toilet Requisites
Stationery
Soft Furnishing, etc, etc.
289 CHURCH STREET

Eve's
*Millinery and Gowns*
234 Church St.
Central
Phone 2395

*Do Ye Ken?*
Solomon & McGlashan
CHURCH STREET
*'Tis the Right Spot for Good Values in Boots, Shoes and Men's Outfitting*

## Australia

## QUEENSLAND

### BRISBANE

ROTHWELLS OUTFITTING LTD.
LADIES AND GENTS TAILORS
EDWARD ST. BRISBANE

V. C. STORES
CASH and CARRY
Head Office and Store, NEWSTEAD
Ann St., Valley—Oxford St., Bulimba—Terminus, Clayfield—Sandgate Road, Nundah—Five Ways, Grange—Cor. Chalk St. and Lutwyche Road, Lutwyche—Sandgate Central—Pier Avenue, Sandgate.
FREE DELIVERY ALL BRANCHES

O. E. DAHL
Painter and Paperhanger
Kedron Brook Road, Wilston
Phone M7135
ESTIMATES FREE

## VICTORIA

### GEELONG

MERCER and HATTER of DISTINCTION
HARRY TURNER
Belcher's Buildings
Ryrie Street, Geelong

PRINTER and PUBLISHER
HUBERT ADAMS
6 James Street, Geelong
Phone 1773
Quality and Service

W. H. Rooke
117 Ryrie St. Phone 2317
Hardware and Crockery Store
Paints Stains Lacquers

## VICTORIA

### GEELONG
(Continued)

L. E. DICKINS
*For Your Grocery Supplies*
GEELONG
Melbourne and all subur

### MELBOURNE

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Block "B" Collins Street
Telephone Central 1945
9 a. m. to 6 p. m. daily—Saturday till 1 p.
Look for display advertising from Austra in the news section.

"WILMAR" SALON
CORSETS
Mrs. Lottie Martin
Expert Consultation and Fi tings for Every Figure.
LINGERIE
Miss D. Williams
294 Little Collins St.
Cent. 5218

Tel. F-6781 Open 9 A. M. to 8 P.
REGENCY CAFE
Good Service
Good Cooking
Pleasant Surroundings
CLYDE WAY, 132 ELIZABETH ST.

NOVELTIES PICTURE POTTERY
The Gift Shop
LENDING LIBRARY—X 32
53 Church St.
MRS. BURLINSON MIDDLE BRIGHTO

RAINER'S
"REST FOR REST"
BEDDING
Bedding Remade. Same Day Service.
18 CENTRE COURT THRO' CENTREWA and 13 HOWEY PLACE CI F42

MILLIGAN MOTORS Pty. Ltd.
13 BARKLY ST. ST. KILDA "At the Junction"

AUTOMOBILE ENGINEERS
Petrol, Etc.
Tel. Win. 2777

Shoulder Sprays Pot Plan
Bouquets Baskets Posie
Mrs. J. Wilson
Art Florist ORDERS DELIVERE
37 Toorak Rd. South Yarra, S. E. 1 Win. 589

### MELBOURNE-Camberwel

ALL YOU NEED in CHINA TOOLS PAINTS CRYSTAL at CUTLERY
BRIANT'S
441 Burke Rd., Camberwell Tel. W 27

Cooper's Frock Shops
381 Burke Road, Camberwell W 37
280 Station Street, Box Hill WX 22
Beauty Salon at Box Hill
SPORTSWEAR and MILLINERY

The BEAUTY SHOPPE of MARLENE
(Gladys Ansett)
*for Individuality in Hairdressing*
2 Prospect Hill Rd. (2 doors from Burke Rd
CAMBERWELL Phone W. 31

## New Zealand

### CHRISTCHURCH

HAYS LTD.
QUALITY GOODS
LOW PRICES
HELPFUL SERVICE
GLOUCESTER ST. CH. CH

### WELLINGTON

COLLIE'S
for Furniture and Furnishings
QUALITY VALUE
Manners Street and Ridditord Street

DENHARD BREAD
*Won its favour through Goodness and Flavour*
Its amazing popularity proves its unvarying excellence.

THE YUKON FUR CO.
Miss June Greening
For High-Class Furs and Fur Coats. Repairing and Remodelling.
*A visit will ensure satisfaction.*
Room 402, Hamilton Chambers, Lambton Quay, Wellington Phone 42-731

General Insurance Corporation Limite
By appointment to H. M. King George V. Incorporated in Scotland
All Classes of Insurance Transacted
12 PANAMA STREET WELLINGTON J. E. QUINN District Agen

The Wellington Bread Co.
Cor. Dixon and Herbert Sts. Phone 52-69
PURVEYORS of Finest Quality Bread
*Daily Deliveries City and Suburbs*
H. D. Tonks, Prop.

*"The House That Value Built"*
26 Departments Supply Your Needs—
Fashions, Fabrics, Linens, Blankets, Furnishings and a Real Men's Store.
JAMES SMITH Ltd.
WELLINGTON

SEE NEXT PAGE

# Monitor Movie Guide

## "Les Misérables" Provides Strong Parts for Fredric March and Charles Laughton

By E. C. S.

**Baby Face Harrington** (Metro)—Mr. Milquetoast becomes a hero in spite of himself, winning the reward for capturing the gangsters. Charles Butterworth, Una Merkel.

**Cardinal Richelieu** (Twentieth Century)—George Arliss as the wily prelate who set going the process of unifying France in Louis XIII's time. Based on Bulwer-Lytton's old romantic play, with a new emphasis upon the ecclesiastical side. Edward Arnold, Halliwell Hobbes, Violet Kemble Cooper, Maureen O'Sullivan.

**Doubting Thomas** (Fox) — Will Rogers as husband of a woman stricken with the notion that she can become a great actress under the direction of a queen of the little theater movement. Will croons in this one. Billie Burke, Alison Skipworth. An adaptation of the stage farce, "The Torch Bearers."

Fredric March in "Les Misérables"

**Four Hours to Kill** (Paramount)—Gangsters, blackmailers, thieves and decadents in a tawdry melodrama that passes in a theater lobby during a theatrical performance. Richard Barthelmess, Joe Morrison, Gertrude Michael, Helen Mack.

**Les Misérables** (Twentieth Century)—Victor Hugo's monumental tale of the regeneration of an ex-convict in France a century ago ingeniously condensed and changed in detail for the real, or supposed, necessity of pleasing film audiences. Fredric March as Jean Valjean, Charles Laughton as Javert and Sir Cedric Hardwicke as the Bishop. John Beal, Rochelle Hudson, Marilynne Knowlden. Many strong melodramatic scenes.

**Lest We Forget** (Canadian Government) — Stirring compilation of newsreel films showing the Canadian soldiers' share in the World War. Running comment spoken without emotional exaggerations.

**Mary Jane's Pa** (First National)—Guy Kibbee as a persistent wandering husband who gets a hot reception when he finally returns to his family. Aline MacMahon.

**Mississippi** (Paramount) — Bing Crosby sings seven or eight times in this showboat story of long ago in the South. W. C. Fields as an amusing braggart, fire-eating duelists, fights in a theater, Negro choruses.

**Nit Wits** (Radio) — Wheeler and Woolsey in characteristic clowning. They get mixed up in a murder mystery.

**One New York Night** (Metro)—Our Boy from the West goes to New York in search of a brunet bride. Our Girl turns out to be a blonde when the comic mystery clues are unraveled. Conrad Nagel, Harvey Stephens, Franchot Tone, Una Merkel.

**People Will Talk** (Paramount)—Charles Ruggles and Mary Boland as a couple who pretend to quarrel as a means of shaming their daughter and her husband into a reconciliation. The scheme works so well that Ruggles has to be made to appear as a hero in a pretending kidnaping of Miss Boland. Leila Hyams, Dean Jagger.

**The Phantom Fiend** (Olympic)—Murder mystery of the poorest type. Tries to cheat the audience for an hour into believing the hero is the villain. More exasperation than entertainment. Ivor Novello, Elizabeth Allan, A. W. Bascomb.

**Rendezvous at Midnight** (Universal) — Murder mystery with fashion show trimmings. Poor story writing and an interesting group of players who are not well cast. Ralph Bellamy, Valerie Hobson, Catherine Doucet, Irene Ware, Helen Jerome Eddy, Arthur Vinton.

**Red Morning** (Radio) — Blood-and-thunder melodrama of the South Seas. Pirates and cannibals, with the villain blown to bits at the end with his own dynamite. Steffi Duna, Regis Toomey, Raymond Hatton, Mitchell Lewis.

**Star of Midnight** (Radio)—Follow up of "The Thin Man," with Ginger Rogers as a girl companion to the lawyer on his detective holidays, determined to marry him. William Powell gives a good comedy performance that is marred by a tiresome excess of alcoholics. On the whole a neatly made entertainment, dropping occasionally into the doldrums of bathroom farce.

**Stolen Harmony** (Paramount) — Looks as if this started as a Ben Bernie jazz-band short, and the studio decided to make a gangster feature film of it. George Raft as a saxophonist, just out of jail, captures the crooks and justifies the romantic interest of the dancer. Grace Bradley, Lloyd Nolan, William Cagney.

**Stone of Silver Creek** (Universal)—Not that the plot matters in an oats opera. However, Buck Jones befriends the preacher and lays the claim jumpers low.

**Strangers All** (Radio)—May Robson as the mother of a trying brood. She pulls them through, selfish and unselfish alike, and at the end the family is regaled by a sight of the film-struck son doing a small part in the movies. Preston Foster, William Bakewell, Florine McKinney, Samuel Hinds.

**Swell-Head** (Columbia) — The central personage, a baseball player, is so offensive in his behavior during most of the picture that one can't stir up any interest in him, even when he becomes for a time sightless. Wallace Ford, Dickie Moore, Barbara Kent.

**(This guide is published Saturdays.)**

NEW ZEALAND

WELLINGTON
(Continued)

IN THE LEAD
for Fashion Goods
Furnishings and Household Drapery Values
DIC QUALITY
LAMBTON QUAY WELLINGTON

Smart Hand Bags!
Travelling Goods!
For anything in leather or fibre visit Wellington Headquarters. We sell QUALITY goods at the price of the commonplace.
NASH'S
only address
133-135 Cuba St., Wellington, N. Z.
No Branch Shops

The Rees Jones Shoe Co. Limited
Fashionable Shoes
With
Good Fitting and Service
The T & G Bldg., Lambton Quay

MACDUFFS
[illegible]... Cuba Street
The noted lowpriced stores with the high quality goods. Crockery, Glassware, Enamelware, Tinware, Aluminumware, Household Hardware, Toilet Requisites, Stationery and Fancy Goods.

Gown? Hat? Coat?
Whatever you are planning to add to your wardrobe, you may wisely gather shopping information from the local advertisements in The Christian Science Monitor.

NEW ZEALAND

WELLINGTON
(Continued)

STEWART DAWSONS
New Zealand's
Leading Jewellers
AUCKLAND WELLINGTON
CHRISTCHURCH DUNEDIN

P. H. JAUNCEY
Portrait Photographer
Weddings Children
Miniatures
50 Willis Street Phone 43-847

TYPING
General and Illustrated Duplicating
ORMSTONS LIMITED
189 Featherston St., Wellington, N. Z.

Austin Bennett Ltd.
Smart Shoes
at
Moderate Prices
AUSTIN BENNETT LTD.
Stewart Hardware Bldg. Courtenay Place

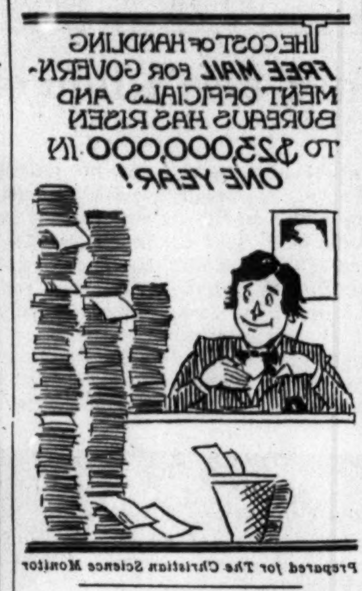
BOUDOIR
Specialists in Ladies' Lingerie,
Hosiery, Blouses, etc.
73 Manners St. and 116 Willis St.

"Linens for the Home"
Newest Weaves from Irish Looms
GIFT NOVELTIES
Sheets—Pillow Cases—Towels, etc.
Pamela Harris Coy.
27 Cambridge Terrace
4 doors above East Post Office

J. KNOX GRAHAM
MERCHANT TAILOR
Harcourts Chambers
Cor. Lambton Quay and Panama St.
Wellington Phone 42.598

When you purchase goods advertised in The Christian Science Monitor or answer a Monitor advertisement—please mention the Monitor.

## Worth Knowing



THE COST OF HANDLING FREE MAIL FOR GOVERNMENT OFFICIALS AND BUREAUS HAS RISEN TO $25,000,000 IN ONE YEAR!

Prepared for The Christian Science Monitor

## The South Through A Windshield

12.

### On to New Orleans

WE HAD been hearing much about rivers on a rampage; and some little distance east of New Orleans we had ample reason to reflect on how much better water is as a servant than as a master. Thousands of acres were covered with water: not placid overflow water, but rushing water. The shanty dwellers in the section seem inured to the spring hardship, and remain—chickens and all—in their water-isolated cabins until forced out. But they always return to reap a harvest from the newly enriched soil.

The road is high and safe through this part of Louisiana; and we may as well pause to pay credit where it is due; Senator Long promised the citizens of Hueysiana good roads, and they are getting them. Incidentally, the Kingfish is the buzzing topic wherever you go down there; but he, obviously, has more friends than enemies. How else can one explain his triumphs at the polls, especially in parishes where the population disagrees with him on religious matters? But many of his detractors in and around New Orleans (population 474,500), where he has a bitter press, reluctantly confess that he is there, at least, the lesser of two evils.

We drove into what is acclaimed as "America's most interesting city" by way of the Pontchartrain Bridge, the world's longest continuous concrete highway bridge. The toll, by the way, has been cut to 50 cents: a fair charge for a saving of eight miles. Notwithstanding all our easy driving along the Gulf, we had covered the 442 miles from Tallahassee in ample time to establish ourselves in a Monitor-advertised hotel, drive over into the French quarter to eat Shrimp Arnaud (wonderful what a little horseradish can do!) and red snapper (fried in butter and covered with chopped almonds!) and still take in an 8 o'clock lecture.

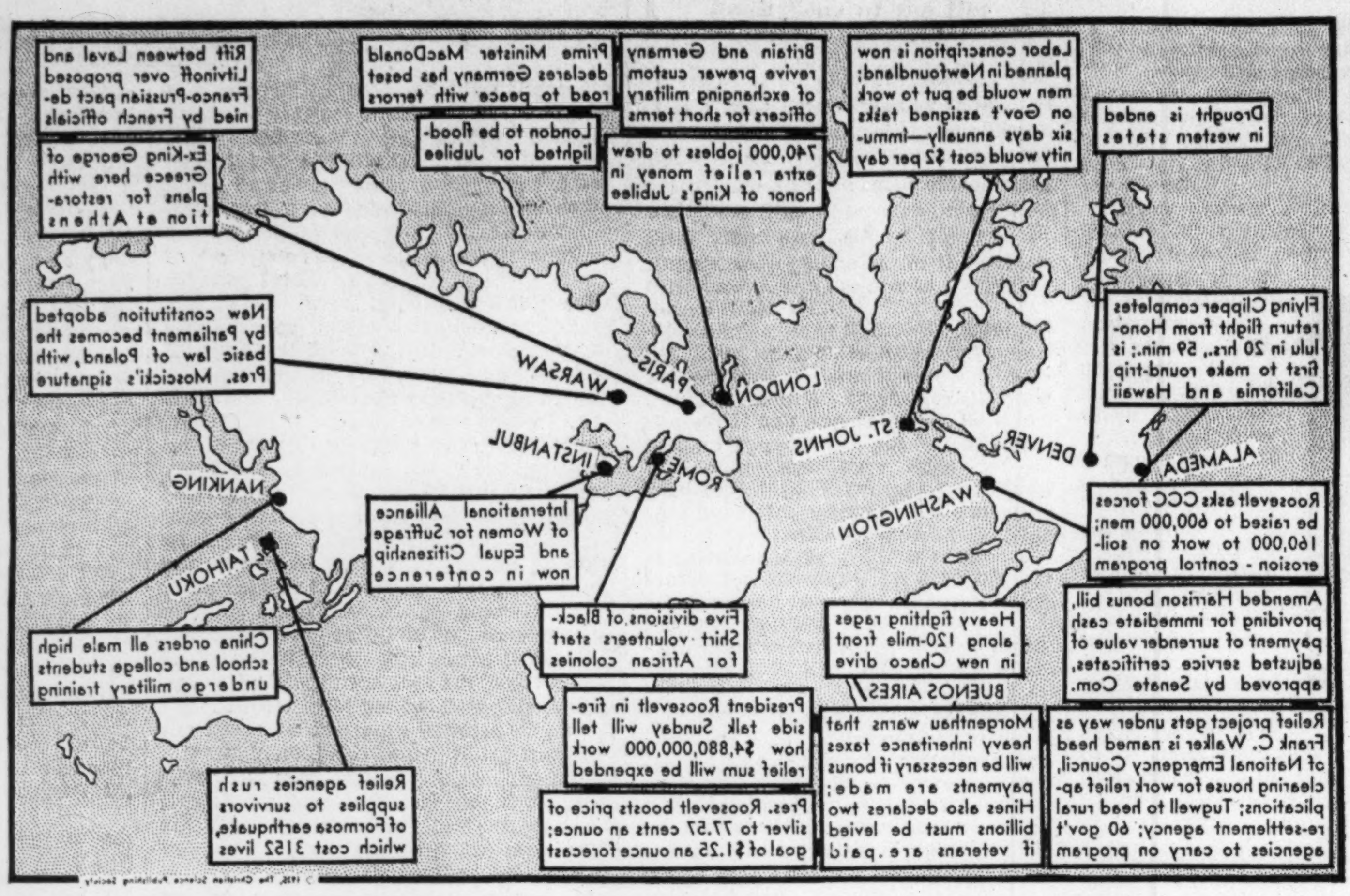
We were a few days late for the famous Mardi Gras, which annually attracts thousands of visitors to New Orleans from the Thursday through the Tuesday before Ash Wednesday. But the city never loses its holiday gaiety. Here, too, the hospitality of the South is at its peak. As I walked out of the hotel the next morning, I was hailed by a couple in a car, who said: "We saw you at the lecture last night. If you're not busy, come along and let us show you the sights." Moral: Be seen at lectures!

Off we were to the famed French quarter, the Vieux Carré ("old square," so named because the old town was originally laid out as a rectangle). Here the visitor gradually steps back 200 years, and is soon lost in the quaintness of another day. What was our surprise, then, to find here among the fancy-balconied remains of Creole architecture, America's first skyscraper! We wonder, by the way, how many New Orleans folks know about 'Sieur George's four-story building.—DAILY FEATURES EDITOR.

(To be continued)

# Daily Features

## World News of the Week at a Glance



Drought is ended in western states
Labor conscription is now planned in Newfoundland; men would be put to work on Gov't assigned tasks six days annually—immunity would cost $2 per day
Britain and Germany revive prewar custom of exchanging military officers for short terms
740,000 jobless to draw extra relief money in honor of King's Jubilee
Prime Minister MacDonald declares Germany has beset road to peace with terrors
London to be flood-lighted for Jubilee
Rift between Laval and Litvinoff over proposed Franco-Prussian pact denied by French officials
Ex-King George of Greece here with plans for restoration at Athens
Flying Clipper completes return flight from Honolulu in 20 hrs., 59 min.; is first to make round-trip California and Hawaii
New constitution adopted by Parliament becomes the basic law of Poland, with Pres. Moscicki's signature
ALAMEDA
DENVER
WASHINGTON
ST. JOHNS
LONDON
PARIS
WARSAW
ROME
INSTANBUL
NANKING
TAIHOKU
BUENOS AIRES
Roosevelt asks CCC forces be raised to 600,000 men; 160,000 to work on soil-erosion-control program
Amended Harrison bonus bill, providing for immediate cash payment of surrender value of adjusted service certificates, approved by Senate Com.
International Alliance of Women for Suffrage and Equal Citizenship now in conference
China orders all male high school and college students undergo military training
Heavy fighting rages along 120-mile front in new Chaco drive
Five divisions of Black-Shirt volunteers start for African colonies
Relief project gets under way as Frank C. Walker is named head of National Emergency Council, clearing house for work relief applications; Tugwell to head rural re-settlement agency; 60 gov't agencies to carry on program
Morgenthau warns that heavy inheritance taxes will be necessary if bonus payments are made; Hines also declares two billions must be levied if veterans are paid
President Roosevelt in fireside talk Sunday will tell how $4,880,000,000 work relief sum will be expended
Pres. Roosevelt boosts price of silver to 77.57 cents an ounce; goal of $1.25 an ounce forecast
Relief agencies rush supplies to survivors of Formosa earthquake, which cost 3152 lives
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## FACTS about the BIBLE

Prepared for The Christian Science Monitor by Thomas L. Leishman, M. A.

### The Road From Jerusalem to Jericho

IN THE familiar parable of "the good Samaritan" we are told that the man who "fell among thieves" (or, more exactly, "robbers") was on his way "down from Jerusalem to Jericho;" (Luke 10:30) and to this day the road forms a vivid setting for the parable. The distance between the two towns is about 20 miles and the descent from the rugged uplands of Judea to the plains of Jordan is both steep and rocky. Travelers tell us that even now the road is known as "the ascent of blood," partly because of the acts of violence still occasionally carried out there by marauding Arabs, and partly because of a great mass of reddish purple rock by the wayside. In the Old Testament we read of "the ascent of Adummim" (literally "of the red" —Josh. 15: 7 R. V.) and the famous Latin scholar Jerome concluded that the reference was to this same ill-omened road. (See Plummer: "St. Luke" p. 286; Stanley: "Sinai and Palestine" p. 424).

## For the Scrapbook

What do possessions profit a man if he have neither good sense nor wisdom.—*Plato.*

Solitude is as needful to the imagination as society is wholesome for the character.—*Lowell.*

The brave only know how to forgive. A coward never forgives; it is not his nature.—*R. L. Stevenson.*

God is on the side of the loyal.—*Hubbard.*

Those best can bear reproof that merit praise.—*Pope.*

## Wash Day

Submitted to Monitor Camera Club by Mrs. F. H. Wallace, Los Angeles.

## A Word a Day

### Notes and Queries

**Blasphemeth**—The second syllable is accented, blas-*feem'-eth* (short a).

**Concomitant** — Derived from a combination of Latin *cum*, "together," and *comitari*, "to accompany." The second syllable is accented, con-*com'-ih-tant* (each o short, i and a clipped-short).

**Cumulative**—*Ku'-mu-lay-tiv* (first u long, second quick-long, a long, i short; secondary stress on third syllable).

**Dormant** — Derived from Latin *dormire*, "to sleep." That which is "dormant" is really existent, but may not be exerted or utilized without an awakening. Sound it *dor'-mant* (o as in orb, a clipped-short).

**Emanate** — Derived from a combination of Latin *e*, "out," and *manare*, "to flow." We use the word in the sense of "to arise, spring, or flow from." That from which anything "emanates" is its true and only source. Sound it *em'-a-nate* (e short, first a as in sofa, second long).

**Grievous** — Only two syllables, *greev'-us* (u clipped-short).

**History**—It is an o (as in obey), not an e. Sound it *hiss'-to-ry*, not *hiz'-ter-y*.

**Hygiene**—Now preferably two syllables, *hi'-jeen*.

**Jerusalem** — Watch the e's. The first is sounded as in create, and the second is clipped-short. Sound the word *Je-roo'-sa-lem*, not *Juh-roos'-lum*.

**Matthew**—*Math'-u* (short a, long u). The two t's are accounted for by the Greek τ (t) and θ (th).

**Nahum** — The *h* is sounded, *Nay'-hum* (long a, short u).

**Originate**—*O-rij'-ih-nate* (o as in obey, each i short, a long).

**Panacea** — Derived from Greek *pan*, neuter of *pas*, "all," and *ak-*, base of *akeomai*, "I heal." We use the word in the sense of "a universal, all-healing remedy." Sound it *pan-a-se'-a* (first a short, second and third as in sofa, e long; secondary stress on first syllable).

**Saidst**—*Sedst.*

**Siloam** — Preferably *Sih-lo'-am* (i short, o long, a clipped-short).

**Spakest**—Two syllables.

**Thence**—The *th* is "voiced" as in *then*, not "unvoiced" as in *thin*.

**Trode**—Long o.

**Whiles**—*Whilze.*

## VOCATIONS

(Readers of The Christian Science Monitor are invited to share in this column ideas that have brought supplies. $1 is paid for each item accepted.)

### Easter Chicks

ONE man and wife, out of work, conceived the idea of selling colored chickens at Easter time. From a near-by hatchery they bought 25 day-old chicks with which to begin their business. These they "illuminated" with colorful but harmless tints. The Easter chicks were so irresistible in their pink, yellow, blue, and green fluffiness that they fairly sold themselves.

The first 25 were used as samples to show to store owners. By night, however, these were sold, and orders had been received for many hundreds more. Several merchants in the city featured them in window displays. Before the Easter season was over, the couple had more orders than they could fill. The undertaking brought in an excellent profit.

Mrs. E. B. K.

## Brevities

**Dallas News:** Prosperity will be back when prophets are replaced by profits.

**Portland Oregonian:** In case you tire of trying to keep out the weeds, vary matters by turning the lawn into a rock garden and then try to keep out the grass.

**San Francisco Chronicle:** Owing to a fishermen's strike in Boston, scallops are up to $5 a gallon, wholesale. It should further stimulate the hunt for a cheap synthetic rubber.

## Quotation for Today

COURAGE is generosity of the highest order, for the brave are prodigal of the most precious things.—COLTON.

## "I Record only the Sunny Hours"

### From Door to Door

Special to The Christian Science Monitor

Louisville, Ky.

HE WAS a schoolboy on his first job, that of a brush salesman —the kind that the sophisticated love to make jokes about. At one humble home he found a young wife in distress. She had taken a "beauty college" course and had tried to sell her goods from door to door, but with little success.

"What do you do when they slam the door in your face?" she almost tearfully asked the young man.

"I just forget it, put on another smile, and go to the next one," he replied; and, though needing plenty of it himself, he gave of his encouragement. Then, feeling that words without works were vain, he called up his mother and asked her to look over the young woman's goods. Then he forgot it, put on another smile, and went to the next door.

Two years afterward a friend spoke to the ex-salesman's mother about her hairdresser, who came to the home regularly to sell her cosmetics: "She has a nice business and one day I asked her how she ever got started in it. She said, 'Oh, if it hadn't been for Mr. B—— I'd still be crying at home,' and she told me the story. I thought you'd like to know."

## In Lighter Vein

### Popular

Manager: "From your references, I see you've had four places in the last month."

Applicant: "Yes, sir, but that shows how much in demand I am."—*Royal Arcanum Bulletin.*

### Money Doesn't Matter

"But you can't marry that young man, Maud. He only earns three pounds a week."

"I know, dad, but time goes so much faster when you love one another."—*Pearson's.*

### Local Pride

American (as Flying Scotsman dashes through station): "I suppose you call that an express!"

Porter: "Oh, no. That's only George doing a bit of shunting. He'll be back in a minute!"—*Tit-Bits.*

### How Much?

Jackie watched the nurse while she weighed the new baby. Finally he could contain himself no longer. "Do you mind telling me what my mother paid a pound for him?" he asked.

### A Salesman

"Yes, Jones is the most successful salesman I know."

"What's his latest success?"

"He sold Mrs. Brown two dozen stair carpet rods."

"I don't see anything very wonderful in that."

"Neither did I until I realized that the Browns live in a bungalow."—*Pearson's.*

### Saved

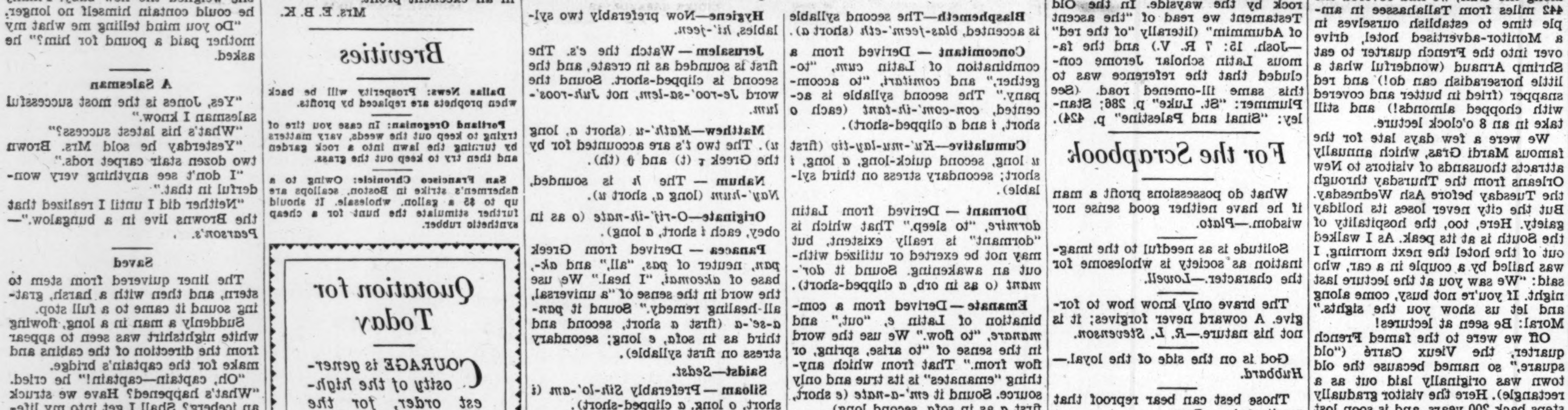
The liner quivered from stem to stern, and then with a harsh, grating sound it came to a full stop. Suddenly a man in a long, flowing white nightshirt was seen to appear from the direction of the cabins and make for the captain's bridge.

"Oh, captain—captain!" he cried. "What's happened? Have we struck an iceberg? Shall I get into my lifebelt? Won't you lower the boats?"

"Too late," the captain answered. "We've done all we can for you, and you'll have to look out for yourself now. You see, we've just tied up at the dock."—*Tit-Bits.*

## Tubby and Buddy & Co.—They Might Mortgage the Clubhouse

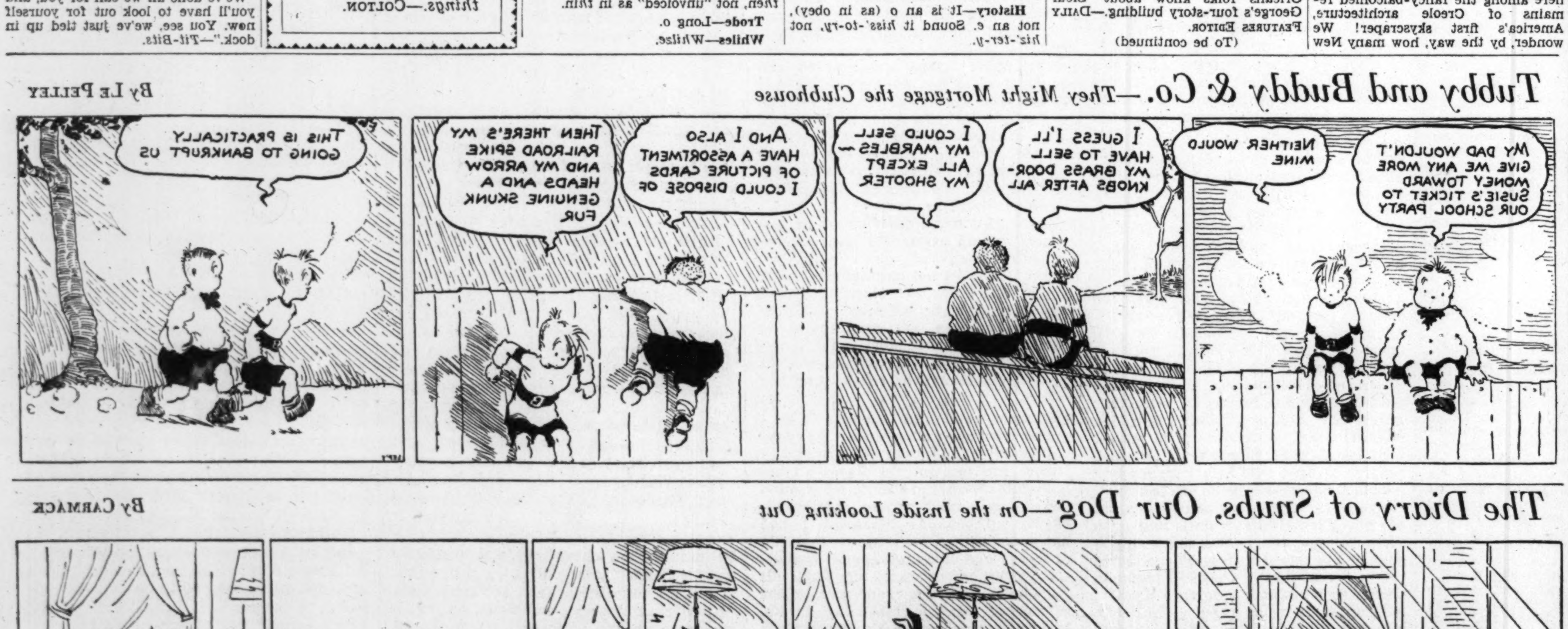
By LE PELLEY



MY DAD WOULDN'T GIVE ME ANY MORE MONEY TOWARD SUSIE'S TICKET TO OUR SCHOOL PARTY
NEITHER WOULD MINE
I GUESS I'LL HAVE TO SELL MY BRASS DOOR-KNOBS AFTER ALL
I COULD SELL MY MARBLES—ALL EXCEPT MY SHOOTER
AND I ALSO HAVE A ASSORTMENT OF PICTURE CARDS I COULD DISPOSE OF
THEN THERE'S MY RAILROAD SPIKE AND MY ARROW HEADS AND A GENUINE SKUNK FUR
THIS IS PRACTICALLY GOING TO BANKRUPT US

## The Diary of Snubs, Our Dog—On the Inside Looking Out

By CARMACK



Since I've been allowed to use the big chair by the study window I don't mind rainy days as much as I used to—
Because I can stay indoors and still see a lot that goes on up and down our street—
If things get dull I settle down for a short snooze—
Or hop down and play with my rubber bone for a while—
After which I go back to the chair to see if there is anything doing outdoors.